

SEXTUOR A CORDES

Premier mouvement

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Violoncelle 1

Lent

2 pizz. arco 3 3 3 3

f *mf* 10 *f* 3 3 3

3 3 3 retenez 3 très vif =208 pizz. *f*

20

30

arco 40

pizz. 50

arco

60

ff

70

mf *f*

ff

80 pizz.

4 arco

animez re- te- nez

au mvt 1 100

5

110

f *f*

120 *ff*

pizz.

130

The musical score is written for a double bass in bass clef. It begins with a key signature of one flat (B-flat) and a common time signature (C). The score is divided into measures, with measure numbers 4, 5, 60, 70, 80, 110, 120, and 130 indicated. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals. Dynamics such as *arco*, *mf*, *f*, *ff*, and *pizz.* are used throughout. Performance instructions like "animez" and "re- te- nez" are placed above the staff. The score concludes with a final measure at measure 130.

arco

animez

re¹⁴⁰ te - nez

au mvt 1

mf

150

ff

re - te - nez

pres 160 si - vement

decresc. poco a poco

très lent

170

p *f* *mf*

mf

180

pizz.

f

Deuxième mouvement

4 Violoncelle 1
très animé ♩ = 148

3

p

10

mf *f*

20

p

30

mf *f*

ff

40

50

60 2

decresc. poco a poco

ff

70 5

p

80

mf *pp*

90

100 4 *coda* 6

ff

f

11 130

mf *f*

6 *f*

11 160

mf *f*

5 170

8 *mf*

arco

6
Violoncelle 1

Troisième mouvement

Lent $\text{♩} = 48$

Violoncelle 1 score for the Third Movement, starting with a tempo of *Lento* ($\text{♩} = 48$).

The score is written in bass clef, 3/4 time, and includes various dynamics and performance instructions:

- Measures 1-10:** *mf*, *animez légèrement*, *retenez*. Includes a *v* (vibrato) marking.
- Measures 10-20:** *p*, *plus en plus*, *rete. progr.*, *moins lent* ($\text{♩} = 48$).
- Measures 20-30:** *ff*, *retenez*, *peu a peu*, *30 au mvt 1*.
- Measures 30-40:** *p*, *3 au mvt 1*, *40*, *retenez*.
- Measures 40-50:** *p*, *2 au mvt 1*.
- Measures 50-60:** *50*, *retenez*, *mf*, *pp*.
- Measures 60-70:** *pp*, *au mvt 1*, *60*, *p*, *animez*, *peu a peu*, *au mvt 1*, *70*, *mf*.
- Measures 70-80:** *f*, *ff*, *2*, *retenez*.

The score concludes with a final *retenez* instruction.

mf *pp* *cresc.* *poco a poco*

au mvt 1

mf 90 retenez

au mvt 1 *p* 3 3

animez 2^e de plus en plus 100 retenez progres.

f retenez

moins lent =48

ff 110 peu a peu au mvt 1

3 120 *mf* 3

mf retenez

Quatrième mouvement

8 Vif ♩ = 216

1er vlle

5 10

mf

5 20

5 30

mf

mf

f cresc.

40

poco a poco *ff*

50

f

60

cresc. poco a poco *f*

mf *ff*

70

ff *mf* *ff* *mf*

80

This musical score is for a bassoon part, written in bass clef. It consists of ten staves of music, with various time signatures and dynamic markings.

Staff 1: Starts with a 7/8 time signature. Dynamics include *f*, *mf*, *a*, and *mf*. A circled note is present at the end.

Staff 2: Continues the 7/8 time signature. Dynamics include *cresc.*, *poco*, *a*, and *poco*. A measure rest of 100 is indicated.

Staff 3: Continues the 7/8 time signature. Dynamics include *f*, *ff*, and *mf*. A measure rest of 4 is indicated.

Staff 4: Continues the 7/8 time signature. Dynamics include *f*, *mf*, and *mf*. A measure rest of 4 is indicated.

Staff 5: Continues the 7/8 time signature. Dynamics include *mf*. A measure rest of 9 is indicated.

Staff 6: Changes to 3/4 time signature. Dynamics include *mf*. A measure rest of 140 is indicated.

Staff 7: Changes to 2/4 time signature. Dynamics include *f*. A measure rest of 150 is indicated.

Staff 8: Changes to 3/4 time signature. Dynamics include *f* and *ff*. A measure rest of 160 is indicated.

Staff 9: Continues the 3/4 time signature. Dynamics include *cresc.* and *f*. A measure rest of 170 is indicated.

Staff 10: Continues the 3/4 time signature. Dynamics include *p* and *très vif*.

10

180

2

p

f

retenez

190

orogres sive ment

Detailed description: This is a musical score for a bass clef instrument in 3/4 time, key of B-flat. The score consists of four staves. The first staff begins with a circled measure number '10'. The second staff has a measure number '180' above it. The third staff has a measure number '190' above it. The fourth staff contains the lyrics 'orogres', 'sive', and 'ment' above measures 180, 181, and 182 respectively. The word 'retenez' is written above the final measure of the third staff. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as dynamic markings like *f* (forte) and *p* (piano). A double bar line is present at the end of the fourth staff.