

Trio pour violon, violoncelle et piano

Violoncelle

Premier mouvement

Emile GOUÉ

1

Très lent 4

Très animé (♩ = 168)

retenez

p *mf*

10

cresc.

16

ff *p*

22

A

mf

28

cresc.

pressez

ff

34

retenez

au mvt

mf *p*

40

cresc.

B

46

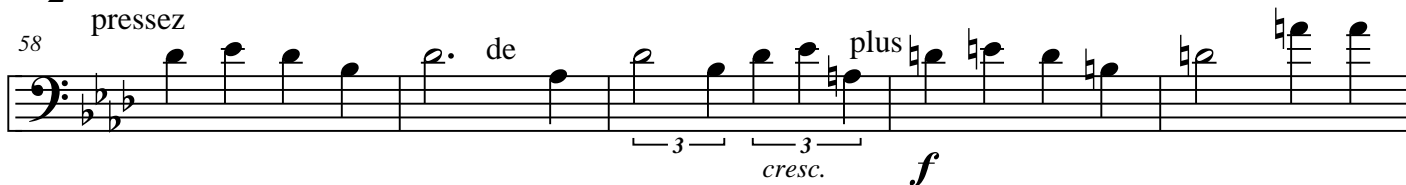
p

52

2

pressez

58



175 *fff* bien marqué

Musical staff 175-180. Bass clef, key of B-flat major. Measures 175-180. Measure 175 starts with a forte (fff) dynamic. Measures 176-177 contain triplet markings. Measure 178 has a 'bien marqué' instruction. Measure 179 has a key signature change to B-flat major. Measure 180 continues the melody.

180

Musical staff 180-185. Bass clef, key of B-flat major. Measures 180-185. Measure 180 starts with a forte (fff) dynamic. Measures 181-185 continue the melody.

186 sans ralentir H *p* *cresc.*

Musical staff 186-191. Bass clef, key of B-flat major. Measures 186-191. Measure 186 starts with a piano (p) dynamic and a 'sans ralentir' instruction. Measure 187 has a box labeled 'H'. Measures 188-191 continue the melody with a crescendo (cresc.) marking.

192 sans ralentir *descresc.*

Musical staff 192-197. Bass clef, key of B-flat major. Measures 192-197. Measure 192 starts with a piano (p) dynamic and a 'sans ralentir' instruction. Measures 193-197 continue the melody with a decrescendo (descresc.) marking.

198 *ff*

Musical staff 198-203. Bass clef, key of B-flat major. Measures 198-203. Measure 198 starts with a fortissimo (ff) dynamic. Measures 199-203 continue the melody.

205

Musical staff 205-210. Bass clef, key of B-flat major. Measures 205-210. Measure 205 starts with a fortissimo (ff) dynamic. Measures 206-210 continue the melody.

212 J *f*

Musical staff 212-217. Bass clef, key of B-flat major. Measures 212-217. Measure 212 starts with a forte (f) dynamic and a box labeled 'J'. Measures 213-217 continue the melody.

218

Musical staff 218-223. Bass clef, key of B-flat major. Measures 218-223. Measure 218 starts with a forte (f) dynamic. Measures 219-223 continue the melody.

224 K pressez *descresc. poco a poco*

Musical staff 224-229. Bass clef, key of B-flat major. Measures 224-229. Measure 224 starts with a piano (p) dynamic and a box labeled 'K'. Measures 225-229 continue the melody with a decrescendo (descresc. poco a poco) marking.

230 peu à peu retenez légèr *cresc. ff* *descresc.* *cresc. ff* Très lent 4

Musical staff 230-235. Bass clef, key of B-flat major. Measures 230-235. Measure 230 starts with a fortissimo (ff) dynamic and a 'peu à peu' instruction. Measures 231-235 continue the melody with a decrescendo (descresc.) and a fortissimo (ff) dynamic. Measure 235 has a 'Très lent' instruction and a 4-measure rest.

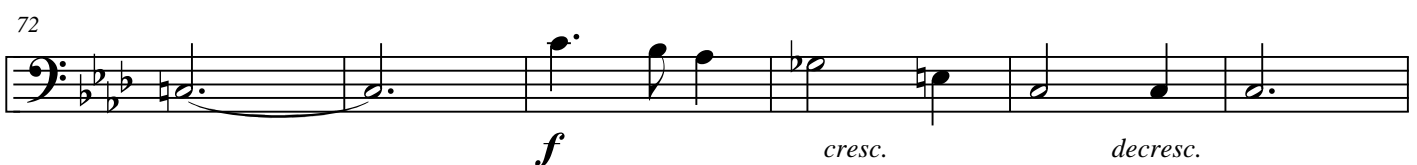
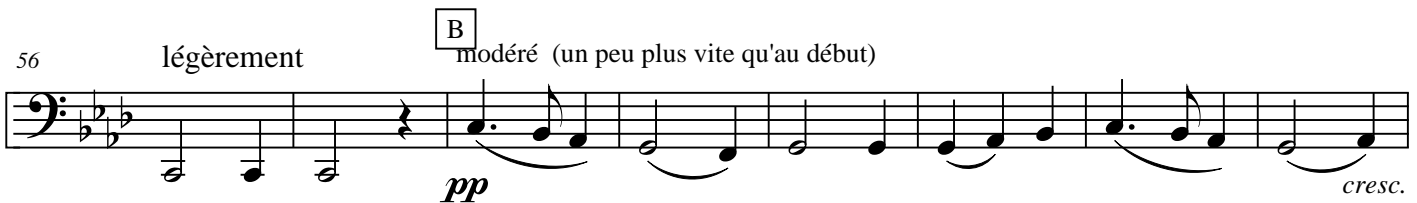
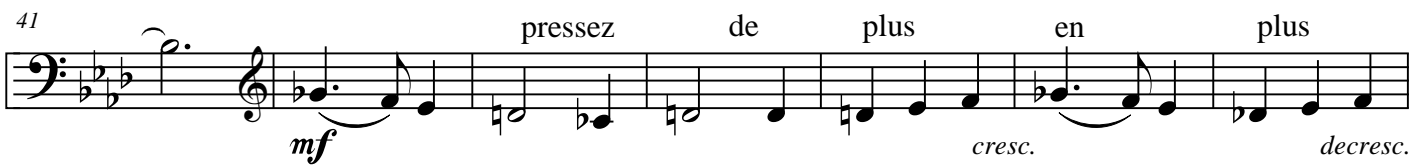
239 *p* *pp* retenez

Musical staff 239-244. Bass clef, key of B-flat major. Measures 239-244. Measure 239 starts with a piano (p) dynamic. Measures 240-244 continue the melody with a piano (pp) dynamic and a 'retenez' instruction.

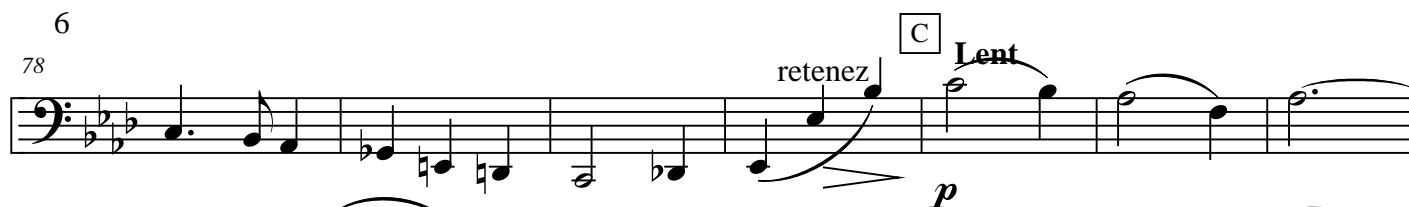
Violoncelle

Deuxième mouvement

Lent



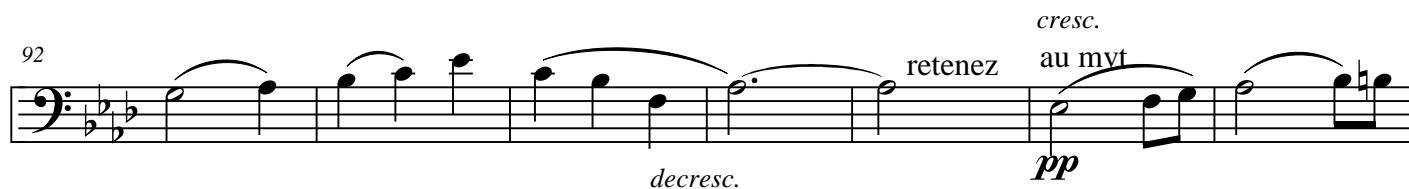
78



85



92



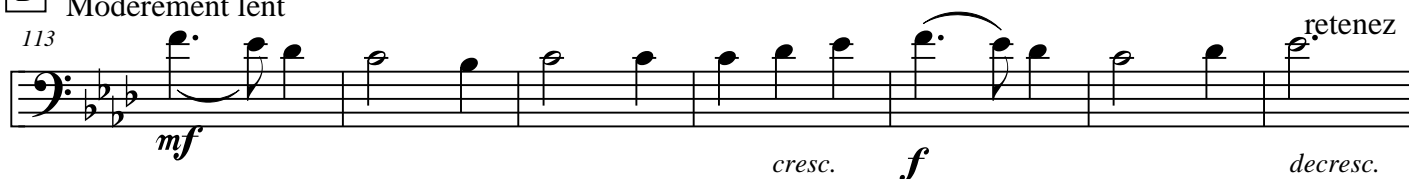
99



106


D Modérément lent

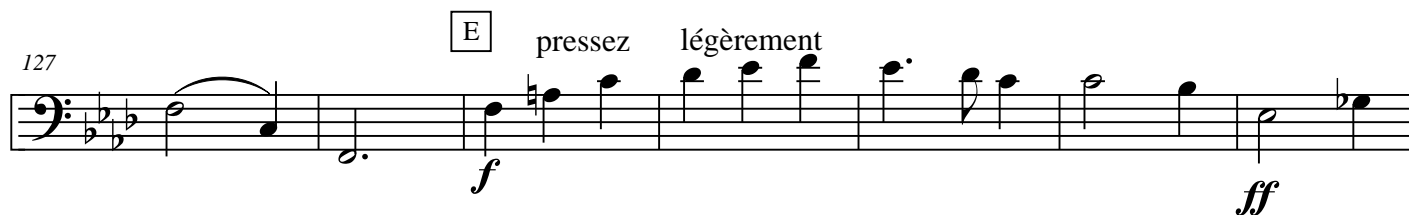
113



120



127



134

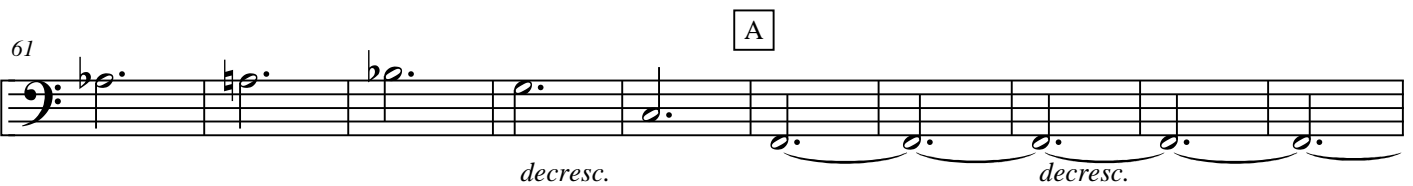
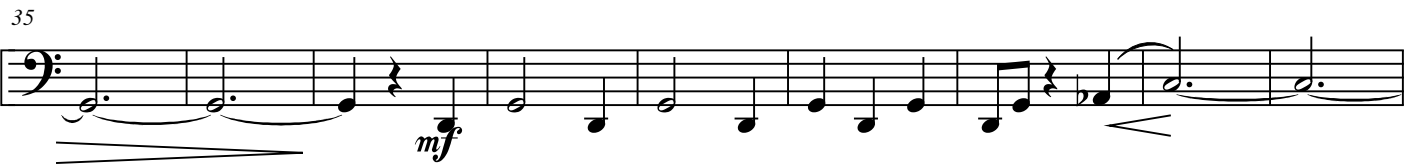


141



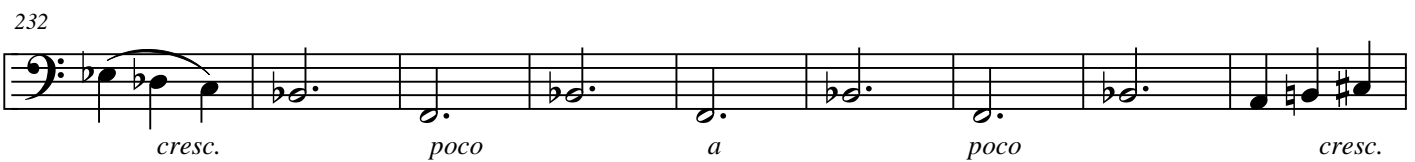
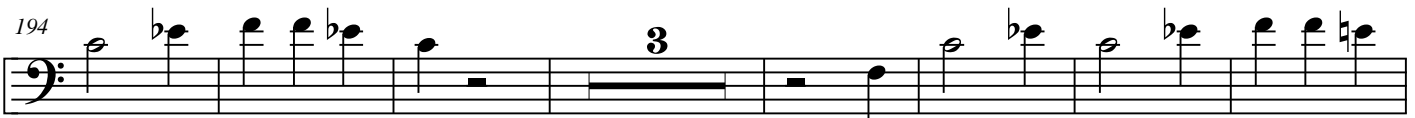
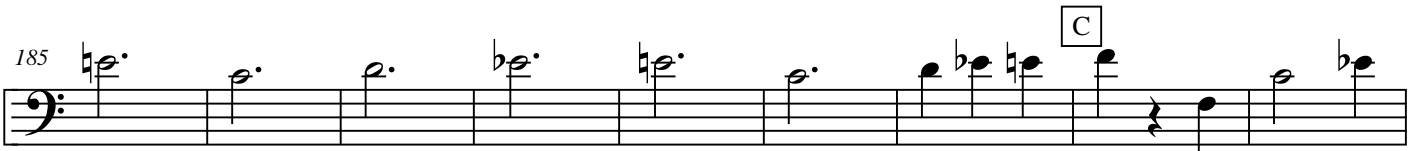
Violoncelle

Troisième mouvement

Extrêmement vite $\text{♩} = 160$ 

151

Measure 151 of the musical score. It begins with a bass clef. The first three eighth notes are beamed together and marked with a fermata. The notes are G2, F2, and E2. This is followed by a quarter rest, then a quarter note G2, a quarter note F2, and a quarter note E2. The measure concludes with a quarter rest.



241



251



261



271



281



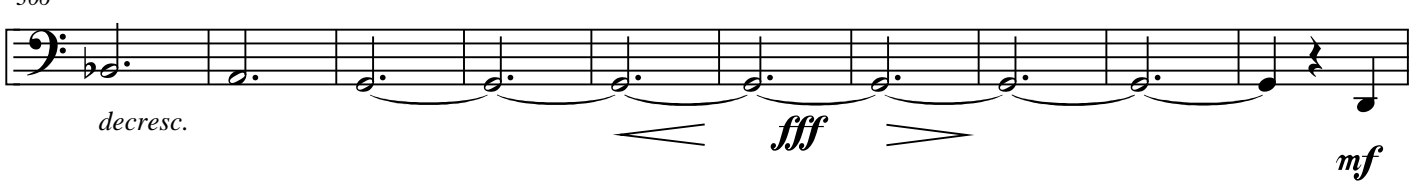
289



298



306



316



325

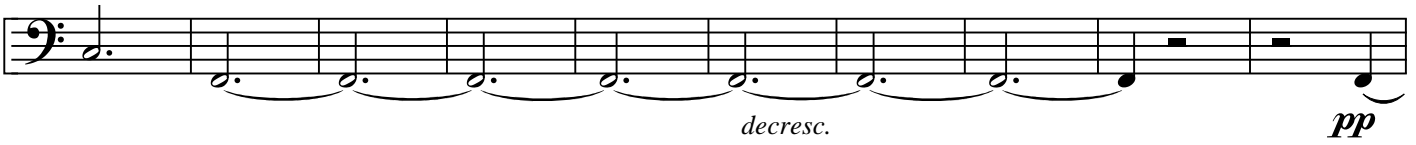


334



343

E



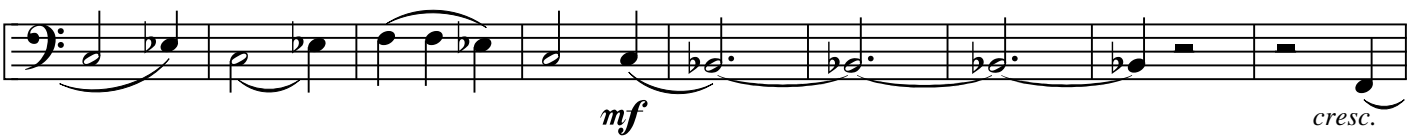
353



362



371



380

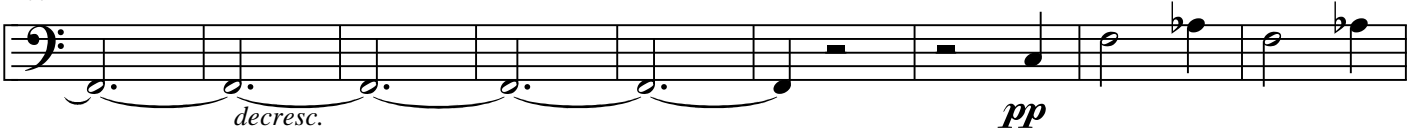


388



406

F



424

$$mf$$

433

$$f$$

442

decresc. poco a poco

451

cresc. f

460

$$mf$$

468

retenez

$$f$$

156

revenez au mvt

cresc.

484

pizz.

$$\mathcal{F}$$
$$ff$$

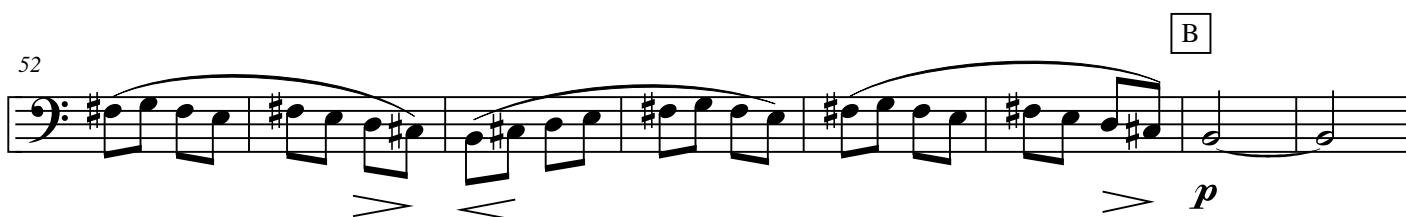
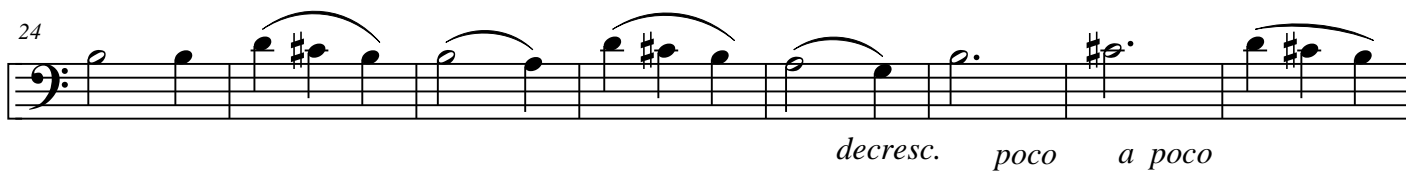
Trio pour violon, violoncelle et piano

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Quatrième mouvement

Violoncelle

Animé



60 *p* < >

67 5 < >

79 6 < > <

91 > *cresc.* *poco* *a* *poco*

99 [C] *ff*

107 *retenez* *assez lent* > *mf* *decresc.* *cresc.*

115 *f* > *decresc. poco a poco* *p* *p* **Pas très animé** 12

135 [D] *pressez peu a peu* 6

147

pizz.



156

retenez peu à peu

[E] Moins animé

arco



163



171

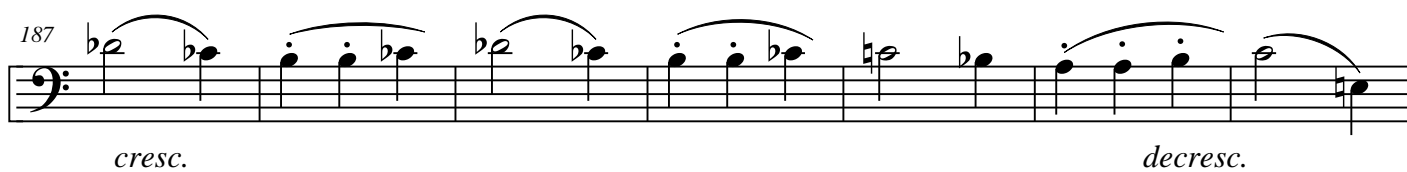
Modéré mais sans lenteur



179



187



194

[F] Animé





cresc.

