

Première symphonie

Premier mouvement

Trombones 1 et 2

Extrêmement lent 8 Un peu moins lent

13 Modéré 11

28 Retenez 2 Animé 17

51

62 11

81 39 Animez peu à peu

127 Modérément animé 4 2 2 2

138 Assez animé 24

168 Moins animé 11

186 Animé 19 5 33

247

260 11

278 38 29

ff *f* *ff* *mf* *f* *cresc.* *poco a poco* *ff* *mf* *f* *ff* *f* *ff* *f* *ff*

Trombones 1 et 2

Deuxième mouvement

12

39

59

The musical score for Trombones 1 and 2, Deuxième mouvement, is presented in four staves. The first staff (measures 1-11) begins with a treble clef and a key signature of one flat (B-flat). It contains a series of rests and notes with fingerings (2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2) indicated above them. The second staff (measures 12-21) continues the sequence with rests and notes, including fingerings (2, 5, 15) above some notes. The third staff (measures 39-48) shows a change in the time signature to 3/4 and includes rests and notes with a fingering (12) above a note. The fourth staff (measures 59-68) continues with rests and notes, including fingerings (9, 2, 2) above some notes. The score concludes with a double bar line.

Trombones 1 et 2

Troisième mouvement

Mouvement de scherzo ♩ = 132

133

f

142

169 4 84

The musical score is for Trombones 1 and 2. It is in 3/4 time and B-flat major. The first staff begins at measure 133 with a forte (f) dynamic. It contains a series of half notes, some with slurs. The second staff begins at measure 142 and includes measures 169, 4, and 84, which are marked with repeat signs.

Quatrième mouvement

Trombones 1 et 2

Modéré ♩ = 88

18 41 8

f

71 34

fff

112 92

ff

209 56 20

Modéré ♩ = 88

289 39 8

f

343 31 14

fff

392 4 3 5

♩ = 144