

# Première symphonie

Contrebasson

Premier mouvement

Emile Goué

Extrêmement lent

8

14

Modéré

*ff*

26

4

49

7

*ff*

*mf*

Animez peu à peu

90

17

12

2

*mf*

Modérément animé

127

*mf*

*f*

*ff*

136

9

32

Moins animé

182

190

17

5

11

*ff*

227

52

*f*

Très modéré

285

18

*f*

*mf*

2

310

7

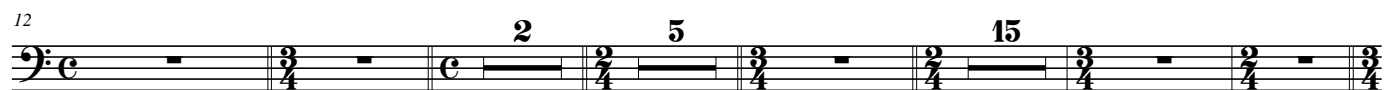
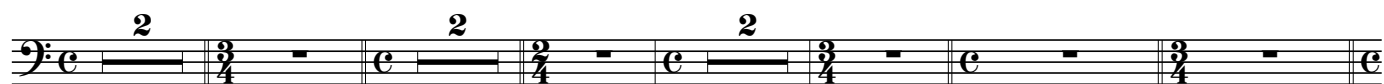
*f*

*ff*

28

# Deuxième mouvement

Contrebasson



# Troisième mouvement

Contrebasson

Mouvement de scherzo  $\text{♩} = 132$  **retenez**

317 4 50 33

The musical staff is in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. It contains five measures. The first three measures each contain a whole rest, indicated by a thick horizontal line. The fourth measure contains three eighth rests, each with a slur above it. The fifth measure contains a whole rest, also indicated by a thick horizontal line. The staff ends with a double bar line.

# Quatrième mouvement

Contrebasson

Modéré ♩ = 88

18 41 5

$\text{♩} = 144$

*f*

70

34

*fff*

112

156 20 39

$\text{♩} = 144$

6

*f*

337

346

31 14 4 3 5

*fff*