


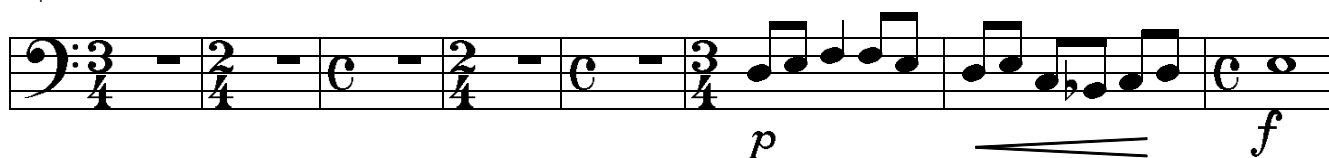
Psaume CXXIII

Contrebasses

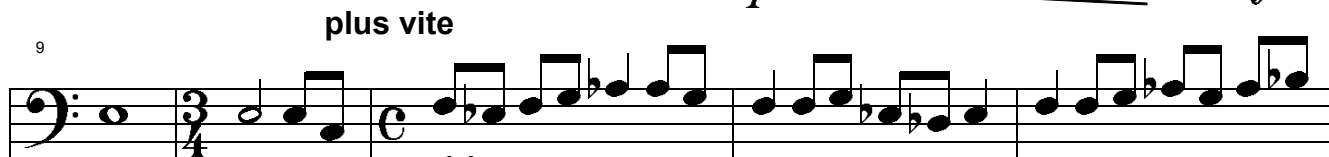
Emile Goué

Très lent  =42 environ

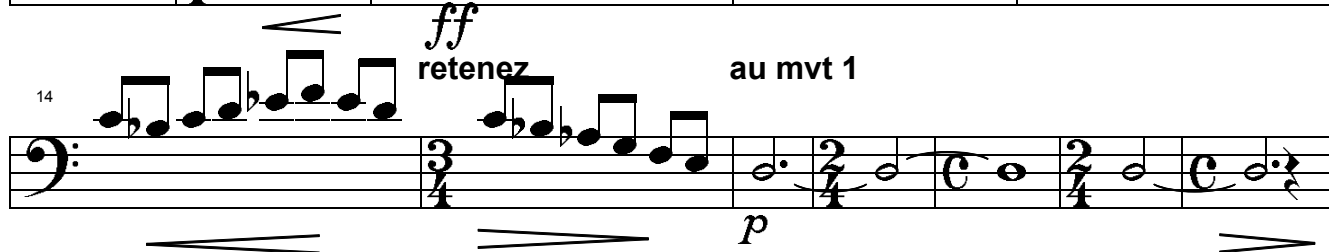
1



9



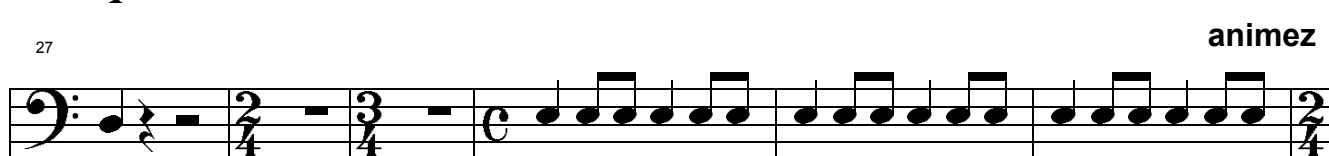
14



21



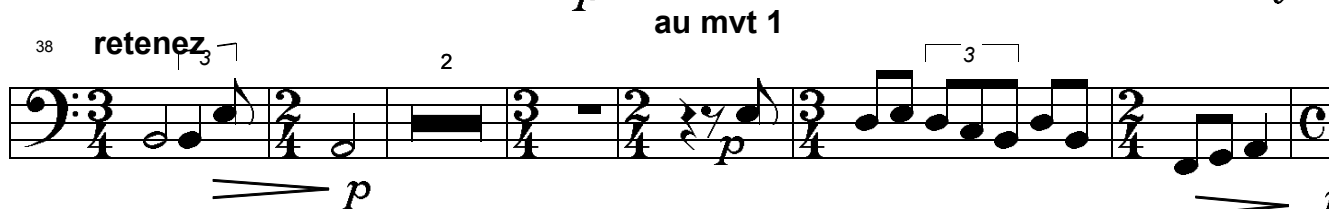
27



33



38



46



69

3 2 3

3 3

80

3

9

mf

mf

mf

95

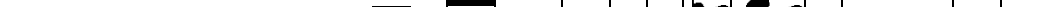
Exercise 95 is a short piece in bass clef, common time. The melody is written on a single staff and consists of eighth and quarter notes. The key signature has one sharp (F#). The piece ends with a double bar line.

103

animez peu à peu plus vite

The musical score is written on a single staff in bass clef. It begins with a 2/4 time signature and a common key signature of one sharp (F#). The tempo and dynamics are indicated by the lyrics and markings below the staff: 'animez' (mf), 'cresc.' (crescendo), 'peu' (f), 'à peu' (decrescendo), and 'plus vite' (ff). The time signature changes to 3/4 after 'à peu' and to common time (C) after 'plus vite'. The melody consists of eighth and quarter notes, with some beamed eighth notes. A fermata is placed over the final measure.

110



114 au mvt 1

A musical score for a piece titled 'au mvt 1'. The score is written on a single staff in bass clef. It begins with a key signature of one flat (B-flat) and a time signature of 2/4. The music consists of a series of eighth and quarter notes, with some measures containing rests. The tempo is marked 'mf' (mezzo-forte). The score is divided into measures by vertical bar lines, and the time signature changes from 2/4 to 3/4 in the final measure.

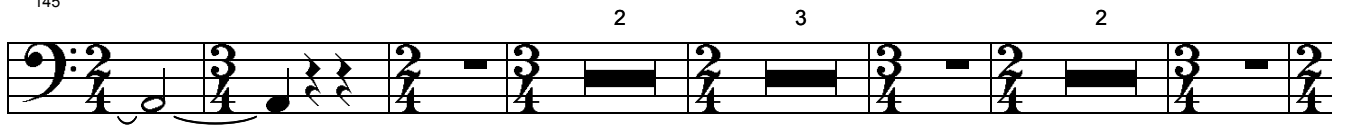
125

2

137

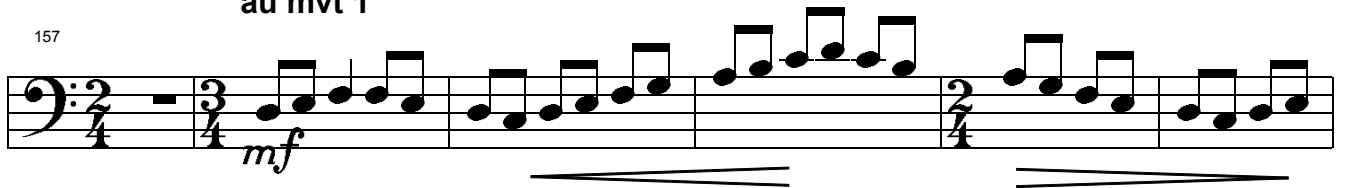


145



au mvt 1

157



163

