

Première symphonie

Violoncelles

Premier mouvement

Emile Goué

Extrêmement lent

1 2 3 4 5 6 *pp* *cresc.*

7 8 9 10 11 *ff* *f* *p* *Solo*

13 14 15 16 17 18 *f* *tutti* *p* *cresc.*

19 20 21 22 23 24 *f* *mf* *f* *ff* *Retenez peu à peu*

25 26 27 28 29 30 *ff*

31 32 33 34 35 36 *mf* *p* *Animez*

37 38 39 40 41 42 *f*

43 44 45 46 47 48 2 2

49 50 51 52 53 54 *ff*

55 56 57 58 59 60

61 62 63 64 65 66

67 68 69 70 71 72 73 74 *pizz.* *arco* *mf*

2

75 76 77 78 79 80 81 82 **Retenez**

ff

Très modéré

83 89 90 91 92 93 94

très modéré *p*

95 96 97 98 99 100 101

pp

102 103 104 105 106 107 108

cresc. cresc. poco a poco *mf*

109 110 111 112 113 114 115

descrec

116 117 118 119 120 121 122

p *mf* *f*

Animez peu à peu **Modérément animé**

123 124 125 126 127 128 129

cresc. poco a poco *ff* *mf*

130 131 132 133 134 135

f

136 137 138 139 140 141

div *ff* *mf*

142 143 144 145 146 147

mf

Assez animé

148 149 150 151 152 153

154 155 156 157 158 159

f *ff*

160 161 162 163 164

165 169 170 171 172 173 174 175

176 177 178 179 180 181 182

183 184 185 186 187 188 189

190 192 193 194 195 196

197 198 199 200 201 202 203

204 205 206 207 208 209 210

211 212 213 214 215 216 217

218 219 220 221 222 223 224

225 226 227 228 229 230 231

232 233 234 235 236 237 238

239 240 241 242 243 244 245

246 247 248 249 250 251 252

253 254 255 256 257 258 259

4

Moins animé

fff

Retenez

Très lent

Très animé

p

trés modéré

2 soli

Retenez

Extrêmement lent

pp

Animez

Assez animé

pp

cresc.

Animez progressivement

mf

f

Animé

pizz231

arco

ff

4

260 261 262 263 264 265 266 pizz. *mf*

267 270 271 272 *f* 273 274 275 276 *ff*

277 278 279 280 281 *Très modéré* 287 288 *p* 6

289 290 291 292 293 294 295 296 297 298 *pp*

299 300 301 302 303 304 305 306 *cresc.* *poco a poco*

307 308 309 310 311 312 313 314 *mf* *decresc.* *p*

315 316 317 318 319 320 321 322 *Retenez peu à peu* *mf* 9

331 332 333 334 335 336 *Très animé* *ff*

337 338 339 340 341 342 343 *mf* 2 2 2 2 2 2 2

344 345 346 347 348 349 *Retenez de plus plus* *mf* 2 2 2 2

Deuxième mouvement

Violoncelles

Lent

p *cresc.* *poco a poco* *f*

6 *Animez légèrement* *p* *f*

12 *Retenez* *Au Mvt 1* *cresc.* *ff*

16 *decresc* *poco a poco* *mf* 13

36 *mf* *cresc.* *poco*

41 *a* *poco* *f*

48 *f* *ff* *ff*

54 *p*

60 6 *p*

72

Troisième mouvement

Violoncelles

Mouvement de scherzo $\text{♩} = 132$

p

11

21

31

p

41

mf

51

61

p

71

mf

81

91

descrec

101

111

117

32

4

p

p

161 *f* *p*

173 *f* *p*

185 *p* *f* *ff*

194 *f* *ff*

203 *2* *2* *4*

216 *mf*

226

236

246 *p*

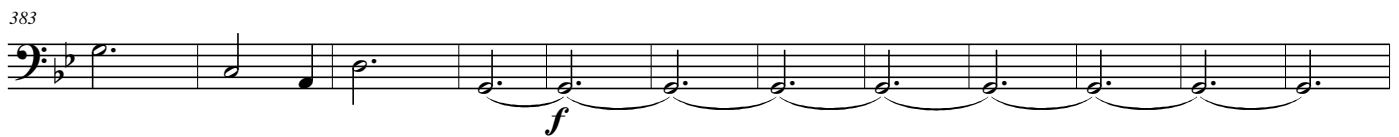
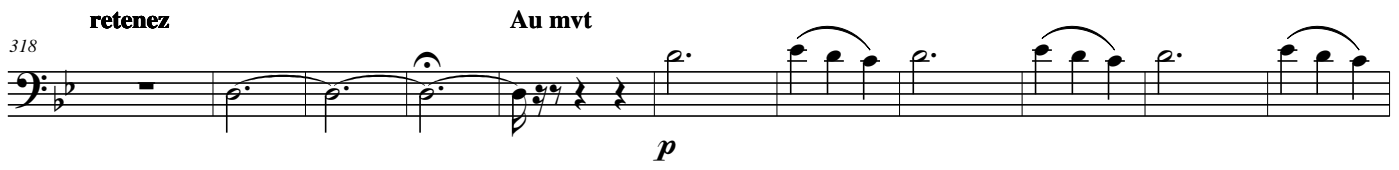
256 *4* *p* *4* *f*

272 *p* *f* *p*

282 *4* *p* *f* *ff*

296 *f* *ff*

Detailed description of the musical score: The score is written for a bass clef instrument in 2/4 time. It consists of 12 measures. Measure 161 starts with a four-measure rest, followed by a half note G2, a quarter note F2, and a half note E2. Measure 173 continues with a half note D2, a quarter note C2, and a half note B1. Measure 185 has a half note A1, a quarter note G1, and a half note F1. Measure 194 has a half note E1, a quarter note D1, and a half note C1. Measure 203 has a half note B0, a quarter note A0, and a half note G0. Measure 216 has a half note F0, a quarter note E0, and a half note D0. Measure 226 has a half note C0, a quarter note B0, and a half note A0. Measure 236 has a half note G0, a quarter note F0, and a half note E0. Measure 246 has a half note D0, a quarter note C0, and a half note B0. Measure 256 has a half note A0, a quarter note G0, and a half note F0. Measure 272 has a half note E0, a quarter note D0, and a half note C0. Measure 282 has a half note B0, a quarter note A0, and a half note G0. Measure 296 has a half note F0, a quarter note E0, and a half note D0. The score includes various dynamics: *f* (forte), *p* (piano), *ff* (fortissimo), *mf* (mezzo-forte), and *ff* (fortissimo). It also includes articulations such as slurs, a crescendo, and a four-measure rest.



Quatrième mouvement

Violoncelles

Modéré ♩ = 88

11 *ff* *mf* *mf*

21 *Très vif* ♩ = 175

29 *mf* 8

45

53

60 *moins vif* ♩ = 144 8 *f*

75 *f* *sff*

81 *pizz.* *f* *arco*

87 *ff* *pizz.* *f*

93 *ff* *mf*

100

107

114 *cresc. poco* *a poco*

121 *ff*

128 *moins vif* ♩ = 144

135



142



149



156



163



170



177



184



191



201



213



222



231



240



249



258

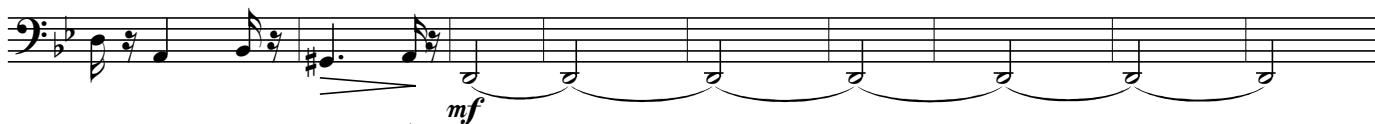


267

*poco a poco**ff**mf**ff*

Modéré ♩ = 88

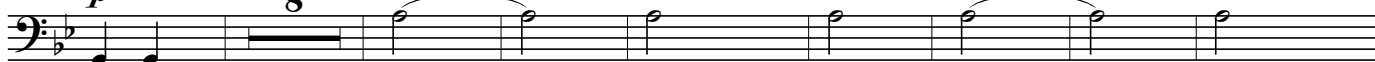
278



287

Très vif $\text{♩} = 175$ 

296



312

moins vif $\text{♩} = 144$

321



329



345



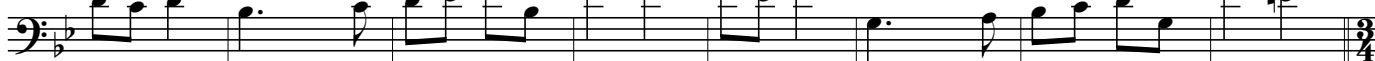
353



361



369



377



385



393



401

