

Première symphonie

Cor anglais

Premier mouvement

Emile Goué

Exprémement lent un peu moins lent

6 *p* *ff* *f*

11 *f* *p* *mf* *f* *mf* *f*

24 *ff* *ff*

30 *2* *9* *animez*

45 *ff*

52

59 *9*

75 *très modéré* *25*

107 *f* *mf* *f* *animez* *11*

124 *f* *mf* *2* *2* *2*

132 *ff* *f*

141 *mf*

148 *p*

155 *ff* *ff* *moins animé*

178 *fff*

186 *retenez* *14* *2* *2* *2*

206 *pp* *p* *ff* *33*

247 *animé*

256 *p*

265 *mf* *f*

273 *ff*

Detailed description: This musical score is for a single melodic line in G major, spanning measures 132 to 273. The notation is in treble clef. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *pp* (pianissimo) to *fff* (fortississimo). There are also performance instructions like "retenez" (hold) and "animé" (animated). The score is divided into measures by bar lines, with some measures containing multiple notes or rests. The key signature has one sharp (F#).

très modéré



retenez peu à peu



retenez de plus en plus

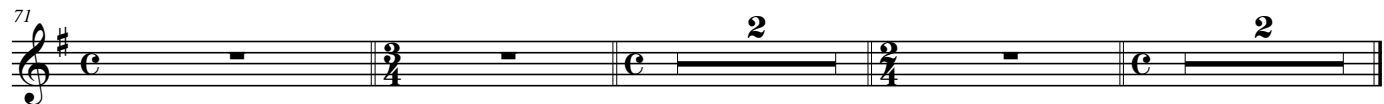
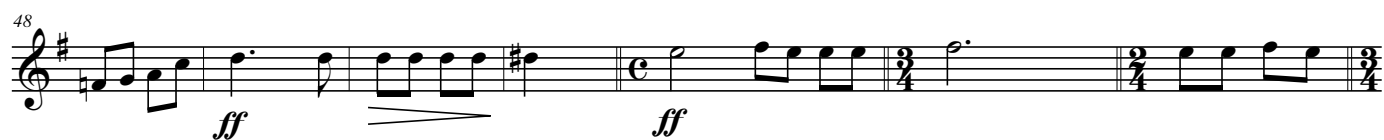
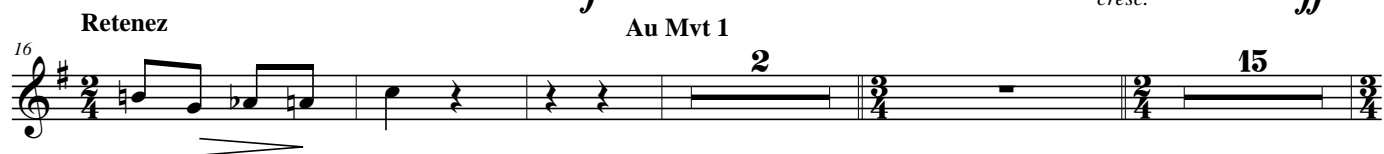


Deuxième mouvement

Cor anglais

Lent

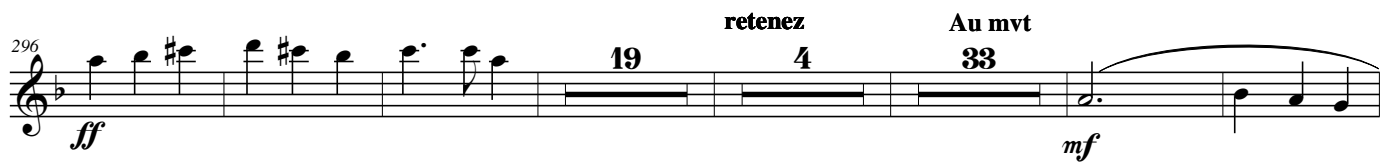
Animre légèrt



Troisième mouvement

Cor anglais

Mouvement de scherzo $\text{♩} = 132$



Quatrième mouvement

Cor anglais

Modéré ♩ = 88

Très vif ♩ = 175

The musical score for the Cor anglais part of the Quatrième mouvement is written in 2/4 time. It consists of ten staves of music, with measures numbered 4, 37, 60, 86, 114, 123, 169, 188, 289, and 329. The tempo markings are Modéré (♩ = 88) and Très vif (♩ = 175). The dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). The score includes various musical notations such as slurs, ties, and rests. The key signature is one flat (B-flat).

4 *ff* *mf* 10 18

37 *mf* 15

60 *f* 17 = 144 4

86 22 3/4 2/4

114 *ff*

123 39 *mf*

169 13 *mf*

188 81 4 Modéré ♩ = 88 12 *ff* *mf*

289 16 15 = 144

329 17 4 21 *f* *f* 3/4 2/4

378 14 2 3 3 2/4 3 2/4

Lent