

# Première symphonie

Trombones 3 et Tuba

Premier mouvement

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Extrêmement lent

8

12

Modéré

ff

ff

25

Retenez

30

2

46

Animé

39

ff

ff

Animez peu à peu

121

mf

f

cresc.

poco a poco

ff

Modérément animé

129

f

4

2

2

2

Assez animé

140

4

16

mf

Pressez

166

2

2

11

Moins animé

182

19

Animé

207

5

62

ff

ff

Retenez peu à peu

279

38

f

ff

29

# Deuxième mouvement

Trombone 3 et Tuba

The musical score is written for Trombone 3 and Tuba. It consists of four systems of staves, each with a key signature of one flat (B-flat) and a common time signature (C). The staves are connected by a brace on the left. The first system contains measures 1 through 11, with measure numbers 2, 2, and 2 above the staves. The second system contains measures 12 through 23, with measure numbers 12, 5, and 15 above the staves. The third system contains measures 39 through 47, with measure numbers 12 and 12 above the staves. The fourth system contains measures 59 through 67, with measure numbers 9, 2, and 2 above the staves. The notation includes various note values, rests, and bar lines.

# Troisième mouvement

Trombone 3 et Tuba

Mouvement de scherzo  $\text{♩} = 132$

133

134 135 136 137 138 139 140 141

142 143 144 145 146 147

404

The image shows a musical score for Trombone 3 and Tuba. The score is written on two staves. The first staff contains measures 133 through 141. Measure 133 is a whole rest. Measures 134 through 141 each contain a half note with a fermata. The second staff contains measures 142 through 147. Measures 142 through 147 each contain a half note with a fermata. Measure 147 is a half note with a sharp sign. The final measure of the staff is a whole rest, labeled 404.

# Quatrième mouvement

Trombone 3 et Tuba

Modéré ♩ = 88

18 41 8

73

34 92

206

212 56 20 39 8

338 31

377 14 4 3 5

*f* *fff* *ff*

♩ = 144