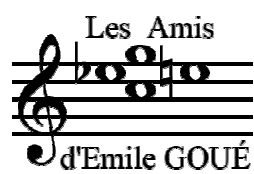


EMILE GOUÉ

Première symphonie



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# Première symphonie

## Premier mouvement

Emile Goué

Extrêmement lent

2 3 4 5 6 7 8 9

Flûte 1 et 2

Flûte 3 ou Petite Flûte

Hautbois

Cor anglais

Clarinette en Si bémol

Clarinette Basse

Basson 1

Contrebasson

1 2 3 4 5 6 7 8 9

Cosr en Fa 1 et 2

Cors en Fa 3 et 4

Trompette en Do 1 et 2

Trompette en Do3

Trombone 1 et 2

Trombone basse et Tuba

1 2 3 4 5 6 7 8 9

Timbales

Cymbales

Triangle

1 2 3 4 5 6 7 8 9

Harpe

Extrêmeemnt lent<sub>1</sub>

2 3 4 5 6 7 8 9

Violon

Violon

Alto

Violoncelle

Contrebasse

*pp* *pp* *cresc.* *ff* *f*

$f$

*a peu* 17 18 19 20 21 22 *Modéré*

Fl. 1 et 2 *mf* *f*

Fl. 3 ou PF

Hb. *mf* *f*

Cor. an. *mf* *f*

Cl. Sib. *p* *mf* *f* *mf* *f*

Cl. B.

Bsn. 1 *p* *f* *mf* *f*

CBsn.

Cors 1 et 2 *f* *mf* *f*

Cor 3 et 4 *mf* *f*

Tpt. Do 1 et 2 *f*

Tpt. Do 3

Tbn. 1 et 2

Tbn. B. et Tb

Timb.

Cym.

Trgl.

Hp.

Vln. 1 *cresc.* *p* *f* *mf* *f*

Vln. 2 *cresc.* *p* *f* *mf* *f*

Alt. *mf* *f* *mf* *f*

Vc. *cresc.* *mf* *f* *mf* *f*

Cb. *f* *mf* *f*

Tubæ



[illegible]



41 42 43 44 45

Fl. 1 et 2

Fl. 3 ou PF

Hb.

Cor. an.

Cl. Sib

Cl. B.

Bsn. 1

CBsn.

41 42 43 44 45

Cors 1 et 2

Cor 3 et 4

Tpt. Do 1 et 2

Tpt. Do 3

Tbn. 1 et 2

Tbn. B. et Tb

41

Timb.

Cym.

Trgl.

41

Hp.

41 (8va) 42 43 44 45

Vln. 1

Vln. 2

Alt.

Vc.

Cb.

This musical score page contains measures 41 through 45. The woodwind section includes Flutes 1 and 2, Flute 3 or Piccolo, Harp, Cor Anglais, Clarinet in B-flat, Clarinet in Bass, Bassoon 1, and Contrabassoon. The brass section includes Cors 1 and 2, Cor 3 and 4, Trumpets in D (1 and 2, 3), Trombones 1 and 2, and Trombone/Bass/Tuba. The string section includes Violins 1 and 2, Viola, Violoncello, and Contrabass. The percussion section includes Timpani, Cymbals, and Triangle. The score is written in a key with two flats and a 4/4 time signature. Measures 41-45 show various musical developments, including melodic lines, harmonic support, and dynamic markings.

$$ff$$

Fl. 1 et 2

Fl. 3 ou PF

Hb.

Cor. an.

Cl. Sib.

Cl. B.

Bsn. 1

CBsn.

Cors 1 et 2

Cor 3 et 4

Tpt. Do 1 et 2

Tpt. Do 3

Tbn. 1 et 2

Tbn. B. et Tb

Timb.

Cym.

Trgl.

Hp.

Vln. 1

Vln. 2

Alt.

Vc.

Cb.

Measures 53 to 62 are shown. The score includes parts for Flute 1 and 2, Flute 3 or Piccolo, Horn, Cor Anglais, Clarinet in Bb, Clarinet in B, Bassoon 1, Contrabassoon, Cors 1 and 2, Cor 3 and 4, Trumpet in D 1 and 2, Trumpet in D 3, Trombone 1 and 2, Trombone B and Tuba, Timpani, Cymbals, Triangle, Harp, Violin 1, Violin 2, Viola, Violoncello, and Contrabass.

63 64 65 66 67 68 69 70 71

Fl. 1 et 2

Fl. 3 ou PF

Hb.

Cor. an.

Cl. Sib.

Cl. B.

Bsn. 1

CBsn.

63 64 65 66 67 68 69 70 71

Cors 1 et 2

Cor 3 et 4

Tpt. Do 1 et 2

Tpt. Do 3

Tbn. 1 et 2

Tbn. B. et Tb

63

Timb.

Cym.

Trgl.

63

Hp.

63 64 65 66 67 68 69 70 71

Vln. 1

Vln. 2

Alt.

Vc.

Cb.

*f*

*p*

*mf*

*pizz.*

*mf*

*mf*

72 73 74 75 76 77 78 3 3 3 11

Fl. 1 et 2 *f* *ff*

Fl. 3 ou PF prenez la petite flûte

Hb. *f* *ff*

Cor. an. *f* *ff*

Cl. Sib. *f* *ff*

Cl. B. *f* *ff*

Bsn. 1 *f* *ff*

CBsn. *f* *ff*

Cors 1 et 2 *f* *ff*

Cor 3 et 4 *f* *ff*

Tpt. Do 1 et 2 *f* *ff*

Tpt. Do 3 *ff* *ff*

Tbn. 1 et 2 *f* *ff*

Tbn. B. et Tb. *f* *ff*

Timb. *ff*

Cym. *ff*

Trgl.

Hp.

Vln. 1 *f* *ff* div

Vln. 2 *f* *ff*

Alt. *f* *ff*

Vc. *f* arco *ff*

Cb. *f* arco *ff*

*ff*

79 80 81 82 83 84 85 86

Fl. 1 et 2 3 3 3 retenez Très modéré

Fl. 3 ou PF prenez la grosse flûte

Hb. *p*

Cor. an.

Cl. Sib.

Cl. B.

Bsn. 1 *ff*

CBsn.

Cors 1 et 2 79 80 81 82 83 84 85 86

Cor 3 et 4

Tpt. Do 1 et 2

Tpt. Do 3

Tbn. 1 et 2

Tbn. B. et Tb *ff*

Timb.

Cym.

Trgl.

Hp.

Vln. 1 79 80 81 82 retenez Très modéré

Vln. 2

Alt.

Vc.

Cb.

87 88 89 90 91 92 93 94 95 96

Fl. 1 et 2

Fl. 3 ou PF

Hb.

Cor. an.

Cl. Sib.

Cl. B.

Bsn. 1

CBsn.

87 88 89 90 91 92 93 94 95 96

Cors 1 et 2

Cor 3 et 4

Tpt. Do 1 et 2

Tpt. Do 3

Tbn. 1 et 2

Tbn. B. et Tb

87 88 89 90 91 92 93 94 95 96

Timb.

Cym.

Trgl.

87 88 89 90 91 92 93 94 95 96

Hp.

Violon Solo

Vln. 1

Vln. 2

Alt.

Vc.

Cb.

*p*

*mp*

*p*

*pp*

[illegible]



[illegible]

116 117 118 119 120 121 122 123 124

Fl. 1 et 2 *p* *f* *f* Animez peu prenez la petite flûte

Fl. 3 ou PF

Hb.

Cor. an.

Cl. Sib. *mf* *f*

Cl. B.

Bsn. 1 *mf* *f*

CBsn.

Cors 1 et 2 *mf* *f* *cresc.* *poco*

Cor 3 et 4 *mf* *f* *cresc.* *poco*

Tpt. Do 1 et 2 *cresc.*

Tpt. Do 3

Tbn. 1 et 2 *mf* *f* *cresc.*

Tbn. B. et Tb. *mf* *f* *cresc.*

Timb.

Cym.

Trgl.

Hp. *mf* *f* *cresc.*

Vln. 1 *p* *mf* *f* *cresc.* *poco*

Vln. 2 *mf* *f* *cresc.* *poco*

Alt. *mf* *f* *cresc.* *poco*

Vc. *p* *mf* *f* *cresc.* *poco*

Cb. *p* *mf* *f* *cresc.* *poco*

**TUTTI**

*p* *mf* *f* *cresc.*

Violon solo

a peu

17

Fl. 1 et 2  
Fl. 3 ou PF  
Hb.  
Cor. an.  
Cl. Sib.  
Cl. B.  
Bsn. 1  
CBsn.  
Cors 1 et 2  
Cor 3 et 4  
Tpt. Do 1 et 2  
Tpt. Do 3  
Tbn. 1 et 2  
Tbn. B. et Tb  
Timb.  
Cym.  
Trgl.  
Hp.  
Vln. 1  
Vln. 2  
Alt.  
Vc.  
Cb.

125 126 127 128 129 130 131 132

*ff* *ff* *mf* *mf* *f* *f* *f* *f*

*a* *poco* *a* *poco* *a* *poco* *a* *poco*

*Modéré* *Modérément animé*

*ff* *mf* *f* *f* *f* *f* *f* *f*

*a* *poco* *a* *poco* *a* *poco* *a* *poco*

*ff* *mf* *f* *f* *f* *f* *f* *f*

18

(8<sup>va</sup>)

Fl. 1 et 2

Fl. 3 ou PF

Hb.

Cor. an.

Cl. Sib

Cl. B.

Bsn. 1

CBsn.

Cors 1 et 2

Cor 3 et 4

Tpt. Do 1 et 2

Tpt. Do 3

Tbn. 1 et 2

Tbn. B. et Tb

Timb.

Cym.

Trgl.

Hp.

Vln. 1

Vln. 2

Alt.

Vc.

Cb.

133

134

135

136

137

138

139

140

*ff*

*8<sup>va</sup>*

*div*

*mf*

141 142 143 144 145 146 147 148 149

Fl. 1 et 2

Fl. 3 ou PF

Hb.

Cor. an.

Cl. Sib

Cl. B.

Bsn. 1

CBsn.

Cors 1 et 2

Cor 3 et 4

Tpt. Do 1 et 2

Tpt. Do 3

Tbn. 1 et 2

Tbn. B. et Tb

Timb.

Cym.

Trgl.

Hp.

Vln. 1

Vln. 2

Alt.

Vc.

Cb.

Assez animé

*mf*

*p*

Prenez la grande flûte

159 160 161 162 163 164 165 166 167

Fl. 1 et 2 *ff*

Fl. 3 ou PF *ff*

Hb. *ff*

Cor. an. *ff*

Cl. Sib *ff*

Cl. B. *ff*

Bsn. 1 *ff*

CBsn. *ff*

Cors 1 et 2 *ff*

Cor 3 et 4 *ff*

Tpt. Do 1 et 2 *ff*

Tpt. Do 3 *ff*

Tbn. 1 et 2 *ff*

Tbn. B. et Tb *ff*

Timb. *ff*

Cym. *ff*

Trgl. *ff*

Hp. *ff*

Vln. 1 *ff*

Vln. 2 *ff*

Alt. *ff*

Vc. *ff*

Cb. *ff*

168 *Pressez* 169 170 *Animé* 171 172 173 174 175 176 177 *moins animé* 179

Fl. 1 et 2 *ff* prenez la petite flûte *fff*

Fl. 3 ou PF

Hb.

Cor. an.

Cl. Sib *ff* *fff*

Cl. B.

Bsn. 1

CBsn.

Cors 1 et 2 *ff* *fff*

Cor 3 et 4 *ff* *fff*

Tpt. Do 1 et 2 *fff*

Tpt. Do 3 *fff*

Tbn. 1 et 2 *fff*

Tbn. B. et Tb *fff*

Timb. *fff*

Cym. *fff*

Trgl. *fff*

Hp. *fff*

Vln. 1 *fff*

Vln. 2 *fff*

Alt. *fff*

Vc. *fff*

Cb. *fff*

Tuba *fff*

*usp*



Fl. 1 et 2

Fl. 3 ou PF

Hb.

Cor. an.

Cl. Sib.

Cl. B.

Bsn. 1

CBsn.

Cors 1 et 2

Cor 3 et 4

Tpt. Do 1 et 2

Tpt. Do 3

Tbn. 1 et 2

Tbn. B. et Tb

Timb.

Cym.

Trgl.

Hp.

Vln. 1

Vln. 2

Alt.

Vc.

Cb.

180 181 182 183 184

*fff*

24

This page contains musical staves numbered 185 through 190. The instruments listed on the left are Fl. 1 et 2, Fl. 3 ou PF, Hb., Cor. an., Cl. Sib., Cl. B., Bsn. 1, CBsn., Cors 1 et 2, Cor 3 et 4, Tpt. Do 1 et 2, Tpt. Do 3, Tbn. 1 et 2, Tbn. B. et Tb., Timb., Cym., Trgl., Hp., Vln. 1, Vln. 2, Alt., Vc., and Cb. The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *pp*, *f*, *p*), articulation marks (accents, slurs), and performance instructions like "retenez" and "Très lent". A specific instruction "prenez la grande flute" appears above the Fl. 3 ou PF staff at measure 189.

[illegible]

202 203 204 205 206 207 208 209

Fl. 1 et 2

Fl. 3 ou PF

Hb.

Cor. an.

Cl. Sib

Cl. B.

Bsn. 1

CBsn.

Cors 1 et 2

Cor 3 et 4

Tpt. Do 1 et 2

Tpt. Do 3

Tbn. 1 et 2

Tbn. B. et Tb

Timb.

Cym.

Trgl.

Hp.

Vln. 1

Vln. 2

Alt.

Vc.

Cb.

retenez

Extrêmement lent

*pp*

*p*

*pp*

*p*

*pp*

*p*

*pp*

*p*

*pp*

*cresc.*

210 211 212 213 214 215 216 217 218

Assez animé

Fl. 1 et 2

Fl. 3 ou PF

Hb.

Cor. an.

Cl. Sib

Cl. B.

Bsn. 1

CBsn.

Cors 1 et 2

Cor 3 et 4

Tpt. Do 1 et 2

Tpt. Do 3

Tbn. 1 et 2

Tbn. B. et Tb

Timb.

Cym.

Trgl.

Hp.

Vln. 1

Vln. 2

Alt.

Vc.

Cb.

*p*

*ff*

*mf*

219 220 221 222 223 animez 224 progressivement 225 226 227

219 220 221 222 223 224 225 226 227

219 220 poco 221 Animez 222 223 224 progressivement 225 Animez 226 227

animez      progressivement      animé

228 229 230 231 232 233 234 235 236 237

Fl. 1 et 2

Fl. 3 ou PF

Hb.

Cor. an.

Cl. Sib.

Cl. B.

Bsn. 1

CBsn.

Cors 1 et 2

Cor 3 et 4

Tpt. Do 1 et 2

Tpt. Do 3

Tbn. 1 et 2

Tbn. B. et Tb

Timb.

Cym.

Trgl.

Hp.

Vln. 1

Vln. 2

Alt.

Vc.

Cb.

changer la  $\sharp$  en sol  $\flat$

*ff*

progressivement

animé

pizz.

pizz.

pizz.

2 2

2 2

[illegible]



247 248 249 250 251 252 253 254 255 256

Fl. 1 et 2

Fl. 3 ou PF

Hb.

Cor. an.

Cl. Sib.

Cl. B.

Bsn. 1

CBsn.

Cors 1 et 2

Cor 3 et 4

Tpt. Do 1 et 2

Tpt. Do 3

Tbn. 1 et 2

Tbn. B. et Tb

Timb.

Cym.

Trgl.

Hp.

Vln. 1

Vln. 2

Alt.

Vc.

Cb.

*ff*

Detailed description: This page contains a musical score for measures 247 through 256. The instruments are arranged in a standard orchestral layout. The woodwinds (Flutes, Oboe, Clarinets, Bassoon, Contrabassoon) and brass (Cor Anglais, Trumpets, Trombones) sections have active parts, often marked with *ff* (fortissimo). The strings (Violins, Viola, Violoncello, Contrabasso) play a rhythmic accompaniment. Percussion (Timpani, Cymbals, Triangle) and Harp are present but mostly silent. Measure 247 includes a key signature change to two flats (B-flat and E-flat) and a time signature change to 2/4. Measure 250 has a dynamic marking of *ff*. Measure 253 has a key signature change to one flat (B-flat). Measure 256 ends with a *ff* marking.

257 258 259 260 261 262 263 264

265 266 267 268 269 270 271 272

Fl. 1 et 2

Fl. 3 ou PF

Hb.

Cor. an.

Cl. Sib.

Cl. B.

Bsn. 1

CBsn.

265 266 267 268 269 270 271 272

Cors 1 et 2

Cor 3 et 4

Tpt. Do 1 et 2

Tpt. Do 3

Tbn. 1 et 2

Tbn. B. et Tb

265 272

Timb.

Cym.

Trgl.

265

Hp.

265 266 267 268 269 270 271 272

Vln. 1

Vln. 2

Alt.

Vc.

Cb.

pizz.

*mf*

*f*

*ff*

arco

*f*

*ff*

273 274 275 276 277

Fl. 1 et 2 *ff* 3 3 3 3 3

Fl. 3 ou PF

Hb.

Cor. an. *ff*

Cl. Sib. *ff*

Cl. B.

Bsn. 1

CBsn.

Cors 1 et 2 *ff*

Cor 3 et 4 *ff*

Tpt. Do 1 et 2 *ff*

Tpt. Do 3 *ff*

Tbn. 1 et 2 *ff*

Tbn. B. et Tb *ff*

Timb. Changer ré en si  $\flat$  sol en fa  $\sharp$  *ff*

Cym.

Trgl.

Hp.

Vln. 1 *div* *ff*

Vln. 2 *ff*

Alt. *ff*

Vc. *ff*

Cb. *ff*

278 279 280 retenez 281 Très modéré 282 283 284

Fl. 1 et 2

Fl. 3 ou PF

Hb.

Cor. an.

Cl. Sib.

Cl. B.

Bsn. 1

CBsn.

Cors 1 et 2

Cor 3 et 4

Tpt. Do 1 et 2

Tpt. Do 3

Tbn. 1 et 2

Tbn. B. et Tb

Timb.

Cym.

Trgl.

Hp.

Vln. 1

Vln. 2

Alt.

Vc.

Cb.

278 279 280 281 282 283 284

Très modéré

This musical score page contains measures 285 through 293. The instrumentation includes:

- Fl. 1 et 2
- Fl. 3 ou PF
- Hb.
- Cor. an.
- Cl. Sib
- Cl. B.
- Bsn. 1
- CBSn.
- Cors 1 et 2
- Cor 3 et 4
- Tpt. Do 1 et 2
- Tpt. Do 3
- Tbn. 1 et 2
- Tbn. B. et Tb
- Timb.
- Cym.
- Trgl.
- Hp.
- Vln. 1
- Vln. 2
- Alt.
- Vc.
- Cb.

The score features various musical notations such as rests, notes, beams, slurs, and dynamic markings (*p*, *pp*). Measure numbers are indicated at the top of each staff system. A "solo" marking appears above measure 292. The bottom of the page shows additional dynamics like *pp* and crescendo hairpins.

294 295 296 297 298 299 300 301 302 303

Fl. 1 et 2

Fl. 3 ou PF

Hb.

Cor. an.

Cl. Sib

Cl. B.

Bsn. 1

CBsn.

294 295 296 297 298 299 300 301 302 303

Cors 1 et 2

Cor 3 et 4

Tpt. Do 1 et 2

Tpt. Do 3

Tbn. 1 et 2

Tbn. B. et Tb

294

Timb.

Cym.

Trgl.

294

Hp.

294 295 296 297 298 299 300 301 302 303

Vln. 1

Vln. 2

Alt.

Vc.

Cb.

Tutti



[illegible]

322 très animé 323 324 325 326 327 328

Fl. 1 et 2

Fl. 3 ou PF

Hb.

Cor. an.

Cl. Sib

Cl. B.

Bsn. 1

CBsn.

322 323 324 325 326 327 328

Cors 1 et 2

Cor 3 et 4

Tpt. Do 1 et 2

Tpt. Do 3

Tbn. 1 et 2

Tbn. B. et Tb

322

Timb.

Cym.

Trgl.

322

Hp.

322 Très animé 323 324 325 326 327 328

Vln. 1

Vln. 2

Alt.

Vc.

Cb.

*ff*

[illegible]

This musical score page contains measures 337 through 342. The instruments are arranged as follows:

- Flutes:** Fl. 1 et 2, Fl. 3 ou PF.
- Woodwinds:** Hb., Cor. an., Cl. Sib., Cl. B., Bsn. 1, CBsn.
- Cornets/Trombones:** Cors 1 et 2, Cor 3 et 4, Tpt. Do 1 et 2, Tpt. Do 3, Tbn. 1 et 2, Tbn. B. et Tb.
- Percussion:** Timb., Cym., Trgl.
- Keyboard:** Hp.
- Strings:** Vln. 1, Vln. 2, Alt., Vc., Cb.

The score includes various musical notations such as notes, rests, dynamics (*mf*, *ff*), articulation marks, and performance instructions like "animez". Measure numbers 337, 338, 339, 340, 341, and 342 are clearly indicated at the top of each measure group.

retenez de plus en plus

Fl. 1 et 2  
Fl. 3 ou PF  
Hb.  
Cor. an.  
Cl. Sib.  
Cl. B.  
Bsn. 1  
CBsn.  
Cors 1 et 2  
Cor 3 et 4  
Tpt. Do 1 et 2  
Tpt. Do 3  
Tbn. 1 et 2  
Tbn. B. et Tb.  
Timb.  
Cym.  
Trgl.  
Hp.  
Vln. 1  
Vln. 2  
Alt.  
Vc.  
Cb.

343 344 345 346 347 348 349

*mf* *ff* *f* *mf* *p* *mf*

*div* *mf* *ff* *mf* *mf* *mf* *mf*

# Deuxième mouvement

*Lent*

1 2 3 4 5 6

Flûtes 1 et 2

Flûte 3

Hautbois 1 et 2

Cor anglais

Clarinettes en La 1 et 2

Clarinette Basse

Bassons 1 et 2

Contrebasson 2

Cosr en Fa 1et2

Cor en Fa 3 et 4

Trompette en Do 1 et2

Trompette en Do 3

Trombones 1 et 2

Trombone 3 et Tuba

Timbales

Cymbales

Triangle

Harpe

*Lent*

1 2 3 4 5 6

Violin 1

Violin 2

Alto

Violoncelle

Contrebasse

4° corde

4° corde

*p*

*p*

*cresc.*

*poco a poco*

*f*

*cresc.*

*poco a poco*

*f*

*p*

*cresc.*

*poco a poco*

*f*

[illegible]

[illegible]



19 20 21 22 23 24 25

Fl. 1 et 2

Fl. 2

Hb. 1 et 2

Cor. an.

Cl. la 1 et 2

Cl. B.

Bsn. 1 et 2

CBsn. 2

19 20 21 22 23 24 25

Cors 1 et 2

Cors 3 et 4

Tpt. Do 1 et 2

Tpt. Do 3

Tbn.

Tbn. B. et T

19 20 21 22 23 24 25

Timb.

Cym.

Trgl.

19 20 21 22 23 24 25

Hp.

19 20 21 22 23 24 25

Vln. 1

Vln. 2

Alt.

Vc.

Cb.

*pp*

*poco*

*pp*

*poco*

*pp*

*poco*

*poco*

*poco*

la moitié  
des 1er violons

la moitié  
des 2d violons

la moitié  
des altos

*poco*

*pp*

*poco*

*pp*

*poco*

*poco*

*poco*

Fl. 1 et 2

Fl. 2

Hb. 1 et 2

Cor. an.

Cl. la 1 et 2

Cl. B.

Bsn. 1 et 2

CBsn. 2

Cors 1 et 2

Cors 3 et 4

Tpt. Do 1 et 2

Tpt. Do 3

Tbn.

Tbn. B. et T

Timb.

Cym.

Trgl.

Hp.

Vln. 1

Vln. 2

Alt.

Vc.

Cb.

26 27 28 29 30 31 32

*p*

tous mes  
1er violons

tous les  
2d violons

tous les  
altos

[illegible]



This page of the musical score covers measures 47 to 53. The orchestration includes the following instruments:

- Fl. 1 et 2
- Fl. 2
- Hb. 1 et 2
- Cor. an.
- Cl. la 1 et 2
- Cl. B.
- Bsn. 1 et 2
- CBsn. 2
- Cors 1 et 2
- Cors 3 et 4
- Tpt. Do 1 et 2
- Tpt. Do 3
- Tbn.
- Tbn. B. et T.
- Timb.
- Cym.
- Trgl.
- Hp.
- Vln. 1
- Vln. 2
- Alt.
- Vc.
- Cb.

The score is written in 3/4 time. Key musical features include:

- Measures 47-51:** Flutes 1 and 2, Horns 1 and 2, Cor Anglais, Clarinets in Bb and B, Bassoons 1 and 2, and Contrabassoon play a melodic line starting on G4, moving to A4, B4, and C5. Dynamics range from *f* to *ff*.
- Measures 52-53:** The melodic line continues, with Flutes 1 and 2 playing a descending scale (C5, B4, A4, G4) in measure 52, and then a whole note G4 in measure 53. Dynamics include *ff* and *sf*.
- Other Instruments:** Cors 1 and 2, Cors 3 and 4, Tpt. Do 1 and 2, Tpt. Do 3, Tbn., Tbn. B. et T., Timb., Cym., Trgl., and Hp. are present but have rests in measures 47-51. Cors 1 and 2, Cors 3 and 4, Tpt. Do 1 and 2, Tpt. Do 3, Tbn., Tbn. B. et T., and Hp. have rests in measures 52-53.

[illegible]

61 62 63 64 65 66

Fl. 1 et 2 *mf* *cresc.* *poco a poco* *f* 3 3 3

Fl. 2 *mf* *cresc.* *poco a poco* *f* 3 3 3

Hb.1 et 2 *mf* *cresc.* *poco a poco* *f*

Cor. an. *mf* *cresc.* *poco a poco* *f*

Cl. la 1 et 2 *mf* *cresc.* *poco a poco* *f*

Cl. B. *mf* *cresc.* *poco a poco* *f*

Bsn. 1 et 2 *mf* *cresc.* *poco a poco* *f*

CBsn. 2 *mf* *cresc.* *poco a poco* *f*

Cors 1 et 2 *mf* *cresc.* *poco a poco* *f*

Cors 3 et 4 *mf* *cresc.* *poco a poco* *f*

Tpt. Do 1 et 2 *mf* *cresc.* *poco a poco* *f*

Tpt. Do 3 *mf* *cresc.* *poco a poco* *f*

Tbn. *mf* *cresc.* *poco a poco* *f*

Tbn. B. et T *mf* *cresc.* *poco a poco* *f*

Timb. *mf* *cresc.* *poco a poco* *f*

Cym. *mf* *cresc.* *poco a poco* *f*

Trgl. *mf* *cresc.* *poco a poco* *f*

Hp. *mf* *cresc.* *poco a poco* *f*

Vln. 1 *mf* *cresc.* *poco a poco* *f*

Vln. 2 *mf* *cresc.* *poco a poco* *f*

Alt. *mf* *cresc.* *poco a poco* *f*

Vc. *mf* *cresc.* *poco a poco* *f*

Cb. *mf* *cresc.* *poco a poco* *f*

[illegible]



72 73 74 75 76 77

Fl. 1 et 2

Fl. 2

Hb. 1 et 2

Cor. an.

Cl. la 1 et 2

Cl. B.

Bsn. 1 et 2

CBsn. 2

Cors 1 et 2

Cors 3 et 4

Tpt. Do 1 et 2

Tpt. Do 3

Tbn.

Tbn. B. et T

Timb.

Cym.

Trgl.

Hp.

Vln. 1

Vln. 2

Alt.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 72 through 77. The score is arranged in systems. The first system includes woodwinds (Flutes 1 & 2, Flute 2, Horns 1 & 2, Cor Anglais, Clarinet in A 1 & 2, Clarinet in B, Bassoon 1 & 2, and Contrabassoon 2) and brass (Trumpets 1 & 2, Trumpets 3 & 4, Trombones, Trombone/Bass and Tuba). The second system includes percussion (Timpani, Cymbals, Triangle) and harp. The third system includes strings (Violins 1 & 2, Viola, Violoncello, and Contrabass). Measures 72-74 are in 3/4 time, and measures 75-77 are in 2/4 time. The woodwinds and strings have active parts, while the brass and percussion are mostly silent. The woodwinds play sustained notes or short phrases. The strings play a rhythmic pattern of eighth and sixteenth notes. The bassoon and contrabassoon have more complex, moving lines. The harp and percussion are silent.

# Troisième mouvement

**Mouvement de scherzo**  $\text{♩} = 132$

1 2 3 4 5 6 7 8 9 10 11 12 13

Flûte 1 et 2

Flûte 3

Hautbois 1 et 2

Cor anglais

Clarinette en Si bémol 1 et 2

Clarinette Basse

Basson 1 et 2

Contrebasson

Cor en Fa 1

Cor en Fa 2

Trompette en Do 1 et 2

Trompette en Do 3

Trombone

Trombone 3 et Tuba

Timbales

Cymbales

Triangle

Harpe

Violon 1

Violon 2

Alto

Violoncelle

Contrebasse

14 15 16 17 18 19 20 21 22 23 24 25 26 27

Fl. 1 et 2

Fl. 3

Hb. 1 et 2

Cor. an.

Cl. Sib 1 et 2

Cl. B.

Bsn. 1 et 2

CBsn.

Cor 1

Cor 2

Tpt. Do 1 et 2

Tpt. Do 3

Tbn.

Tbn. 3 et T.

Timb.

Cym.

Trgl.

Hp.

Vln. 1

Vln. 2

Alt.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 14 through 27. The instrumentation includes woodwinds (Flutes 1, 2, and 3; Horns 1 and 2; Cor Anglais; Clarinet in B-flat; Clarinet in C; Bassoons 1 and 2; Contrabassoon), brass (Cor 1 and 2; Trumpets in D; Trombones; Trombone 3 and Tuba), percussion (Timpani, Cymbals, Triangle), harp, and strings (Violins 1 and 2, Alto, Viola, and Cello). The key signature is B-flat major (two flats). Measures 14-27 show various musical entries and developments. Flute 1 and 2 enter in measure 14 with a half note. Flute 3 enters in measure 15 with a half note. Horn 1 and 2 enter in measure 16 with a half note. Cor Anglais enters in measure 17 with a half note. Clarinet in B-flat enters in measure 18 with a half note. Clarinet in C enters in measure 19 with a half note. Bassoon 1 and 2 enter in measure 20 with a half note. Contrabassoon enters in measure 21 with a half note. Cor 1 and 2 enter in measure 22 with a half note. Trumpets in D enter in measure 23 with a half note. Trombones enter in measure 24 with a half note. Trombone 3 and Tuba enter in measure 25 with a half note. Timpani, Cymbals, and Triangle enter in measure 26 with a half note. Harp enters in measure 27 with a half note. Violins 1 and 2 enter in measure 14 with a half note. Alto enters in measure 15 with a half note. Viola enters in measure 16 with a half note. Cello enters in measure 17 with a half note.

28 29 30 31 32 33 34 35 36 37 38 39 40 41

Fl. 1 et 2

Fl. 3

Hb. 1 et 2

Cor. an.

Cl. Sib 1 et 2

Cl. B.

Bsn. 1 et 2

CBsn.

Cor 1

Cor 2

Tpt. Do 1 et 2

Tpt. Do 3

Tbn.

Tbn. 3 et T.

Timb.

Cym.

Trgl.

Hp.

Vln. 1

Vln. 2

Alt.

Vc.

Cb.

*mf*

*mf*

*mf*

*p*

*p*

[illegible]

55 56 57 58 59 60 61 62 63 64 65 66 67

Fl. 1 et 2

Fl. 3

Hb. 1 et 2

Cor. an.

Cl. Sib 1 et 2

Cl. B.

Bsn. 1 et 2

CBsn.

Cor 1

Cor 2

Tpt. Do 1 et 2

Tpt. Do 3

Tbn.

Tbn. 3 et T.

Timb.

Cym.

Trgl.

Hp.

Vln. 1

Vln. 2

Alt.

Vc.

Cb.

*p*

*p*

*p*

*p*

*p*

*p*

[illegible]

82 83 84 85 86 87 88 89 90 91 92 93 94 95

Fl. 1 et 2

Fl. 3

Hb. 1 et 2

Cor. an.

Cl. Sib 1 et 2

Cl. B.

Bsn. 1 et 2

CBsn.

Cor 1

Cor 2

Tpt. Do 1 et 2

Tpt. Do 3

Tbn.

Tbn. 3 et T.

Timb.

Cym.

Trgl.

Hp.

Vln. 1

Vln. 2

Alt.

Vc.

Cb.

*mf*

*descrese*

*descrese*

*descrese*

*descrese*



96 97 98 99 100 101 102-2 103-2 104 105 106 107 108 109

Fl. 1 et 2 *p*

Fl. 3

Hb. 1 et 2 *p*

Cor. an.

Cl. Sib 1 et 2

Cl. B.

Bsn. 1 et 2

CBsn.

Cor 1

Cor 2

Tpt. Do 1 et 2

Tpt. Do 3

Tbn.

Tbn. 3 et T.

Timb.

Cym.

Trgl.

Hp.

Vln. 1

Vln. 2

Alt.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 96 to 109. The woodwind section includes Flutes 1 & 2, Flute 3, Horns 1 & 2, Cor Anglais, Clarinet in B-flat, Clarinet in Si-bémol, Bassoon 1 & 2, and Contrabassoon. The brass section includes Cornets 1 & 2, Trumpets in D (1 & 2, 3), Trombones, and Trombone 3 & Tuba. Percussion includes Timpani, Cymbals, and Triangle. The keyboard section includes Harp. The string section includes Violins 1 & 2, Viola, Violoncello, and Contrabass. Measures 102 and 103 are marked with a '2' and a slur, indicating a second ending. Dynamics include *p* (piano) for the flutes and horns. The score is written in a key with two flats and a common time signature.

64

Fl. 1 et 2

Fl. 3

Hb. 1 et 2

Cor. an.

Cl. Sib 1 et 2

Cl. B.

Bsn. 1 et 2

CBsn.

Cor 1

Cor 2

Tpt. Do 1 et 2

Tpt. Do 3

Tbn.

Tbn. 3 et T.

Timb.

Cym.

Trgl.

Hp.

Vln. 1

Vln. 2

Alt.

Vc.

Cb.

63

124 125 126 127 128 129 130 131 132 133 134 135 136 137 138

Fl. 1 et 2

Fl. 3

Hb. 1 et 2

Cor. an.

Cl. Sib 1 et 2

Cl. B.

Bsn. 1 et 2

CBsn.

Cor 1

Cor 2

Tpt. Do 1 et 2

Tpt. Do 3

Tbn.

Tbn. 3 et T.

Timb.

Cym.

Trgl.

Hp.

Vln. 1

Vln. 2

Alt.

Vc.

Cb.

Mouvement de scherzo  $\text{♩} = 132$ 

139 140 141 142 143 144 145 146 147 148 149 150 151 152 153

Fl. 1 et 2

Fl. 3

Hb. 1 et 2

Cor. an.

Cl. Sib 1 et 2

Cl. B.

Bsn. 1 et 2

CBsn.

Cor 1

Cor 2

Tpt. Do 1 et 2

Tpt. Do 3

Tbn.

Tbn. 3 et T.

Timb.

Cym.

Trgl.

Hp.

Vln. 1

Vln. 2

Alt.

Vc.

Cb.

*sf* *p*

*sf* *p*

*sf* *p*

*p*

*f*

*f*

154 155 156 157 158 159 160 161 162 163 164 165 166 167

Fl. 1 et 2

Fl. 3

Hb. 1 et 2

Cor. an.

Cl. Sib 1 et 2

Cl. B.

Bsn. 1 et 2

CBsn.

Cor 1

Cor 2

Tpt. Do 1 et 2

Tpt. Do 3

Tbn.

Tbn. 3 et T.

Timb.

Cym.

Trgl.

Hp.

Vln. 1

Vln. 2

Alt.

Vc.

Cb.

*f* *p* *f* *f*

168 169 170 171 172 173 174 175 176 177 178 179 180 181

Fl. 1 et 2

Fl. 3

Hb. 1 et 2

Cor. an.

Cl. Sib 1 et 2

Cl. B.

Bsn. 1 et 2

CBsn.

Cor 1

Cor 2

Tpt. Do 1 et 2

Tpt. Do 3

Tbn.

Tbn. 3 et T.

Timb.

Cym.

Trgl.

Hp.

Vln. 1

Vln. 2

Alt.

Vc.

Cb.

*p* *f* *p* *f*

[illegible]

196 197 198 199 200 201 202 203 204 205 206 207 208 209

Fl. 1 et 2

Fl. 3

Hb. 1 et 2

Cor. an.

Cl. Sib 1 et 2

Cl. B.

Bsn. 1 et 2

CBsn.

Cor 1

Cor 2

Tpt. Do 1 et 2

Tpt. Do 3

Tbn.

Tbn. 3 et T.

Timb.

Cym.

Trgl.

Hp.

Vln. 1

Vln. 2

Alt.

Vc.

Cb.





225 226 227 228 229 230 231 232 233 234 235 236 237 238 239

Fl. 1 et 2

Fl. 3

Hb. 1 et 2

Cor. an.

Cl. Sib 1 et 2

Cl. B.

Bsn. 1 et 2

CBsn.

Cor 1

Cor 2

Tpt. Do 1 et 2

Tpt. Do 3

Tbn.

Tbn. 3 et T.

Timb.

Cym.

Trgl.

Hp.

Vln. 1

Vln. 2

Alt.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 225 to 239. The key signature has two flats (B-flat and E-flat). The woodwind section includes Flutes 1, 2, and 3; Horns 1 and 2; Clarinet in B-flat; Clarinet in Si-bémol; Bassoon 1 and 2; and Contrabassoon. The brass section includes Cor Anglais, Cor 1 and 2, Trumpets in D (Do) 1 and 2, Trumpet in D (Do) 3, Trombone, and Trombone 3 and Tuba. The percussion section includes Timpani, Cymbals, and Triangle. The keyboard section includes Harp. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Contrabass. Measures 225-227 show active woodwind and string parts, while measures 228-235 are mostly rests for the woodwinds. Measures 236-239 feature a melodic line in Violin 1 and a sustained bass line in Violoncello/Contrabass.

240 241 242 243 244 245 246 247 248 249 250 251 252 253

Fl. 1 et 2

Fl. 3

Hb. 1 et 2

Cor. an.

Cl. Sib 1 et 2

Cl. B.

Bsn. 1 et 2

CBsn.

Cor 1

Cor 2

Tpt. Do 1 et 2

Tpt. Do 3

Tbn.

Tbn. 3 et T.

Timb.

Cym.

Trgl.

Hp.

Vln. 1

Vln. 2

Alt.

Vc.

Cb.

*p*

*p*

*p*

*p*

Detailed description: This page of a musical score covers measures 240 to 253. The instrumentation includes woodwinds (Flutes 1, 2, 3; Horns 1, 2; Clarinets in Bb and Soprano Bb; Bassoons 1, 2; Contrabassoon), brass (Cor Anglais; Cornets 1, 2; Trumpets in D; Trombones; Timpani; Cymbals; Triangle), keyboard (Harp), and strings (Violins 1, 2; Viola; Violoncello; Contrabass). The score is written in a key with two flats (Bb) and common time. Measures 240-243 show active woodwind and string parts. Measures 244-249 are mostly rests for the woodwinds, with some activity in the strings and bassoon. Measures 250-253 feature a prominent horn and trumpet entry in measure 252, marked with a piano (*p*) dynamic, and a cello/bass entry in measure 253, also marked *p*. The strings continue to play throughout the section.

254 255 256 257 258 259 260 261 262 263 264 265 266 267

268 269 270 271 272 273 274 275 276 277 278 279 280 281

Fl. 1 et 2

Fl. 3

Hb. 1 et 2

Cor. an.

Cl. Sib 1 et 2

Cl. B.

Bsn. 1 et 2

CBsn.

Cor 1

Cor 2

Tpt. Do 1 et 2

Tpt. Do 3

Tbn.

Tbn. 3 et T.

Timb.

Cym.

Trgl.

Hp.

Vln. 1

Vln. 2

Alt.

Vc.

Cb.

282 283 284 285 286 287 288 289 290 291 292 293 294 295

296 297 298 299 300 301 302 303 304 305 306 307 308 309

Fl. 1 et 2

Fl. 3

Hb. 1 et 2

Cor. an.

Cl. Sib 1 et 2

Cl. B.

Bsn. 1 et 2

CBsn.

Cor 1

Cor 2

Tpt. Do 1 et 2

Tpt. Do 3

Tbn.

Tbn. 3 et T.

Timb.

Cym.

Trgl.

Hp.

Vln. 1

Vln. 2

Alt.

Vc.

Cb.

*ff*

*f*

*sf*

retenez

Au mvt

310 311 312 313 314 315 316 317 318 319 320 321 322 323 324

Fl. 1 et 2

Fl. 3

Hb. 1 et 2

Cor. an.

Cl. Sib 1 et 2

Cl. B.

Bsn. 1 et 2

CBsn.

Cor 1

Cor 2

Tpt. Do 1 et 2

Tpt. Do 3

Tbn.

Tbn. 3 et T.

Timb.

Cym.

Trgl.

Hp.

Vln. 1

Vln. 2

Alt.

Vc.

Cb.

318 Retenez

323 Au Mvt

*p*

*p*

*p*

*p*

*p*



325 326 327 328 329 330 331 332 333 334 335 336 337 338 339

Fl. 1 et 2

Fl. 3

Hb. 1 et 2

Cor. an.

Cl. Sib 1 et 2

Cl. B.

Bsn. 1 et 2

CBsn.

Cor 1

Cor 2

Tpt. Do 1 et 2

Tpt. Do 3

Tbn.

Tbn. 3 et T.

Timb.

Cym.

Trgl.

Hp.

Vln. 1

Vln. 2

Alt.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 325 to 339. The instrumentation includes woodwinds (Flutes 1, 2, 3; Horns 1, 2; Cor Anglais; Clarinet in B-flat; Clarinet in C; Bassoons 1, 2; Contrabassoon), brass (Cor 1, 2; Trumpets in D; Trombones; Tuba/Euphonium), percussion (Timpani, Cymbals, Triangle), keyboard (Harp), and strings (Violins 1, 2; Viola; Violoncello; Contrabass). The score is written in a key with two flats (B-flat major or D minor) and a common time signature. Measures 325-339 show various musical textures, including sustained notes, moving lines, and rests. The string section (Vln. 1, Vln. 2, Alt., Vc., Cb.) is more active in the lower measures, while the woodwinds and brass have more frequent rests.

340 341 342 343 344 345 346 347 348 349 350 351 352 353

Fl. 1 et 2

Fl. 3

Hb. 1 et 2

Cor. an.

Cl. Sib 1 et 2

Cl. B.

Bsn. 1 et 2

CBsn.

Cor 1

Cor 2

Tpt. Do 1 et 2

Tpt. Do 3

Tbn.

Tbn. 3 et T.

Timb.

Cym.

Trgl.

Hp.

Vln. 1

Vln. 2

Alt.

Vc.

Cb.

This musical score page contains measures 340 through 353. The instrumentation includes woodwinds (Flutes 1, 2, and 3; Horns 1 and 2; Cor Anglais; Clarinet in B-flat; Clarinet in C; Bassoon 1 and 2; Contrabassoon), brass (Cor 1 and 2; Trumpets in D 1 and 2; Trumpet in D 3; Trombone; Trombone 3 and Tuba), percussion (Timpani, Cymbals, Triangle), harp, and strings (Violins 1 and 2, Alto, Viola, and Cello). Measures 340-353 are mostly rests for the woodwinds and brass, while the strings play a rhythmic pattern of eighth and sixteenth notes. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

354 363 364 365 366

Fl. 1 et 2

Fl. 3

Hb. 1 et 2

Cor. an.

Cl. Sib 1 et 2

Cl. B.

Bsn. 1 et 2

CBsn.

354 355 356 357 358 359 360 361 362 363 364 365 366

Cor 1

Cor 2

Tpt. Do 1 et 2

Tpt. Do 3

Tbn.

Tbn. 3 et T.

354

Timb.

Cym.

Trgl.

354

Hp.

354 355 356 357 358 359 360 361 362 363 364 365 366

Vln. 1

Vln. 2

Alt.

Vc.

Cb.

*mf*

*mf*

*mf*

*p*

*p*

367 368 369 370 371 372 373 374 375 376 377 378 379

367 368 369 370 371 372 373 374 375 376 377 378 379

367 368 369 370 371 372 373 374 375 376 377 378 379

367 368 369 370 371 372 373 374 375 376 377 378 379

Fl. 1 et 2  
 Fl. 3  
 Hb. 1 et 2  
 Cor. an.  
 Cl. Sib 1 et 2  
 Cl. B.  
 Bsn. 1 et 2  
 CBsn.  
 Cor 1  
 Cor 2  
 Tpt. Do 1 et 2  
 Tpt. Do 3  
 Tbn.  
 Tbn. 3 et T.  
 Timb.  
 Cym.  
 Trgl.  
 Hp.  
 Vln. 1  
 Vln. 2  
 Alt.  
 Vc.  
 Cb.

Measures 380 to 393 are shown. The score includes woodwinds (Flutes, Horns, Clarinets, Bassoons), brass (Cori, Trompetes, Trombones), percussion (Timpani, Cymbals, Triangle), harp (Hp.), and strings (Violins, Viola, Violoncello, Contrabasso). Dynamics such as *f* (forte) are indicated.

394 395 396 397 398 399 400 401 402 403

Fl. 1 et 2

Fl. 3

Hb. 1 et 2

Cor. an.

Cl. Sib 1 et 2

Cl. B.

Bsn. 1 et 2

CBsn.

Cor 1

Cor 2

Tpt. Do 1 et 2

Tpt. Do 3

Tbn.

Tbn. 3 et T.

Timb.

Cym.

Trgl.

Hp.

394 395 396 397 398 399 400 401 402 403 404 405

Vln. 1

Vln. 2

Alt.

Vc.

Cb.

410

Fl. 1 et 2

Fl. 3

Hb. 1 et 2

Cor. an.

Cl. Sib 1 et 2

Cl. B.

Bsn. 1 et 2

CBsn.

410

Cor 1

Cor 2

Tpt. Do 1 et 2

Tpt. Do 3

Tbn.

Tbn. 3 et T.

410

Timb.

Cym.

Trgl.

410

Hp.

410

Vln. 1

Vln. 2

Alt.

Vc.

Cb.

Fl. 1 et 2

Fl. 3

Hb. 1 et 2

Cor. an.

Cl. Sib 1 et 2

Cl. B.

Bsn. 1 et 2

CBsn.

Cor 1

Cor 2

Tpt. Do 1 et 2

Tpt. Do 3

Tbn.

Tbn. 3 et T.

Timb.

Cym.

Trgl.

Hp.

Vln. 1

Vln. 2

Alt.

Vc.

Cb.

*ff*



444

Fl. 1 et 2

Fl. 3

Hb. 1 et 2

Cor. an.

Cl. Sib 1 et 2

Cl. B.

Bsn. 1 et 2

CBsn.

Cor 1

Cor 2

Tpt. Do 1 et 2

Tpt. Do 3

Tbn.

Tbn. 3 et T.

Timb.

Cym.

Trgl.

Hp.

Vln. 1

Vln. 2

Alt.

Vc.

Cb.

460

Fl. 1 et 2

Fl. 3

Hb. 1 et 2

Cor. an.

Cl. Sib 1 et 2

Cl. B.

Bsn. 1 et 2

CBsn.

460

Cor 1

Cor 2

Tpt. Do 1 et 2

Tpt. Do 3

Tbn.

Tbn. 3 et T.

460

Timb.

Cym.

Trgl.

460

Hp.

460

Vln. 1

Vln. 2

Alt.

Vc.

Cb.

476

Fl. 1 et 2

Fl. 3

Hb. 1 et 2

Cor. an.

Cl. Sib 1 et 2

Cl. B.

Bsn. 1 et 2

CBsn.

476

Cor 1

Cor 2

Tpt. Do 1 et 2

Tpt. Do 3

Tbn.

Tbn. 3 et T.

476

Timb.

Cym.

Trgl.

476

Hp.

476

Vln. 1

Vln. 2

Alt.

Vc.

Cb.

The image shows a page of a musical score, page 89, starting at measure 476. The score is for a large orchestra and includes parts for Flutes, Horns, Clarinets, Bassoons, Cor Anglais, Trumpets, Trombones, Timpani, Cymbals, Triangle, Harp, Violins, Viola, and Cello. The key signature is B-flat major (two flats). The score is mostly empty, with some notes visible in the first few measures of each staff.

Fl. 1 et 2

Fl. 3

Hb. 1 et 2

Cor. an.

Cl. Sib 1 et 2

Cl. B.

Bsn. 1 et 2

CBsn.

Cor 1

Cor 2

Tpt. Do 1 et 2

Tpt. Do 3

Tbn.

Tbn. 3 et T.

Timb.

Cym.

Trgl.

Hp.

Vln. 1

Vln. 2

Alt.

Vc.

Cb.

This musical score page, numbered 90, covers measures 493 to 502. It features 24 staves for various instruments. The instruments listed are: Fl. 1 et 2, Fl. 3, Hb. 1 et 2, Cor. an., Cl. Sib 1 et 2, Cl. B., Bsn. 1 et 2, CBsn., Cor 1, Cor 2, Tpt. Do 1 et 2, Tpt. Do 3, Tbn., Tbn. 3 et T., Timb., Cym., Trgl., Hp. (Harp), Vln. 1, Vln. 2, Alt. (Viola), Vc. (Violoncello), and Cb. (Contrebasse). Each staff contains a whole rest in every measure, indicating that all instruments are at rest throughout this section of the music.

510

Fl. 1 et 2

Fl. 3

Hb. 1 et 2

Cor. an.

Cl. Sib 1 et 2

Cl. B.

Bsn. 1 et 2

CBsn.

510

Cor 1

Cor 2

Tpt. Do 1 et 2

Tpt. Do 3

Tbn.

Tbn. 3 et T.

510

Timb.

Cym.

Trgl.

510

Hp.

510

Vln. 1

Vln. 2

Alt.

Vc.

Cb.

527

Fl. 1 et 2

Fl. 3

Hb. 1 et 2

Cor. an.

Cl. Sib 1 et 2

Cl. B.

Bsn. 1 et 2

CBsn.

Cor 1

Cor 2

Tpt. Do 1 et 2

Tpt. Do 3

Tbn.

Tbn. 3 et T.

Timb.

Cym.

Trgl.

Hp.

Vln. 1

Vln. 2

Alt.

Vc.

Cb.

544

Fl. 1 et 2

Fl. 3

Hb. 1 et 2

Cor. an.

Cl. Sib 1 et 2

Cl. B.

Bsn. 1 et 2

CBsn.

544

Cor 1

Cor 2

Tpt. Do 1 et 2

Tpt. Do 3

Tbn.

Tbn. 3 et T.

544

Timb.

Cym.

Trgl.

544

Hp.

544

Vln. 1

Vln. 2

Alt.

Vc.

Cb.

# Quatrième mouvement

**Modéré**  $\text{♩} = 88$

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

Flûte 1 et 2 *mf* *p*

Flûte 3

Hautbois 1 et 2 *mf* *p*

Cor anglais *ff* *mf*

Clarinete en Si bémol 1 et 2 *ff* *mf*

Clarinete Basse *ff* *mf*

Basson 1 et 2 *ff* *mf* *p*

Contre basson

Cors en Fa 1 et 2

Cors en Fa 3 et 4

Trompettes en Do 1 et 2

Trompette en Do 3

Trombons 1 et 2

Trombone 3 et Tuba

Timbales

Cymbales

Triangle

Harpe

Violins 1 *ff* *mf* *mf*

Violins 2 *ff* *mf* *mf*

Altos *ff* *mf* *mf*

Violoncellse *ff* *mf* *mf*

Contrebasses *ff* *mf* *mf*



Très vif ♩ = 175

Fl. 1 et 2

Fl. 3

Hb.

Cor. an.

Cl. Sib 1 et 2

Cl. B.

Bsn. 1 et 2

CBsn.

Cor 1 et 2

Cors 3 et 4

Tpt. Do 1 et 2

Tpt. Do 3

Tbn. 1 et 2

Tbn. 3 et 4

Timb.

Cym.

Trgl.

Hp.

Vln. 1

Vln. 2

Alt.

Vc.

Cb.

Fl. 1 et 2  
Fl. 3  
Hb.  
Cor. an.  
Cl. Sib 1 et 2  
Cl. B.  
Bsn. 1 et 2  
CBsn.  
Cor 1 et 2  
Cors 3et 4  
Tpt. Do 1 et 2  
Tpt. Do 3  
Tbn. 1 et 2  
Tbn. 3 et T  
Timb.  
Cym.  
Trgl.  
Hp.  
Vln. 1  
Vln. 2  
Alt.  
Vc.  
Cb.

Measures 29 to 39 are shown. The score includes parts for woodwinds (Flutes, Horns, Clarinets, Bassoons), brass (Cori, Trompetes, Trombones), percussion (Timbale, Cymbales, Triangles), harp (Hp.), and strings (Violins, Viola, Violoncello, Contrabasse). The key signature is one flat (B-flat). The score includes various musical notations such as rests, notes, and dynamic markings like *mf*.

40 41 42 43 44 45 46 47 48 49 50

Fl. 1 et 2

Fl. 3

Hb.

Cor. an.

Cl. Sib 1 et 2

Cl. B.

Bsn. 1 et 2

CBsn.

Cor 1 et 2

Cors 3et 4

Tpt. Do 1 et 2

Tpt. Do 3

Tbn. 1 et 2

Tbn. 3 et T

Timb.

Cym.

Trgl.

Hp.

Vln. 1

Vln. 2

Alt.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 40 to 50. The instrumentation includes woodwinds (Flutes 1 & 2, Flute 3, Horn, Cor Anglais, Clarinet in B-flat, Clarinet in B-flat, Bassoon 1 & 2, Contrabassoon), brass (Cor 1 & 2, Cors 3 & 4, Trumpets in D, Trumpet in D3, Trombones 1 & 2, Trombone 3 & Tuba), percussion (Timpani, Cymbals, Triangle), harp, and strings (Violins 1 & 2, Viola, Cello, Double Bass). The score is written in a key with two flats (B-flat major or D-flat minor) and a common time signature. Measures 40-44 show sustained notes and melodic lines in the woodwinds and strings. Measures 45-50 feature more active rhythmic patterns, particularly in the strings and woodwinds, with some instruments playing sixteenth-note passages.

51 52 53 54 55 56 57 58 59 60 *retenez* **moins vif** ♩ = 144

Fl. 1 et 2

Fl. 3

Hb.

Cor. an.

Cl. Sib 1 et 2

Cl. B.

Bsn. 1 et 2

CBsn.

51 52 53 54 55 56 57 58 59 60 **moins vif** ♩ = 144

Cor 1 et 2

Cors 3 et 4

Tpt. Do 1 et 2

Tpt. Do 3

Tbn. 1 et 2

Tbn. 3 et T

51 52 53 54 55 56 57 58 59 60

Timb.

Cym.

Trgl.

51 52 53 54 55 56 57 58 59 60

Hp.

51 52 53 54 55 56 57 58 59 60 *retenez* **Moins vif** ♩ = 144

Vln. 1

Vln. 2

Alt.

Vc.

Cb.

Fl. 1 et 2

Fl. 3

Hb.

Cor. an.

Cl. Sib 1 et 2

Cl. B.

Bsn. 1 et 2

CBsn.

Cor 1 et 2

Cors 3 et 4

Tpt. Do 1 et 2

Tpt. Do 3

Tbn. 1 et 2

Tbn. 3 et T.

Timb.

Cym.

Trgl.

Hp.

Vln. 1

Vln. 2

Alt.

Vc.

Cb.

This page of a musical score, numbered 100, covers measures 67 through 75. The instrumentation includes woodwinds (Flutes 1 & 2, Flute 3, Horns, Cor Anglais, Clarinet in B-flat 1 & 2, Clarinet in B-flat, Bassoon 1 & 2, Contrabassoon), brass (Cor 1 & 2, Cors 3 & 4, Trumpets 1 & 2, Trumpet 3, Trombones 1 & 2, Trombone 3 & Tuba), percussion (Timpani, Cymbals, Triangle), keyboard (Harp), and strings (Violins 1 & 2, Alto, Viola, Cello, Double Bass). The score is written in a key with one flat (B-flat) and a common time signature. Measures 67-75 show a complex orchestral texture. The woodwinds and strings play rapid sixteenth-note passages, while the brass instruments provide harmonic support with sustained notes and rhythmic patterns. The percussion section is mostly silent, with the triangle and cymbals providing subtle textures. The harp and keyboard instruments are also silent. The overall mood is intense and dramatic, as indicated by the frequent use of the forte (f) dynamic marking.

Fl. 1 et 2

Fl. 3

Hb.

Cor. an.

Cl. Sib 1 et 2

Cl. B.

Bsn. 1 et 2

CBsn.

Cor 1 et 2

Cors 3et 4

Tpt. Do 1 et 2

Tpt. Do 3

Tbn. 1 et 2

Tbn. 3 et T

Timb.

Cym.

Trgl.

Hp.

Vln. 1

Vln. 2

Alt.

Vc.

Cb.

Fl. 1 t 2  
 Fl. 3  
 Hb.  
 Cor. an.  
 Cl. Sib 1 et 2  
 Cl. B.  
 Bsn. 1 et 2  
 CBsn.  
 Cor 1 et 2  
 Cors 3 et 4  
 Tpt. Do 1 et 2  
 Tpt. Do 3  
 Tbn. 1 et 2  
 Tbn. 3 et T.  
 Timb.  
 Cym.  
 Trgl.  
 Hp.  
 Vln. 1  
 Vln. 2  
 Alt.  
 Vc.  
 Cb.

Measures 76-87. The score includes dynamic markings such as *fff*, *ff*, *f*, and *pizz.* (pizzicato). The woodwind section (Flutes, Oboe, Clarinets, Bassoons) and brass section (Cor Anglais, Trumpets, Trombones) are active in measures 76-81. The string section (Violins, Viola, Violoncello, Contrabass) enters in measure 82 with a *ff* dynamic. The percussion section (Timpani, Cymbals, Triangle) is present throughout. The harp (Hp.) is present in measures 76-81. The woodwind section (Flutes, Oboe, Clarinets, Bassoons) and brass section (Cor Anglais, Trumpets, Trombones) are active in measures 76-81. The string section (Violins, Viola, Violoncello, Contrabass) enters in measure 82 with a *ff* dynamic. The percussion section (Timpani, Cymbals, Triangle) is present throughout. The harp (Hp.) is present in measures 76-81.

88 89 90 91 92 93 94 95 96 97 98 99 100

Fl. 1 et 2 *ff* P F.

Fl. 3

Hb. *ff*

Cor. an.

Cl. Sib 1 et 2 *ff*

Cl. B.

Bsn. 1 et 2 *ff*

CBsn.

Cor 1 et 2

Cors 3et 4

Tpt. Do 1 et 2

Tpt. Do 3

Tbn. 1 et 2

Tbn. 3 et T

Timb.

Cym.

Trgl. *f*

Hp.

Vln. 1 *mf*

Vln. 2 *mf*

Alt. *mf* pizz.

Vc. *ff* *mf*

Cb. *mf*



101 102 103 104 105 106 107 108 109 110 111 112 113

Fl. 1 et 2

Fl. 3

Hb.

Cor. an.

Cl. Sib 1 et 2

Cl. B.

Bsn. 1 et 2

CBsn.

Cor 1 et 2

Cors 3et 4

Tpt. Do 1 et 2

Tpt. Do 3

Tbn. 1 et 2

Tbn. 3 et T

Timb.

Cym.

Trgl.

Hp.

Vln. 1

Vln. 2

Alt.

Vc.

Cb.

*mf*

*cresc. poco*

*a poco*

*f*

114 115 116 117 118 119 120 121 122 123 124 125 126 127 128

Fl. 1 et 2

Fl. 3

Hb.

Cor. an.

Cl. Sib 1 et 2

Cl. B.

Bsn. 1 et 2

CBsn.

Cor 1 et 2

Cors 3et 4

Tpt. Do 1 et 2

Tpt. Do 3

Tbn. 1 et 2

Tbn. 3 et T

Timb.

Cym.

Trgl.

Hp.

Vln. 1

Vln. 2

Alt.

Vc.

Cb.

114 115 116 117 118 119 120 121 122 123 124 125 126 127 128

119 120 121 122 123 124 125 126 127 128

114 115 116 117 118 119 120 121 122 123 124 125 126 127 128

129 130 131 132 133 134 135 136 137 138 139 140 141 142 143

Fl. 1 et 2

Fl. 3

Hb.

Cor. an.

Cl. Sib 1 et 2

Cl. B.

Bsn. 1 et 2

CBsn.

Cor 1 et 2

Cors 3et 4

Tpt. Do 1 et 2

Tpt. Do 3

Tbn. 1 et 2

Tbn. 3 et T

Timb.

Cym.

Trgl.

Hp.

Vln. 1

Vln. 2

Alt.

Vc.

Cb.

144145146147148149150151152153154155156157158

Fl. 1 et 2

Fl. 3

Hb.

Cor. an.

Cl. Sib 1 et 2

Cl. B.

Bsn. 1 et 2

CBsn.

144145146147148149150151152153154155156157158

Cor 1 et 2

Cors 3et 4

Tpt. Do 1 et 2

Tpt. Do 3

Tbn. 1 et 2

Tbn. 3 et T

144145146147148149150151152153154155156157158

Timb.

Cym.

Trgl.

144145146147148149150151152153154155156157158

Hp.

144145146147148149150151152153154155156157158

Vln. 1

Vln. 2

Alt.

Vc.

Cb.

*p*

*p*

*p*

*p*

*p*

159 160 161 162 163 164 165 166 167 168 169

Fl. 1 et 2 *mf* *cresc.*

Fl. 3

Hb. *mf*

Cor. an. *mf*

Cl. Sib 1 et 2 *mf*

Cl. B.

Bsn. 1 et 2

CBsn.

Cor 1 et 2

Cors 3et 4

Tpt. Do 1 et 2

Tpt. Do 3

Tbn. 1 et 2

Tbn. 3 et T

Timb.

Cym.

Trgl.

Hp.

Vln. 1 *mf* *cresc.*

Vln. 2 *mf* *cresc.*

Alt. *mf* *cresc.*

Vc. *mf* *cresc.*

Cb. *mf* *cresc.*

Detailed description of the musical score: The score is for measures 159 to 169. The key signature has two flats (B-flat and E-flat). The woodwind section (Flutes 1 & 2, Flute 3, Horns, Cor Anglais, Clarinet in B-flat, Clarinet in A, Bassoon 1 & 2, Contrabassoon) has a melodic line starting in measure 161, marked *mf* and *cresc.* The brass section (Cor 1 & 2, Cors 3 & 4, Trumpets 1 & 2, Trumpet 3, Trombone 1 & 2, Trombone 3 & Tuba) is mostly silent. The percussion section (Timpani, Cymbals, Triangle) is also silent. The harp (Hp.) is silent. The string section (Violins 1 & 2, Viola, Violoncello, Contrabass) has a supporting line starting in measure 161, marked *mf* and *cresc.* The score includes various musical notations such as slurs, ties, and dynamic markings.

170 171 172 173 174 175 176 177 178 179 180 181 182 183

Fl. 1 et 2 *poco* *a* *poco*

Fl. 3

Hb.

Cor. an.

Cl. Sib 1 et 2 *mf*

Cl. B.

Bsn. 1 et 2

CBsn.

Cor 1 et 2

Cors 3et 4

Tpt. Do 1 et 2

Tpt. Do 3

Tbn. 1 et 2

Tbn. 3 et T

Timb.

Cym.

Trgl.

Hp.

Vln. 1 *poco* *a* *poco* *mf*

Vln. 2 *poco* *a* *poco* *mf*

Alt. *poco* *a* *poco* *mf*

Vc. *poco* *a* *poco* *mf*

Cb. *poco* *a* *poco*

[illegible]

110

198 199 200 201 202 203 204 205 206 207 208 209 210 211

Fl. 1 et 2

Fl. 3

Hb.

Cor. an.

Cl. Sib 1 et 2

Cl. B.

Bsn. 1 et 2

CBsn.

Cor 1 et 2

Cors 3et 4

Tpt. Do 1 et 2

Tpt. Do 3

Tbn. 1 et 2

Tbn. 3 et T

Timb.

Cym.

Trgl.

Hp.

Vln. 1

Vln. 2

Alt.

Vc.

Cb.



Fl. 1 et 2 *ff*  
 Fl. 3  
 Hb. *ff*  
 Cor. an.  
 Cl. Sib 1 et 2 *ff* *p*  
 Cl. B.  
 Bsn. 1 et 2 *ff*  
 CBsn.  
 Cor 1 et 2  
 Cors 3 et 4  
 Tpt. Do 1 et 2  
 Tpt. Do 3  
 Tbn. 1 et 2  
 Tbn. 3 et T.  
 Timb. *ff*  
 Cym.  
 Trgl.  
 Hp.  
 Vln. 1 *ff* *p*  
 Vln. 2 *ff* *p*  
 Alt. *ff* *p*  
 Vc. *ff* *p*  
 Cb. *ff*

212 213 214 215 216 217 218 219 220 221 222 223 224 225  
 212 213 214 215 216 217 218 219 220 221 222 223 224 225  
 212 213 214 215 216 217 218 219 220 221 222 223 224 225  
 212 213 214 215 216 217 218 219 220 221 222 223 224 225

226 228 229 230 231 232 233 234 235 236

Fl. 1 et 2

Fl. 3

Hb.

Cor. an.

Cl. Sib 1 et 2

Cl. B.

Bsn. 1 et 2

CBsn.

Cor 1 et 2

Cors 3 et 4

Tpt. Do 1 et 2

Tpt. Do 3

Tbn. 1 et 2

Tbn. 3 et T

Timb.

Cym.

Trgl.

Hp.

Vln. 1

Vln. 2

Alt.

Vc.

Cb.

*p*

*cresc.*

*p*

*cresc.*

*p*

*cresc.*

*p*

*cresc.*



253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 *retenez* 268 269 270 **Modéré**  $\text{♩} = 88$

Fl. 1 et 2

Fl. 3

Hb.

Cor. an.

Cl. Sib 1 et 2

Cl. B.

Bsn. 1 et 2

CBsn.

Cor 1 et 2

Cors 3 et 4

Tpt. Do 1 et 2

Tpt. Do 3

Tbn. 1 et 2

Tbn. 3 et T

Timb.

Cym.

Trgl.

Hp.

Vln. 1

Vln. 2

Alt.

Vc.

Cb.

*p*

*cresc.*

*poco a poco*

*ff*

271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287

Fl. 1 et 2 *mf* *p* *p*

Fl. 3

Hb. *mf* *mf* *p*

Cor. an. *ff* *mf*

Cl. Sib 1 et 2 *ff* *mf*

Cl. B.

Bsn. 1 et 2 *ff* *mf* *p*

CBsn.

Cor 1 et 2 *p*

Cors 3et 4 *p*

Tpt. Do 1 et 2

Tpt. Do 3

Tbn. 1 et 2

Tbn. 3 et T

Timb.

Cym.

Trgl.

Hp.

Vln. 1 *mf* *ff* *mf*

Vln. 2 *mf* *ff* *mf*

Alt. *mf* *ff* *mf* *p*

Vc. *mf* *ff* *mf* *p*

Cb. *mf* *ff* *mf* *p*



300 301 302 303 304 305 306 307 308 309 310

Fl. 1 et 2

Fl. 3

Hb.

Cor. an.

Cl. Sib 1 et 2

Cl. B.

Bsn. 1 et 2

CBsn.

Cor 1 et 2

Cors 3 et 4

Tpt. Do 1 et 2

Tpt. Do 3

Tbn. 1 et 2

Tbn. 3 et T

Timb.

Cym.

Trgl.

Hp.

Vln. 1

Vln. 2

Alt.

Vc.

Cb.

*mf*

311 312 313 314 315 316 317 318 319 320 321

Fl. 1 et 2

Fl. 3

Hb.

Cor. an.

Cl. Sib 1 et 2

Cl. B.

Bsn. 1 et 2

CBsn.

Cor 1 et 2

Cors 3 et 4

Tpt. Do 1 et 2

Tpt. Do 3

Tbn. 1 et 2

Tbn. 3 et T

Timb.

Cym.

Trgl.

Hp.

Vln. 1

Vln. 2

Alt.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 311 to 321. The instrumentation includes woodwinds (Flutes 1-3, Cor Anglais, Clarinets in Bb and Soprano, Bassoon, Contrabassoon), brass (Cor 1-2, Cors 3-4, Trumpets in D and C, Trombones in Bb and Eb), percussion (Timpani, Cymbals, Triangle), harp, and strings (Violins 1-2, Viola, Cello, Double Bass). The key signature has two flats (Bb and Eb). Measures 311-320 are mostly rests for most instruments, with some activity in the Bassoon and Contrabassoon. Measure 321 features a melodic entry for Violin 1 and a more active line for Violin 2, while the Viola, Cello, and Double Bass provide harmonic support.





Fl. 1 et 2 332 333 334 335 336 337 338 339

Fl. 3

Hb. *mf* *cresc.* *f*

Cor. an.

Cl. Sib 1 et 2 *f*

Cl. B. *f*

Bsn. 1 et 2 *a* *poco* *f*

CBsn. *f*

Cor 1 et 2 332 333 334 335 336 337 338 339

Cors 3et 4 *a* *poco* *f*

Tpt. Do 1 et 2 *f*

Tpt. Do 3

Tbn. 1 et 2

Tbn. 3 et T

Timb. 332 333 334 335 336 337 338 339

Cym.

Trgl.

Hp. 332 333 334 335 336 337 338 339

Vln. 1 *a* *poco* *f*

Vln. 2 *a* *poco*

Alt. *f*

Vc. *f*

Cb. *f*

Fl. 1 et 2  
 Fl. 3  
 Hb.  
 Cor. an.  
 Cl. Sib 1 et 2  
 Cl. B.  
 Bsn. 1 et 2  
 CBsn.  
 Cor 1 et 2  
 Cors 3 et 4  
 Tpt. Do 1 et 2  
 Tpt. Do 3  
 Tbn. 1 et 2  
 Tbn. 3 et T.  
 Timb.  
 Cym.  
 Trgl.  
 Hp.  
 Vln. 1  
 Vln. 2  
 Alt.  
 Vc.  
 Cb.

Measures: 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351.

Dynamics: *fff*, *f*, *p*.  
 Articulation: *pizz.*

352 354 355 362 363 364 365

Fl. 1 et 2 *ff*

Fl. 3

Hb. *ff*

Cor. an.

Cl. Sib 1 et 2 *f* *ff*

Cl. B.

Bsn. 1 et 2 *ff*

CBsn.

352 353 354 355 356 357 358 359 360 361 362 363 364 365

Cor 1 et 2

Cors 3et 4

Tpt. Do 1 et 2

Tpt. Do 3

Tbn. 1 et 2

Tbn. 3 et T

352

Timb.

Cym.

Trgl.

352 353 354 355 356 357 358 359 360 361 362 363 364 365

Hp. *f*

352 353 354 355 356 357 358 359 360 361 362 363 364 365

Vln. 1 *mf*

Vln. 2 *mf*

Alt.

Vc. *f* arco *pizz.* *f* *mf* arco *mf*

Cb. *mf*

366 367 368 369 370 371 372 373 374 375 376 377 378 379

Fl. 1 et 2

Fl. 3

Hb.

Cor. an.

Cl. Sib 1 et 2

Cl. B.

Bsn. 1 et 2

CBsn.

Cor 1 et 2

Cors 3et 4

Tpt. Do 1 et 2

Tpt. Do 3

Tbn. 1 et 2

Tbn. 3 et T

Timb.

Cym.

Trgl.

Hp.

Vln. 1

Vln. 2

Alt.

Vc.

Cb.

*f*

*f*

*f*

*f*

*mf*

*mf*

*mf*

380 381 382 383 384 385 386 387 388 389 390

Fl. 1 et 2

Fl. 3

Hb. *mf*

Cor. an.

Cl. Sib 1 et 2

Cl. B.

Bsn. 1 et 2

CBsn.

Cor 1 et 2

Cors 3et 4

Tpt. Do 1 et 2

Tpt. Do 3

Tbn. 1 et 2

Tbn. 3 et T

Timb.

Cym.

Trgl.

Hp.

Vln. 1

Vln. 2 *mf*

Alt. *mf*

Vc. *mf*

Cb. *mf*

391 392 393 394 395 396 397 398 399 400

Fl. 1 t 2 *mf*

Fl. 3

Hb. *f* *ff*

Cor. an.

Cl. Sib 1 et 2

Cl. B. *f* *ff*

Bsn. 1 et 2 *mf* *cresc.* *poco* *a* *poco* *f* *ff*

CBsn.

Cor 1 et 2 *f* *ff*

Cors 3et 4 *f* *ff*

Tpt. Do 1 et 2 *f* *ff*

Tpt. Do 3 *f* *ff*

Tbn. 1 et 2

Tbn. 3 et T

Timb.

Cym.

Trgl.

Hp.

Vln. 1 *mf* *cresc.* *poco* *a* *poco* *ff*

Vln. 2 *mf* *cresc.* *poco* *a* *poco* *ff*

Alt. *mf* *cresc.* *poco* *a* *poco* *f* *ff* *ff*

Vc. *mf* *cresc.* *poco* *a* *poco* *f* *ff*

Cb. *f* *ff*

retenez **Lent**

401 retenez peu a peu

Fl. 1 et 2

Fl. 3

Hb.

Cor. an.

Cl. Sib 1 et 2

Cl. B.

Bsn. 1 et 2

CBsn.

Cor 1 et 2

Cors 3et 4

Tpt. Do 1 et 2

Tpt. Do 3

Tbn. 1 et 2

Tbn. 3 et T

Timb.

Cym.

Trgl.

401 402 403 404 405

Hp.

Vln. 1

Vln. 2

Alt.

Vc.

Cb.

401 retenez peu a peu