

Première symphonie

Premier mouvement

Trompettes en do 1 et 2

Emile Goué

Exprimement lent

8

ff

f

Un peu moins lent

12

9

2°

f

ff

25

Retenez

28

2

17

49

Animé

ff

57

65

13

45

Modérément animé

127

mf

f

4

138

23

ff

166

7

Moins animé

179 *fff*

Retenez

186 *ff* Animé

19 5 6 8

214 Assez animé 4 24

mf *cresc.* *f*

Animé 247

258 13 *ff*

Retenez peu à peu 278 38 *f*

Très animé 320 *ff*

327 *ff*

333 2

338 4 *mf* 2 *ff* 4

Detailed description: This musical score is for a single melodic line, likely for a violin or flute, spanning measures 179 to 338. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score is divided into several systems. The first system (measures 179-185) begins with a fortissimo (*fff*) dynamic and features a 'Retenez' (hold) instruction. The second system (measures 186-213) includes an 'Animé' (animated) instruction and a fortissimo (*ff*) dynamic. It contains a repeat sign with first and second endings (19, 5, 6, 8). The third system (measures 214-246) is marked 'Assez animé' and includes dynamics of mezzo-forte (*mf*), crescendo (*cresc.*), and forte (*f*). It features a 4-measure rest and a 24-measure rest. The fourth system (measures 247-257) is marked 'Animé'. The fifth system (measures 258-277) includes a 13-measure rest and a fortissimo (*ff*) dynamic. The sixth system (measures 278-319) is marked 'Retenez peu à peu' (hold a little more and a little less) and includes a forte (*f*) dynamic and a 38-measure rest. The seventh system (measures 320-326) is marked 'Très animé' and fortissimo (*ff*). The eighth system (measures 327-332) continues the fortissimo (*ff*) dynamic. The ninth system (measures 333-337) includes a 2-measure rest. The final system (measures 338-343) includes dynamics of mezzo-forte (*mf*) and fortissimo (*ff*), and features 4-measure rests.

Deuxième mouvement

Trompettes en do 1 et 2

The musical score is written for two parts of the Trompettes en do (1 and 2). It consists of five staves of music, each starting with a treble clef and a 3/4 time signature. The notation includes various rests and melodic lines with fingerings and slurs.

Staff 1: Measures 1-8. Measure 1: C4, quarter note, fingered 2. Measure 2: Rest. Measure 3: C4, quarter note, fingered 2. Measure 4: Rest. Measure 5: C4, quarter note, fingered 2. Measure 6: Rest. Measure 7: C4, quarter note. Measure 8: Rest.

Staff 2: Measures 9-16. Measure 9: Rest. Measure 10: C4, quarter note. Measure 11: Rest. Measure 12: C4, quarter note, fingered 2. Measure 13: Rest. Measure 14: C4, quarter note. Measure 15: Rest. Measure 16: C4, quarter note, fingered 3.

Staff 3: Measures 17-24. Measure 17: Rest. Measure 18: C4, quarter note, fingered 15. Measure 19: Rest. Measure 20: C4, quarter note. Measure 21: Rest. Measure 22: C4, quarter note. Measure 23: Rest. Measure 24: C4, quarter note, fingered 12.

Staff 4: Measures 25-32. Measure 25: Rest. Measure 26: C4, quarter note. Measure 27: Rest. Measure 28: C4, quarter note. Measure 29: Rest. Measure 30: C4, quarter note. Measure 31: Rest. Measure 32: C4, quarter note, fingered 9.

Staff 5: Measures 33-40. Measure 33: Rest. Measure 34: C4, quarter note. Measure 35: Rest. Measure 36: C4, quarter note. Measure 37: Rest. Measure 38: C4, quarter note, fingered 2. Measure 39: Rest. Measure 40: C4, quarter note, fingered 2.

Troisième mouvement

Trompettes 1 et 2

Mouvement de scherzo $\text{♩} = 132$

1 64 65 66 67 68 69 70 71

72 73 74 75 76 77 78 79

80 81 82 52 134 135 136 137 138

139 140 141 142 143 144 145 146

147 148 149 43 192 193 194 195 196 4

200 201 202 203 204 205 206 207

208 209 210 211 212 213 214 215

216 217 218 220 75 295 296 297 298

299 4 303 304 305 306 307 308 309 310

311 312 313 314 315 316 317

318 **retenez** 319 320 321 322 **Au mvt** 323 83

Quatrième mouvement

Trompettes en do 1 et 2

Modéré ♩ = 88 ♩ = 175 ♩ = 175

1 18 19 41 60 61 6 67 68 *f*

69 70 71 72 73 74

75 76 77 78 34 112 113 92 *sfz*

205 206 207 208 209 210 211 *ff*

212 213 56 269 20 289 39 328 329 ♩ = 144 6

335 336 337 338 339 340 341 342 *f*

343 344 345 346 31 377 378 14 392

393 2 395 396 397 **Lent** 398 399 *f* *ff*

400 401 402 403 404 405 *ff*