

Ubu-Roi

Emile Goué

1 Modéré ♩ = 84

Clarinette en Si bémol

Saxophone Alto

Saxophone Ténor

Trompette en Si bémol 1

Trompette en Si bémol 2

Trombone

Contrebasse

Cymballes

Grosse caisse

Cl. Sib

Sx. A.

Sx. T.

Tpt. Sib 1

Tpt. Sib 2

Tbn.

Cb.

Cym.

B. Dr.

Measures 1-3 of the musical score. The key signature is two sharps (F# and C#). The time signature is 3/4. The score includes parts for Clarinet in B-flat, Saxophone Alto, Saxophone Tenor, Trumpet in B-flat 1, Trumpet in B-flat 2, Trombone, Double Bass, Cymbals, and Snare Drum. Dynamics include *ff* and *à deux*. There are triplets in measures 1 and 3.

Measures 4-6 of the musical score. The key signature is two sharps (F# and C#). The time signature is 3/4. The score includes parts for Clarinet in B-flat, Saxophone Alto, Saxophone Tenor, Trumpet in B-flat 1, Trumpet in B-flat 2, Trombone, Double Bass, Cymbals, and Snare Drum. Dynamics include *ff* and *à deux*. There are triplets in measures 4 and 6.

Cl. Sib

Sx. A.

Sx. T.

Tpt. Sib 1

Tpt. Sib 2

Tbn.

Cb.

Cym.

B. Dr.

9 10 11 12 13

Cl. Sib

Sx. A.

Sx. T.

Tpt. Sib 1

Tpt. Sib 2

Tbn.

Cb.

Cym.

B. Dr.

14 15 16 17 18 19

sourdine 1°

pp

pp

pp

Plus vite

Cl. Sib

Sx. A.

Sx. T.

Tpt. Sib 1

Tpt. Sib 2

Tbn.

Cb.

Cym.

B. Dr.

mf

mf

mf

mf

souridine

3

30

31

32

33

2^a souridine

8^{vb}

Cl. Sib

Sx. A.

Sx. T.

Tpt. Sib 1

Tpt. Sib 2

Tbn.

Cb.

Cym.

B. Dr.

1^{re} ouahouah

3

6

2^o souridine

37

8^{vb}

p

p

34

35

36

6

souridine

38 *Plus vite* *Au mvt 1*

Cl. Sib.

Sx. A. *ff*

Sx. T. *ff*

Tpt. Sib 1 *ff* *Sub* *otez les sourdines* 39 40

Tpt. Sib 2 *ff* *otez les sourdines* *f*

Tbn. *mf* *f*

Cb.

Cym. *mf*

B. Dr. *mf*

[illegible]

45

Cl. Sib

Sx. A.

Sx. T.

45

1°

46

47

48

49

Tpt. Sib 1

Tpt. Sib 2

Tbn.

45

46

47

48

49

Cb.

45

Cym.

B. Dr.

The musical score for measures 50-54 is as follows:

- Cl. Sib:** Measures 50-51: Quarter rest, quarter note G4, quarter rest. Measures 52-53: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measures 54-55: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Sx. A.:** Measures 50-51: Quarter rest. Measures 52-53: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measures 54-55: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Sx. T.:** Measures 50-51: Quarter rest. Measures 52-53: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measures 54-55: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Tpt. Sib 1:** Measures 50-51: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measures 52-53: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measures 54-55: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Tpt. Sib 2:** Measures 50-51: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measures 52-53: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measures 54-55: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Tbn.:** Measures 50-51: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measures 52-53: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measures 54-55: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Cb.:** Measures 50-51: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measures 52-53: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measures 54-55: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Cym.:** Measures 50-51: Quarter rest. Measures 52-53: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measures 54-55: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- B. Dr.:** Measures 50-51: Quarter rest. Measures 52-53: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measures 54-55: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.

55

Cl. Sib

Sx. A.

Sx. T.

55

(8^{vb})

57

58

pt. Sib 1

pt. Sib 2

Tbn.

55

Cb.

55

Cym.

B. Dr.

This musical score page contains measures 55 through 58. The instrumentation includes Clarinet in B-flat (Cl. Sib), Saxophone Alto (Sx. A.), Saxophone Tenor (Sx. T.), Flute in B-flat (pt. Sib 1), Flute in B-flat (pt. Sib 2), Trombone (Tbn.), Contrabass (Cb.), Cymbal (Cym.), and Bass Drum (B. Dr.). The key signature has two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. Measures 55 and 56 show active melodic lines for the woodwinds and saxophones, while measures 57 and 58 are primarily rests for these instruments. The brass section (Tbn. and Cb.) plays sustained notes in measures 55 and 56, then rests in 57 and 58. The percussion section (Cym. and B. Dr.) has specific rhythmic patterns in measures 55 and 56, with the cymbal playing a series of eighth notes in measure 55 and the bass drum playing a single note in measure 56. A dashed line with the annotation '(8^{vb})' spans measures 55 and 56, likely indicating a dynamic or performance instruction for the woodwinds.