

Wanda

Mvt de Valse

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9

Fl. 1 et 2

Fl. 3

Hb.

Cor. an.

Cl. Sib 1 et 2

Cl. B.

Bsn. 1 et 2

C Bsn.

Cors 1 et 2

Cors 3 et 4

Tpt. Sib 1 et 2

Tpt. Sib 3 et 4

Tbn.

Tbn. B.

Timb.

Cym.

Trgl.

Vln.solo

Vln. 1

Vln. 2

alt.

Vc.

Cb.

18

Fl. 1 et 2

Fl. 3

Hb.

Cor. an.

Cl. Sib 1 et 2

Cl. B.

Bsn. 1 et 2

C Bsn.

18

Cors 1 et 2

Cors 3 et 4

Tpt. Sib 1 et 2

Tpt. Sib 3 et 4

Tbn.

Tbn. B.

18

Timb.

18

Cym.

18

Trgl.

18

Vln.solo

18

Vln. 1

Vln. 2

alt.

Vc.

Cb.

The musical score for page 3, measures 18-27, is presented below. The score is divided into two systems of staves. The first system includes parts for Fl. 1 et 2, Fl. 3, Hb., Cor. an., Cl. Sib 1 et 2, Cl. B., Bsn. 1 et 2, and C Bsn. The second system includes parts for Cors 1 et 2, Cors 3 et 4, Tpt. Sib 1 et 2, Tpt. Sib 3 et 4, Tbn., Tbn. B., Timb., Cym., Trgl., Vln.solo, Vln. 1, Vln. 2, alt., Vc., and Cb. The key signature is one flat (B-flat), and the time signature is 4/4. The score begins with a measure rest in measure 18. In measure 19, the bassoon and tuba play a melodic line. In measure 20, the bassoon and tuba play a rhythmic pattern. In measure 21, the bassoon and tuba play a melodic line. In measure 22, the violin 1 and violin 2 play a melodic line. In measure 23, the violin 1 and violin 2 play a rhythmic pattern. In measure 24, the violin 1 and violin 2 play a melodic line. In measure 25, the violin 1 and violin 2 play a rhythmic pattern. In measure 26, the violin 1 and violin 2 play a melodic line. In measure 27, the violin 1 and violin 2 play a rhythmic pattern.

[illegible]

38

Fl. 1 et 2

Fl. 3

Hb.

Cor. an.

Cl. Sib 1 et 2

Cl. B.

Bsn. 1 et 2

C Bsn.

39

mf

Petite flûte

38

Cors 1 et 2

Cors 3 et 4

Tpt. Sib 1 et 2

Tpt. Sib 3 et 4

Tbn.

Tbn. B.

38

Timb.

38

Cym.

38

Trgl.

38

Vln. solo

38

Vln. 1

Vln. 2

alt.

3

Vc.

Cb.

3

3

46

Fl. 1 et 2

Fl. 3

Hb.

Cor. an.

Cl. Sib 1 et 2

Cl. B.

Bsn. 1 et 2

C Bsn.

46

Cors 1 et 2

Cors 3 et 4

Tpt. Sib 1 et 2

Tpt. Sib 3 et 4

Tbn.

Tbn. B.

46

Timb.

46

Cym.

46

Trgl.

46

pressez légèrement et de plus en plus

Vln.solo

46

Vln. 1

Vln. 2

alt.

Vc.

Cb.

p

p

p

p

p

p

p

pizz.

pizz.

p

Detailed description of the musical score: The score is for page 6, measures 46 to 53. The instruments listed are: Fl. 1 et 2, Fl. 3, Hb., Cor. an., Cl. Sib 1 et 2, Cl. B., Bsn. 1 et 2, C Bsn., Cors 1 et 2, Cors 3 et 4, Tpt. Sib 1 et 2, Tpt. Sib 3 et 4, Tbn., Tbn. B., Timb., Cym., Trgl., Vln.solo, Vln. 1, Vln. 2, alt., Vc., and Cb. Measures 46-53 show various musical notations. The woodwind and brass sections have mostly rests, with some notes in measures 46-47. The string section (Vln. 1, Vln. 2, alt., Vc., Cb.) has specific markings for pizzicato and dynamics. The Vln. 1 part has a dynamic of *p* in measure 46. The Vln. 2 part has a dynamic of *p* in measure 46. The alt. part has a dynamic of *p* in measure 46. The Vc. part has a dynamic of *p* in measure 46. The Cb. part has a dynamic of *p* in measure 46. The Vln. 1 part has a dynamic of *p* in measure 47. The Vln. 2 part has a dynamic of *p* in measure 47. The alt. part has a dynamic of *p* in measure 47. The Vc. part has a dynamic of *p* in measure 47. The Cb. part has a dynamic of *p* in measure 47. The Vln. 1 part has a dynamic of *p* in measure 48. The Vln. 2 part has a dynamic of *p* in measure 48. The alt. part has a dynamic of *p* in measure 48. The Vc. part has a dynamic of *p* in measure 48. The Cb. part has a dynamic of *p* in measure 48. The Vln. 1 part has a dynamic of *p* in measure 49. The Vln. 2 part has a dynamic of *p* in measure 49. The alt. part has a dynamic of *p* in measure 49. The Vc. part has a dynamic of *p* in measure 49. The Cb. part has a dynamic of *p* in measure 49. The Vln. 1 part has a dynamic of *p* in measure 50. The Vln. 2 part has a dynamic of *p* in measure 50. The alt. part has a dynamic of *p* in measure 50. The Vc. part has a dynamic of *p* in measure 50. The Cb. part has a dynamic of *p* in measure 50. The Vln. 1 part has a dynamic of *p* in measure 51. The Vln. 2 part has a dynamic of *p* in measure 51. The alt. part has a dynamic of *p* in measure 51. The Vc. part has a dynamic of *p* in measure 51. The Cb. part has a dynamic of *p* in measure 51. The Vln. 1 part has a dynamic of *p* in measure 52. The Vln. 2 part has a dynamic of *p* in measure 52. The alt. part has a dynamic of *p* in measure 52. The Vc. part has a dynamic of *p* in measure 52. The Cb. part has a dynamic of *p* in measure 52. The Vln. 1 part has a dynamic of *p* in measure 53. The Vln. 2 part has a dynamic of *p* in measure 53. The alt. part has a dynamic of *p* in measure 53. The Vc. part has a dynamic of *p* in measure 53. The Cb. part has a dynamic of *p* in measure 53.

54

Fl. 1 et 2

Fl. 3

Hb.

Cor. an.

Cl. Sib 1 et 2

Cl. B.

Bsn. 1 et 2

C Bsn.

54

Cors 1 et 2

Cors 3 et 4

Tpt. Sib 1 et 2

Tpt. Sib 3 et 4

Tbn.

Tbn. B.

54

Timb.

54

Cym.

54

Trgl.

54

Vln.solo

54

Vln. 1

Vln. 2

alt.

Vc.

Cb.

The musical score is arranged in a system of staves. The first section (measures 54-59) includes staves for Fl. 1 et 2, Fl. 3, Hb., Cor. an., Cl. Sib 1 et 2, Cl. B., Bsn. 1 et 2, C Bsn., Cors 1 et 2, Cors 3 et 4, Tpt. Sib 1 et 2, Tpt. Sib 3 et 4, Tbn., Tbn. B., Timb., Cym., Trgl., Vln.solo, Vln. 1, Vln. 2, alt., Vc., and Cb. The second section (measures 60-65) includes staves for Fl. 1 et 2, Fl. 3, Hb., Cor. an., Cl. Sib 1 et 2, Cl. B., Bsn. 1 et 2, C Bsn., Cors 1 et 2, Cors 3 et 4, Tpt. Sib 1 et 2, Tpt. Sib 3 et 4, Tbn., Tbn. B., Timb., Cym., Trgl., Vln.solo, Vln. 1, Vln. 2, alt., Vc., and Cb. The score includes a key signature of one sharp (F#) and a common time signature (C). The oboe and violins have melodic lines, while the double bass and cello play a rhythmic pattern of eighth notes.

72

Fl. 1 et 2

Fl. 3

Hb.

Cor. an.

Cl. Sib 1 et 2

Cl. B.

Bsn. 1 et 2

C Bsn.

73

74

75

76

77

78

pp

72

Cors 1 et 2

Cors 3 et 4

Tpt. Sib 1 et 2

Tpt. Sib 3 et 4

Tbn.

Tbn. B.

72

Timb.

72

Cym.

72

Trgl.

72

Vln.solo

72

Vln. 1

pp

pizz.

72

Vln. 2

pp

pizz.

alt.

pp

pizz.

Vc.

pp

Cb.

83

Fl. 1 et 2

Fl. 3

Hb.

Cor. an.

Cl. Sib 1 et 2

Cl. B.

Bsn. 1 et 2

C Bsn.

Cors 1 et 2

Cors 3 et 4

Tpt. Sib 1 et 2

Tpt. Sib 3 et 4

Tbn.

Tbn. B.

Timb.

Cym.

Trgl.

Vln.solo

Vln. 1

Vln. 2

alt.

Vc.

Cb.

83

84

85

86

87

88

89

90

91

This musical score page contains measures 92, 93, and 94 of a symphony. The instrumentation includes woodwinds (Flutes 1 & 2, Flute 3, Horns, Cor Anglais, Clarinets in Bb and A, Bassoon 1 & 2, Contrabassoon), brass (Cornets 1 & 2, Cornets 3 & 4, Trumpets in Bb 1 & 2, Trumpets in Bb 3 & 4, Trombones, Trombone/Bass, Timpani, Cymbals, Triangle), strings (Violin Solo, Violins 1 & 2, Viola, Violoncello, Contrabass), and a Solo Violin. The score is written in 2/4 time with a key signature of one sharp (F#). Measure 92 begins with a forte (f) dynamic. Measures 93 and 94 continue the melodic and harmonic development, with various dynamics and articulations indicated throughout.

109

Fl. 1 et 2

Fl. 3

Hb.

Cor. an.

Cl. Sib 1 et 2

Cl. B.

Bsn. 1 et 2

C Bsn.

109

Cors 1 et 2

Cors 3 et 4

Tpt. Sib 1 et 2

Tpt. Sib 3 et 4

Tbn.

Tbn. B.

109

Timb.

109

Cym.

109

Trgl.

109

Vln. solo

109

Vln. 1

arco

p

Vln. 2

alt.

Vc.

arco

p arco

Cb.

p

117

Fl. 1 et 2

Fl. 3

Hb.

Cor. an.

Cl. Sib 1 et 2

Cl. B.

Bsn. 1 et 2

C Bsn.

117

Cors 1 et 2

Cors 3 et 4

Tpt. Sib 1 et 2

Tpt. Sib 3 et 4

Tbn.

Tbn. B.

117

Timb.

117

Cym.

117

Trgl.

117

Vln.solo

Vln. 1

Vln. 2

alt.

Vc.

Cb.

arco

arco

3

3

3

125

Fl. 1 et 2

Fl. 3

Hb.

Cor. an.

Cl. Sib 1 et 2

Cl. B.

Bsn. 1 et 2

C Bsn.

125

Cors 1 et 2

Cors 3 et 4

Tpt. Sib 1 et 2

Tpt. Sib 3 et 4

Tbn.

Tbn. B.

125

Timb.

125

Cym.

125

Trgl.

125

Vln.solo

125

Vln. 1

Vln. 2

alt.

Vc.

Cb.

p

133

Fl. 1 et 2

Fl. 3

Hb.

Cor. an.

Cl. Sib 1 et 2

Cl. B.

Bsn. 1 et 2

C Bsn.

Cors 1 et 2

Cors 3 et 4

Tpt. Sib 1 et 2

Tpt. Sib 3 et 4

Tbn.

Tbn. B.

Timb.

Cym.

Trgl.

Vln. solo

Vln. 1

Vln. 2

alt.

Vc.

Cb.

[illegible]

"les jeux de l'océan près des falaises de Vendée"

Lent

Wanda: prologue du deuxième acte

Emile Goué

Flûtes 1 et 2

Flûte 3

Hautbois 1 et 2

Cor anglais

Clarinettes en La 1 et 2

Clarinette Basse

Bassons 1 et 2

Contre basset

Cors en Fa 1 et 2

Cor en Fa 3 et 4

Trompettes en Si bl 1 et 2

Trompette en Si b 3 et 4

Trombone

Trombone basse

Timbales

Cymbales

Triangle

Violon solo

Violons 1

Violons 2

Altos

Violoncelles

Contrebasses

2

Fl. 1 et 2

Fl. 3

Hb. 1 et 2

Cor. an.

Cl. la 1 et 2

Cl. B.

Bsn. 1 et 2

C Bsn. 2

Cor 1 et 2

Cor 3 et 4

Tpt. Sib 1 et 2

Tpt. Sib 3 et 4

Tbn.

Tbn. B.

Timb.

Cym.

Trgl.

Vln. solo

Vln. 1

Vln. 2

alt.

Vc.

Cb.

[illegible]

[illegible]

31

Fl. 1 et 2

Fl. 3

Hb. 1 et 2

Cor. an.

Cl. la 1 et 2

Cl. B.

Bsn. 1 et 2

C Bsn. 2

Cor 1 et 2

Cor 3 et 4

Tpt. Sib 1 et 2

Tpt. Sib 3 et 4

Tbn.

Tbn. B.

Timb.

Cym.

Trgl.

Vln. solo

Vln. 1

Vln. 2

alt.

Vc.

Cb.

decresc.

p

sf

pp

pizz.

arco

31

32

33

34

35

36

37

Fl. 1 et 2

Fl. 3

Hb. 1 et 2

Cor. an.

Cl. la 1 et 2

Cl. B.

Bsn. 1 et 2

C Bsn. 2

Cor 1 et 2

Cor 3 et 4

Tpt. Sib 1 et 2

Tpt. Sib 3 et 4

Tbn.

Tbn. B.

Timb.

Cym.

Trgl.

Vln. solo

Vln. 1

Vln. 2

alt.

Vc.

Cb.

cresc.

mf

f

38

39

40

41

42

div.

[illegible]

49

Fl. 1 et 2

Fl. 3

Hb. 1 et 2

Cor. an.

Cl. la 1 et 2

Cl. B.

Bsn. 1 et 2

C Bsn. 2

49 50 51 52 53 54

Cor 1 et 2

Cor 3 et 4

Tpt. Sib 1 et 2

Tpt. Sib 3 et 4

Tbn.

Tbn. B.

49

Timb.

49

Cym.

49

Trgl.

49

Vln.solo

49

Vln. 1

pp

mf

p

51

52 cresc.

53

decresc.

54

Vln. 2

pp

cresc.

decresc.

alt.

pp

p

div.

cresc.

decresc.

Vc.

pp

p

cresc.

decresc.

Cb.

pp

p

cresc.

decresc.

55

Fl. 1 et 2

Fl. 3

Hb. 1 et 2

Cor. an.

Cl. 1a 1 et 2

Cl. B.

Bsn. 1 et 2

C Bsn. 2

55

56

57

58

59

60

Cor 1 et 2

Cor 3 et 4

Tpt. Sib 1 et 2

Tpt. Sib 3 et 4

Tbn.

Tbn. B.

55

55

55

55

Vln. solo

55

55

55

55

Vln. 1

Vln. 2

alt.

Vc.

Cb.

p

pp

f

61

Fl. 1 et 2

Fl. 3

Hb. 1 et 2

Cor. an.

Cl. la 1 et 2

Cl. B.

Bsn. 1 et 2

C Bsn. 2

Petite flûte

61

62

63

64

65

66

Cor 1 et 2

Cor 3 et 4

Tpt. Sib 1 et 2

Tpt. Sib 3 et 4

Tbn.

Tbn. B.

decresc.

61

63

65

66

triangle H

triangle H

Timb.

Cym.

Trgl.

Vln.solo

61

62

63

64

65

66

Vln. 1

Vln. 2

alt.

Vc.

pizz. arco

pizz. arco

pizz. arco

pizz. arco

Cb.

12

animez

retenez

Au mvt 1

Fl. 1 et 2 *mf* *p* Grande flûte

Fl. 3

Hb. 1 et 2 *mf* *pp* *ppp*

Cor. an. *p* *pp* *ppp*

Cl. la 1 et 2 *mf* *p* *pp* *ppp*

Cl. B. *ppp*

Bsn. 1 et 2 *mf* *p* *pp* *ppp*

C Bsn. 2 *mf* *p* *pp* *ppp*

Cor 1 et 2 *mf*

Cor 3 et 4 *mf*

Tpt. Sib 1 et 2 *mf* *pp* *ppp*

Tpt. Sib 3 et 4 *mf*

Tbn. *mf*

Tbn. B. *mf*

Timb. *mf* animez changez mi[♯] en do[♯] la[♯] en sol[♯]

Cym.

Trgl.

Vln.solo

Vln. 1

Vln. 2

alt.

Vc. *div* *mf* *p* *pp* *ppp* *p*

Cb. *pizz. arco* *mf* *p* *pp* *ppp* *p*

73

Fl. 1 et 2

Fl. 3

Hb. 1 et 2

Cor. an.

Cl. la 1 et 2

Cl. B.

Bsn. 1 et 2

C Bsn. 2

73 74 75 76 77 78

Cor 1 et 2

Cor 3 et 4

Tpt. Sib 1 et 2

Tpt. Sib 3 et 4

Tbn.

Tbn. B.

73

Timb.

73

Cym.

73

Trgl.

73

Vln.solo

73 74 75 76 77 78

Vln. 1

Vln. 2

alt.

Vc.

Cb.

[illegible]

[illegible]

[illegible]

This page of the musical score contains the following instruments and parts:

- Fl. 1 et 2
- Fl. 3
- Hb. 1 et 2
- Cor. an.
- Cl. la 1 et 2
- Cl. B.
- Bsn. 1 et 2
- C Bsn. 2
- Cor 1 et 2
- Cor 3 et 4
- Tpt. Sib 1 et 2
- Tpt. Sib 3 et 4
- Tbn.
- Tbn. B.
- Timb.
- Cym.
- Trgl.
- Vln. solo
- Vln. 1
- Vln. 2
- alt.
- Vc.
- Cb.

The score includes measures 94, 95, 96, and 97. Dynamic markings include *ff* (fortissimo) and *p* (piano). The score is written for a full symphony orchestra with multiple parts for each instrument.

[illegible]

This image shows a page from a musical score, specifically measures 102 through 105. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The instruments listed on the left are Fl. 1 et 2, Fl. 3, Hb. 1 et 2, Cor. an., Cl. la 1 et 2, Cl. B., Bsn. 1 et 2, C Bsn. 2, Cor 1 et 2, Cor 3 et 4, Tpt. Sib 1 et 2, Tpt. Sib 3 et 4, Tbn., Tbn. B., Timb., Cym., Trgl., Vln. solo, Vln. 1, Vln. 2, alt., Vc., and Cb. The music features various dynamics such as *mf*, *p*, and *f*. There are also performance markings like accents (>) and breath marks (v). The string section includes a solo violin part and a double bass part with figured bass notation. The woodwind and brass sections have complex passages with many notes and rests. The percussion section includes timpani and cymbals. The overall style is classical or romantic orchestral music.

[illegible]

"Interlude"

Emile Goué

pas trop rapide $\text{♩} = 75$
noire à 50 $\text{♩} = 50$

This musical score is for a piece titled "Interlude" by Emile Goué. It is written for a large orchestra and includes a percussion section. The tempo is marked "pas trop rapide" with a quarter note equal to 75 beats and a half note equal to 50 beats. The time signature is 2/4. The score is divided into two systems of staves. The first system includes Flutes 1 & 2, Flute 3, Oboe, English Horn, Clarinet in A, Clarinet Bass, Bassoon 1 & 2, and Contrabass. The second system includes Horns in F 1 & 2, Horns in F 3 & 4, Trumpets in Bb 1 & 2, Trumpets in Bb 3 & 4, Trombone 1 & 2, Trombone Bass, Timpani, Cymbals, Triangle, Violon Solo, Violin 1, Violin 2, Alto, Violoncelle, and Double Bass. The score features various musical notations including dynamics (ff, p, mf), articulation (accents, slurs), and specific performance instructions like "1. solo" and "2. soli".

Flûtes 1 et 2

Flûte 3

Hautbois

Cor anglais

Clarinette en La

Clarinette Basse

Basson 1 et 2

Contre basse

Cor en Fa 1 et 2

Cor en Fa 3 et 4

Trompette en Si b 1 et 2

Trompette en Si b 3 et 4

Trombone 1 et 2

Trombone basse

Timbales

Cymbales

Triangle

Violon solo

Violon 1

Violon 2

Altos

Violoncelle

Contrebasse

[illegible]

[illegible]

[illegible]

38

Fl. 1 et 2

Fl. 3

Hb.

Cor. an.

Cl. la

Cl. B.

Bsn. 1 et 2

C.Bsn.

Cor 1 et 2

Cor 3 et 4

Tpt. Sib 1 et 2

Tpt. Sib 3 et 4

Tbn. 1 et 2

Tbn. B.

38

Timb.

38

Cym.

38

Trgl.

Vln.solo

38

Vln. 1

Vln. 2

alt.

Vc.

Cb.

6

Fl. 1 et 2 *f* *pressez* *légèrement* *et* *de* *plus* *en* *plus* *ff*

Fl. 3

Hb. *ff*

Cor. an. *f* *ff*

Cl. la *f* *ff*

Cl. B. *ff*

Bsn. 1 et 2 *ff*

C.Bsn. *ff*

Cor 1 et 2 *ff*

Cor 3 et 4 *ff*

Tpt. Sib 1 et 2

Tpt. Sib 3 et 4

Tbn. 1 et 2

Tbn. B.

Timb.

Cym.

Trgl.

Vln. solo *ff*

Vln. 1 *pressez* *légèrement* *et* *de* *plus* *en* *plus* *ff*

Vln. 2 *f* *ff* *doubles cordes*

alt. *f* *ff*

Vc. *f* *ff*

Cb. *f* *ff*

8

moins vite

Fl. 1 et 2

Fl. 3

Hb.

Cor. an.

Cl. la

Cl. B.

Bsn. 1 et 2

C.Bsn.

Cor 1 et 2

Cor 3 et 4

Tpt. Sib 1 et 2

Tpt. Sib 3 et 4

Tbn. 1 et 2

Tbn. B.

Timb.

Cym.

Trgl.

Vln. solo

Vln. 1

Vln. 2

alt.

Vc.

Cb.

f

f

mf

decresc.

poco

a

poco

f

decresc.

poco

a

poco

f

decresc.

poco

a

poco

mf

decresc.

poco

a

poco

changez sol \sharp en la \sharp

70

animez *progressivement* *assez modéré*

Fl. 1 et 2 *mf* *p*

Fl. 3

Hb.

Cor. an. *mf* *p* solo

Cl. la *mf*

Cl. B.

Bsn. 1 et 2 *mf*

C.Bsn.

Cor 1 et 2

Cor 3 et 4

Tpt. Sib 1 et 2

Tpt. Sib 3 et 4

Tbn. 1 et 2

Tbn. B.

70

Timb.

70

Cym.

70

Trgl.

Vln.solo

70

Vln. 1 *mf* *p*

Vln. 2 *mf* *p*

alt. *mf* *p* pizz.

Vc. *p* pizz.

Cb. *mf* *p*

10

79

Fl. 1 et 2

Fl.3

Hb.

Cor. an.

Cl. la

Cl. B.

Bsn. 1 et 2

C.Bsn.

Cor 1 et 2

Cor3 et 4

Tpt. Sib 1 et 2

Tpt. Sib 3 et 4

Tbn. 1 et 2

Tbn. B.

Timb.

79

Cym.

79

Trgl.

Vln.solo

79

Vln. 1

Vln. 2

alt.

Vc.

Cb.

88

Fl. 1 et 2

Fl. 3

Hb.

Cor. an.

Cl. la

Cl. B.

Bsn. 1 et 2

C.Bsn.

Cor 1 et 2

Cor 3 et 4

Tpt. Sib 1 et 2

Tpt. Sib 3 et 4

Tbn. 1 et 2

Tbn. B.

88

Timb.

88

Cym.

88

Trgl.

88

Vln.solo

88

Vln. 1

4° corde

p

Vln. 2

alt.

Vc.

Cb.

Fl. 1 et 2

Fl. 3

Hb.

Cor. an.

Cl. la

Cl. B.

Bsn. 1 et 2

C.Bsn.

Cor 1 et 2

Cor 3 et 4

Tpt. Sib 1 et 2

Tpt. Sib 3 et 4

Tbn. 1 et 2

Tbn. B.

Timb.

Cym.

Trgl.

Vln.solo

Vln. 1

Vln. 2

alt.

Vc.

Cb.

animez

arco

106

Fl. 1 et 2 *mf*

Fl. 3

Hb. *f*

Cor. an. *mf* *f*

Cl. la *f*

Cl. B.

Bsn. 1 et 2 *mf* *f*

C.Bsn.

Cor 1 et 2 *mf*

Cor 3 et 4 *mf*

Tpt. Sib 1 et 2

Tpt. Sib 3 et 4

Tbn. 1 et 2

Tbn. B.

Timb.

Cym.

Trgl.

Vln.solo

Vln. 1 *f* *ff*

Vln. 2 *f* *ff*

alt. *f* *ff*

Vc. *f* *ff*

Cb. *f* *ff*

ff

14
115

Fl. 1 et 2

Fl. 3
grande flûte

Hb.

Cor. an.

Cl. la

Cl. B.

Bsn. 1 et 2

C.Bsn.

Cor 1 et 2

Cor 3 et 4

Tpt. Sib 1 et 2

Tpt. Sib 3 et 4

Tbn. 1 et 2

Tbn. B.

Timb.

Cym.

Trgl.

Vln. solo

Vln. 1

Vln. 2

alt.

Vc.

Cb.

Musical score for measures 124-130. The score includes parts for Flutes 1 & 2, Flute 3, Horns, Cor Anglais, Clarinet in A, Clarinet in B, Bassoon 1 & 2, Contrabassoon, Cor Anglais 1 & 2, Cor Anglais 3 & 4, Trumpets in D 1 & 2, Trumpets in D 3 & 4, Trombones 1 & 2, Trombone Bass, Timpani, Cymbals, Triangle, Violin solo, Violin 1, Violin 2, Viola, Violoncello, and Double Bass.

The score features various musical notations including notes, rests, dynamics (*p*, *mf*), articulation marks (>), and phrasing slurs. Measure numbers 124, 125, and 126 are indicated at the top of their respective systems.

[illegible]

This image shows a page from a musical score, likely for a symphony. The score is written in standard musical notation, featuring various instruments and their parts. The instruments listed on the left include Fl. 1 et 2, Fl. 3, Hb., Cor. an., Cl. la, Cl. B., Bsn. 1 et 2, C.Bsn., Cor 1 et 2, Cor 3 et 4, Tpt. Sib 1 et 2, Tpt. Sib 3 et 4, Tbn. 1 et 2, Tbn. B., Timb., Cym., Trgl., Vln. solo, Vln. 1, Vln. 2, alt., Vc., and Cb. The score is divided into measures, with some measures containing rests and others containing notes. Dynamic markings such as *ff* (fortissimo) and *f* (forte) are visible. The page number 143 is indicated at the top left. The score is written in a single system, with each instrument's part on its own staff. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The overall layout is typical of a professional musical score, with clear instrumentation and detailed notation.

18
152

Fl. 1 et 2

Fl. 3

Hb.

Cor. an.

Cl. la

Cl. B.

Bsn. 1 et 2

C.Bsn.

Cor 1 et 2

Cor 3 et 4

Tpt. Sib 1 et 2

Tpt. Sib 3 et 4

Tbn. 1 et 2

Tbn. B.

Timb.

Cym.

Trgl.

Vln.solo

Vln. 1

Vln. 2

alt.

Vc.

Cb.

retenez

Extrêmement lent

decresc.

pp

ppp

"les jeux de l'océan près des falaises de Vendée"

Lent

Wanda: prologue du deuxième acte

Emile Goué

Flûtes 1 et 2

Flûte 3

Hautbois 1 et 2

Cor anglais

Clarinettes en La 1 et 2

Clarinette Basse

Bassons 1 et 2

Contre basse

Cors en Fa 1 et 2

Cor en Fa 3 et 4

Trompettes en Si b 1 et 2

Trompette en Si b 3 et 4

Trombone

Trombone basse

Timbales

Cymbales

Triangle

Violon solo

Violons 1

Violons 2

Altos

Violoncelles

Contrabasses

[illegible]

This image shows a page from a musical score, specifically measures 25 through 30. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The instruments listed on the left are: Fl. 1 et 2, Fl. 3, Hb. 1 et 2, Cor. an., Cl. la 1 et 2, Cl. B., Bsn. 1 et 2, C Bsn. 2, Cor 1 et 2, Cor 3 et 4, Tpt. Sib 1 et 2, Tpt. Sib 3 et 4, Tbn., Tbn. B., Timb., Cym., Trgl., Vln.solo, Vln. 1, Vln. 2, alt., Vc., and Cb. The music features various dynamics such as *p*, *mf*, and *f*. There are also articulation marks like accents and slurs. The key signature has one sharp (F#), and the time signature is common time (C). The page number 25 is visible at the top left.

31

Fl. 1 et 2

Fl. 3

Hb. 1 et 2

Cor. an.

Cl. 1a 1 et 2

Cl. B.

Bsn. 1 et 2

C Bsn. 2

Cor 1 et 2

Cor 3 et 4

Tpt. Sib 1 et 2

Tpt. Sib 3 et 4

Tbn.

Tbn. B.

Timb.

Cym.

Trgl.

Vln. solo

Vln. 1

Vln. 2

alt.

Vc.

Cb.

decresc.

p

sf

pp

pizz.

arco

37

Fl. 1 et 2 *cresc. mf*

Fl. 3

Hb. 1 et 2 *f*

Cor. an. *cresc. mf*

Cl. la 1 et 2 *cresc. mf*

Cl. B. *f*

Bsn. 1 et 2 *cresc. mf*

C Bsn. 2 *f*

Cor 1 et 2 *mf*

Cor 3 et 4 *cresc. mf*

Tpt. Sib 1 et 2

Tpt. Sib 3 et 4

Tbn.

Tbn. B.

Timb.

Cym.

Trgl.

Vln. solo

Vln. 1

Vln. 2

alt.

Vc. *cresc. mf*

Cb. *cresc. mf*

38 39 40 41 42

f *f* *f* *f* *f*

div

f

[illegible]

49

Fl. 1 et 2

Fl. 3

Hb. 1 et 2

Cor. an.

Cl. la 1 et 2

Cl. B.

Bsn. 1 et 2

C Bsn. 2

49 50 51 52 53 54

Cor 1 et 2

Cor 3 et 4

Tpt. Sib 1 et 2

Tpt. Sib 3 et 4

Tbn.

Tbn. B.

49

Timb.

49

Cym.

49

Trgl.

49

Vln.solo

49

Vln. 1

49

Vln. 2

alt.

Vc.

Cb.

pp *p* *mf* *cresc.* *decresc.* *pp* *p* *cresc.* *decresc.* *pp* *p* *cresc.* *decresc.* *pp* *p* *cresc.* *decresc.*

[illegible]

12

animez

retenez

Au mvt 1

Fl. 1 et 2 *mf* *p* Grande flûte

Fl. 3

Hb. 1 et 2 *mf* *pp* *ppp*

Cor. an. *p* *pp* *ppp*

Cl. la 1 et 2 *mf* *p* *pp* *ppp*

Cl. B. *ppp*

Bsn. 1 et 2 *mf* *p* *pp* *ppp*

C Bsn. 2 *mf* *p* *pp* *ppp*

Cor 1 et 2 *mf*

Cor 3 et 4 *mf*

Tpt. Sib 1 et 2 *mf* *pp* *ppp*

Tpt. Sib 3 et 4 *mf*

Tbn. *mf*

Tbn. B. *mf*

Timb. *mf* animez changez mi[♯] en do[♯] la[♯] en sol[♯]

Cym.

Trgl.

Vln.solo

Vln. 1

Vln. 2

alt.

Vc. *div* *mf* *p* *pp* *ppp* *p*

Cb. *pizz. arco* *mf* *p* *pp* *ppp* *p*

73

Fl. 1 et 2

Fl. 3

Hb. 1 et 2

Cor. an.

Cl. la 1 et 2

Cl. B.

Bsn. 1 et 2

C Bsn. 2

73 74 75 76 77 78

Cor 1 et 2

Cor 3 et 4

Tpt. Sib 1 et 2

Tpt. Sib 3 et 4

Tbn.

Tbn. B.

73

Timb.

73

Cym.

73

Trgl.

73

Vln.solo

73 74 75 76 77 78

Vln. 1

Vln. 2

alt.

Vc.

Cb.

[illegible]

This musical score page contains measures 85 through 89. The instrumentation includes:

- Flutes:** Fl. 1 et 2, Fl. 3
- Horns:** Hb. 1 et 2
- Cor Anglais:** Cor. an.
- Clarinets:** Cl. la 1 et 2, Cl. B.
- Bassoons:** Bsn. 1 et 2, C Bsn. 2
- Cornets:** Cor 1 et 2, Cor 3 et 4
- Trumpets:** Tpt. Sib 1 et 2, Tpt. Sib 3 et 4
- Trombones:** Tbn., Tbn. B.
- Percussion:** Timb., Cym., Trgl.
- Strings:** Vln.solo, Vln. 1, Vln. 2, alt., Vc., Cb.

The score features various musical notations such as rests, eighth notes, sixteenth notes, triplets, and dynamic markings like *mf*. Measure numbers 85, 86, 87, 88, and 89 are clearly indicated at the top of their respective staves. The bottom right corner shows the page number 15.

[illegible]

This page of the musical score is for a large orchestra, featuring various instruments. The score is written in 6/8 time and includes dynamics such as *ff* (fortissimo) and *p* (piano). Rehearsal marks 94, 95, 96, and 97 are indicated at the top of the staves.

The instruments and their parts are as follows:

- Fl. 1 et 2**: Flute 1 and 2, playing a melodic line with triplets.
- Fl. 3**: Flute 3, playing a sustained note.
- Hb. 1 et 2**: Horns 1 and 2, playing a melodic line with triplets.
- Cor. an.**: Cor Anglais, playing a melodic line with triplets.
- Cl. la 1 et 2**: Clarinet in A 1 and 2, playing a melodic line with triplets.
- Cl. B.**: Clarinet in Bb, playing a melodic line with triplets.
- Bsn. 1 et 2**: Bassoon 1 and 2, playing a melodic line with triplets.
- C Bsn. 2**: Contrabassoon, playing a melodic line with triplets.
- Cor 1 et 2**: Cor Anglais 1 and 2, playing a melodic line with triplets.
- Cor 3 et 4**: Cor Anglais 3 and 4, playing a melodic line with triplets.
- Tpt. Sib 1 et 2**: Trumpet in Bb 1 and 2, playing a melodic line with triplets.
- Tpt. Sib 3 et 4**: Trumpet in Bb 3 and 4, playing a melodic line with triplets.
- Tbn.**: Trombone, playing a melodic line with triplets.
- Tbn. B.**: Trombone B, playing a melodic line with triplets.
- Timb.**: Timpani, playing a melodic line with triplets.
- Cym.**: Cymbal, playing a melodic line with triplets.
- Trgl.**: Triangle, playing a melodic line with triplets.
- Vln. solo**: Violin solo, playing a melodic line with triplets.
- Vln. 1**: Violin 1, playing a melodic line with triplets.
- Vln. 2**: Violin 2, playing a melodic line with triplets.
- alt.**: Viola, playing a melodic line with triplets.
- Vc.**: Violoncello, playing a melodic line with triplets.
- Cb.**: Contrabasso, playing a melodic line with triplets.

The score includes various musical notations, including triplets, slurs, and dynamics. The page is numbered 94, 95, 96, and 97 at the top of the staves.

[illegible]

[illegible]

♩ = ♩. précédente

[illegible]

"Interlude"

Emile Goué

pas trop rapide $\text{♩} = 75$
noire à 50 $\text{♩} = 50$

The musical score is for a piece titled "Interlude" by Emile Goué. It is written in 2/4 time and includes parts for a full orchestra and strings. The tempo is marked "pas trop rapide" with a quarter note equal to 75 beats per minute, and the note value is marked "noire à 50" with a quarter note equal to 50 beats per minute. The score is divided into two systems. The first system includes parts for Flûtes 1 et 2, Flûte 3, Hautbois, Cor anglais, Clarinette en La, Clarinette Basse, Basson 1 et 2, Contre basse, Cor en Fa 1 et 2, Cor en Fa 3 et 4, Trompette en Si b 1 et 2, Trompette en Si b 3 et 4, Trombone 1 et 2, Trombone basse, Timbales, Cymbales, Triangle, Violon solo, Violon 1, Violon 2, Altos, Violoncelle, and Contrebasse. The second system includes parts for Cor en Fa 1 et 2, Cor en Fa 3 et 4, Trompette en Si b 1 et 2, Trompette en Si b 3 et 4, Trombone 1 et 2, Trombone basse, Timbales, Cymbales, Triangle, Violon solo, Violon 1, Violon 2, Altos, Violoncelle, and Contrebasse. The score features various musical notations, including dynamics (ff, p, mf), articulation (accents, slurs), and phrasing (breath marks, phrasing slurs). The woodwinds and strings play a prominent role in the piece, with the brass providing harmonic support. The percussion includes timbales, cymbals, and triangle, which add to the rhythmic texture. The violoncelle and contrebasse provide a solid bass line, while the violins and violas play melodic and harmonic lines. The cor anglais and cor en Fa parts are also featured, adding to the orchestral color. The score is a complex and detailed work, requiring a high level of musical skill and coordination from the performers.

[illegible]

[illegible]

38

Fl. 1 et 2

Fl. 3

Hb.

Cor. an.

Cl. la

Cl. B.

Bsn. 1 et 2

C.Bsn.

Cor 1 et 2

Cor 3 et 4

Tpt. Sib 1 et 2

Tpt. Sib 3 et 4

Tbn. 1 et 2

Tbn. B.

38

Timb.

38

Cym.

38

Trgl.

Vln.solo

38

Vln. 1

Vln. 2

alt.

Vc.

Cb.

6

Fl. 1 et 2 *f* *pressez* *légèrement* *et de plus en plus* *ff*

Fl. 3 *ff*

Hb. *ff*

Cor. an. *f* *ff*

Cl. la *f* *ff*

Cl. B. *ff*

Bsn. 1 et 2 *ff*

C.Bsn. *ff*

Cor 1 et 2 *ff*

Cor 3 et 4 *ff*

Tpt. Sib 1 et 2

Tpt. Sib 3 et 4

Tbn. 1 et 2

Tbn. B.

Timb.

Cym.

Trgl.

Vln. solo *ff*

Vln. 1 *ff* *pressez* *légèrement* *et de plus en plus*

Vln. 2 *f* *ff* *doubles cordes*

alt. *f* *ff*

Vc. *f* *ff*

Cb. *f* *ff*

[illegible]

This page of a musical score contains the following instruments and parts:

- Fl. 1 et 2**: Flute 1 and 2, starting at measure 62.
- Fl. 3**: Flute 3.
- Hb.**: Horn.
- Cor. an.**: Cor Anglais.
- Cl. la**: Clarinet in A.
- Cl. B.**: Clarinet in B.
- Bsn. 1 et 2**: Bassoon 1 and 2.
- C.Bsn.**: Contrabassoon.
- Cor 1 et 2**: Cor Anglais 1 and 2.
- Cor 3 et 4**: Cor Anglais 3 and 4.
- Tpt. Sib 1 et 2**: Trumpet in B-flat 1 and 2.
- Tpt. Sib 3 et 4**: Trumpet in B-flat 3 and 4.
- Tbn. 1 et 2**: Trombone 1 and 2.
- Tbn. B.**: Trombone B.
- Timb.**: Timpani, with a change in pitch from sol to la at measure 62.
- Cym.**: Cymbal.
- Trgl.**: Triangle.
- Vln.solo**: Violin solo.
- Vln. 1**: Violin 1.
- Vln. 2**: Violin 2.
- alt.**: Viola.
- Vc.**: Violoncello.
- Cb.**: Contrabasse.

The score includes various dynamic markings such as *f* (forte), *mf* (mezzo-forte), *decresc.* (decrescendo), *poco* (poco), and *a* (accelerando). The tempo marking *moins vite* is present at the top right.

70

animez *progressivement* *assez modéré*

Fl. 1 et 2 *mf* *p*

Fl. 3

Hb.

Cor. an. *mf* *p* solo

Cl. la *mf*

Cl. B.

Bsn. 1 et 2 *mf*

C.Bsn.

Cor 1 et 2

Cor 3 et 4

Tpt. Sib 1 et 2

Tpt. Sib 3 et 4

Tbn. 1 et 2

Tbn. B.

70

Timb.

70

Cym.

70

Trgl.

Vln.solo

70

Vln. 1 *mf* *p*

Vln. 2 *mf* *p*

alt. *mf* *p* pizz.

Vc. *p* pizz.

Cb. *mf* *p*

10

79

Fl. 1 et 2

Fl.3

Hb.

Cor. an.

Cl. la

Cl. B.

Bsn. 1 et 2

C.Bsn.

Cor 1 et 2

Cor3 et 4

Tpt. Sib 1 et 2

Tpt. Sib 3 et 4

Tbn. 1 et 2

Tbn. B.

Timb.

79

Cym.

79

Trgl.

Vln.solo

79

Vln. 1

Vln. 2

alt.

Vc.

Cb.

88

Fl. 1 et 2

Fl. 3

Hb.

Cor. an.

Cl. la

Cl. B.

Bsn. 1 et 2

C.Bsn.

88

Cor 1 et 2

Cor 3 et 4

Tpt. Sib 1 et 2

Tpt. Sib 3 et 4

Tbn. 1 et 2

Tbn. B.

88

Timb.

88

Cym.

88

Trgl.

88

Vln. solo

88

Vln. 1

4° corde

p

Vln. 2

alt.

Vc.

Cb.

Detailed description of the musical score: The score is for page 11, measures 88 to 97. It features a large woodwind section with Flutes 1 & 2, Flute 3, Horns, Cor Anglais, Clarinet in A, Clarinet in B, Bassoon 1 & 2, and Contrabassoon. The brass section includes Trumpets in B-flat 1 & 2, Trumpets in B-flat 3 & 4, Trombones 1 & 2, Trombone in B, Timpani, Cymbals, and Triangle. The string section consists of Violin solo, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. Measures 88-97 show various musical notations including rests, notes, and dynamics like 'p' and '4° corde'.

Fl. 1 et 2

Fl. 3

Hb.

Cor. an.

Cl. la

Cl. B.

Bsn. 1 et 2

C.Bsn.

Cor 1 et 2

Cor 3 et 4

Tpt. Sib 1 et 2

Tpt. Sib 3 et 4

Tbn. 1 et 2

Tbn. B.

Timb.

Cym.

Trgl.

Vln.solo

Vln. 1

Vln. 2

alt.

Vc.

Cb.

animez

arco

106

Fl. 1 et 2 *mf*

Fl. 3

Hb. *f*

Cor. an. *mf* *f*

Cl. la *f*

Cl. B.

Bsn. 1 et 2 *mf* *f*

C.Bsn.

Cor 1 et 2 *mf*

Cor 3 et 4 *mf*

Tpt. Sib 1 et 2

Tpt. Sib 3 et 4

Tbn. 1 et 2

Tbn. B.

Timb.

Cym.

Trgl.

Vln.solo

Vln. 1 *f* *ff*

Vln. 2 *f* *ff*

alt. *f* *ff*

Vc. *f* *ff*

Cb. *f* *ff*

ff

14
113

Fl. 1 et 2

Fl. 3
grande flûte

Hb.

Cor. an.

Cl. la

Cl. B.

Bsn. 1 et 2

C.Bsn.

Cor 1 et 2

Cor 3 et 4

Tpt. Sib 1 et 2

Tpt. Sib 3 et 4

Tbn. 1 et 2

Tbn. B.

Timb.

Cym.

Trgl.

Vln.solo

Vln. 1

Vln. 2

alt.

Vc.

Cb.

124

Fl. 1 et 2

Fl. 3

Hb.

Cor. an.

Cl. la

Cl. B.

Bsn. 1 et 2

C.Bsn.

Cor 1 et 2

Cor 3 et 4

Tpt. Sib 1 et 2

Tpt. Sib 3 et 4

Tbn. 1 et 2

Tbn. B.

Timb.

Cym.

Trgl.

Vln.solo

Vln. 1

Vln. 2

alt.

Vc.

Cb.

131

[illegible]

Fl. 1 et 2

Fl. 3

Hb.

Cor. an.

Cl. la

Cl. B.

Bsn. 1 et 2

C.Bsn.

Cor 1 et 2

Cor 3 et 4

Tpt. Sib 1 et 2

Tpt. Sib 3 et 4

Tbn. 1 et 2

Tbn. B.

Timb.

Cym.

Trgl.

Vln.solo

Vln. 1

Vln. 2

alt.

Vc.

Cb.

18
152

Fl. 1 et 2

Fl. 3

Hb.

Cor. an.

Cl. la

Cl. B.

Bsn. 1 et 2

C.Bsn.

Cor 1 et 2

Cor 3 et 4

Tpt. Sib 1 et 2

Tpt. Sib 3 et 4

Tbn. 1 et 2

Tbn. B.

Timb.

Cym.

Trgl.

Vln.solo

Vln. 1

Vln. 2

alt.

Vc.

Cb.

retenez

Extrêmement lent

decresc.

pp

ppp