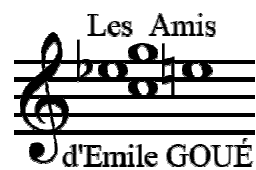


# EMILE GOUÉ

## PÉNOMBRES

- Je voudrais une nuit somnolente
- Lassitude
- Fantasmagories de brouillard



« les Amis d'Emile GOUÉ »

*Siège social :  
Conservatoire Emile GOUÉ  
1 avenue René CASSIN  
23000 Guéret*

Adresse postale :  
142 boulevard Vincent AURIOL  
75013 PARIS  
 : 09 50 19 93 87

🌐: [amis.emile.goue.free.fr](mailto:amis.emile.goue.free.fr)

### Composition de l'orchestre

| 2 Flutes  
| 2 Hautbois  
| 2 Clarinettes (en la)  
| 2 Bassons

| 2 Cors (en fa)  
| 2 Trompettes (en ut)

| Quintette à cordes

Durée : 11minutes

# Je voudrais une nuit somnolente...

Très lent

Flûtes 1 et 2

Hautbois 1 et 2

Clar.en La 1 et 2

Bassons 1 et 2

Cors en Fa 1 - 2

Tromp. en Do 1 et 2

Violin 1

Violin 2

Alto

Violoncelle

Contrebasse

*pp*

(sourdine)

*p*

*cresc.*

(sourdine)

*p*

(sourdine)

*p*

*cresc.*

*pp*  
div

3

Detailed description: This is a musical score for an orchestral piece titled 'Je voudrais une nuit somnolente...'. The tempo is marked 'Très lent'. The score is written for a full orchestra, including woodwinds (flutes, oboes, clarinets, bassoons, horns, trumpets), strings (violins, viola, cello, double bass), and percussion. The key signature is one flat (B-flat major or F minor), and the time signature is 3/4. The score is divided into measures by vertical bar lines. The woodwinds and brass sections are mostly silent, with some woodwinds playing sustained notes in the later measures. The strings play a melodic line, with the cello and double bass starting with a triplet. The violin and viola parts are marked with 'p' (piano) and 'cresc.' (crescendo). The double bass part is marked with 'pp' (pianissimo) and 'div' (divisi). The score is written in a standard musical notation with a grand staff for each instrument.

6

Fl.1 - 2

Hb.1 - 2

Cl. la 1 - 2

Bsn.1 - 2

Cors 1 - 2

Tpt. Do 1 - 2

Vln. 1

Vln. 2

Alt.

Vc.

Cb.

*poco a poco* *p* *pp* *mf*

*poco a poco* *p* *pp* *mf*

*poco a poco* *p* *pp* *mf*

*pp* *mf* *mf*

(enlevez la sourdine)

(enlevez la sourdine)



17

Fl.1 - 2

Hb.1 - 2

Cl. la 1 - 2

Bsn.1 - 2

Cors 1 - 2

Tpt. Do 1 - 2

Vln. 1

Vln. 2

Alt.

Vc.

Cb.

*pp*

*p*

*cresc.*

*poco a poco*

*mf*

3

3

23 *animez* *retenez*

Fl.1 - 2

Hb.1 - 2

Cl. la 1 - 2

Bsn.1 - 2

Cors 1 - 2

Tpt. Do 1 - 2

Vln. 1

Vln. 2

Alt.

Vc.

Cb.

*cresc.* *poco a poco* *f* *mf* *f*



28

Fl.1 - 2

Hb.1 - 2

Cl. la 1 - 2

Bsn.1 - 2

Cors 1 - 2

Tpt. Do 1 - 2

Vln. 1

Vln. 2

Alt.

Vc.

Cb.

*pp*

*cresc.*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*pp*

*cresc.*

*mf*

*f*

*pp*

*cresc.*

*mf*

*f*

*mf*

*f*



[illegible]



*peu*      *a*      *peu*

48 *retenez peu a peu*

Fl.1- 2

Hb.1 - 2

Cl. la 1 - 2

Bsn.1 - 2

Cors 1 - 2

Tpt. Do 1 - 2

Vln. 1

Vln. 2

Alt.

Vc.

Cb.

*mf*

*p*

*pp*

53 **Très lent**

Fl.1 - 2 *pp* *pp* *pp* *pp*

Hb.1 - 2 *pp*

Cl. la 1 - 2 *p* *pp* *pp* *pp*

Bsn.1 - 2

Cors 1 - 2 *pp* *pp* *pp* son ordinaire

Tpt. Do 1 - 2 *pp*

Vln. 1 *pp*

Vln. 2 *pp*

Alt. *pp*

Vc. *pp* *pp*

Cb. *pp* *pp*

# Lassitude

Très lent

Flûtes 1 et 2

Hautbois 1 et 2

Clari.en La 1 et 2

Bassons 1 et 2

Cors en Fa 1 et 2

Tromp. en Ut 1 et 2

Violin 1

Violin 2

Alto

Violoncelle

Contrebasse

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*pp*

*pp*

*pp*

7

Fl.1 et 2

Hb.1 et 2

Cl. la 1 et 2

Bsn.1 et 2

Cor

Tpt. Do 1 et 2

Vln. 1

Vln. 2

Alt.

Vc.

Cb.

*cresc.*

*cresc.*







[illegible]

Fl.1 et 2

Hb.1 et 2

Cl. la 1 et 2

Bsn.1 et 2

Cor

Tpt. Do 1 et 2

Vln. 1

Vln. 2

Alt.

Vc.

Cb.

[illegible]

33

Fl.1 et 2

*p*

Hb.1 et 2

*cresc.*

*f* *mf*

Cl. la 1 et 2

*mf* *cresc.*

*f* *mf*

Bsn.1 et 2

*mf* *cresc.*

*f* *mf*

Cor

33

*cresc.*

*f* *mf*

Tpt. Do 1 et 2

*mf* *cresc.*

*f* *mf*

Vln. 1

33

*p*

*cresc.*

*f* *mf*

Vln. 2

*p*

*cresc.*

*f* *mf*

Alt.

*p*

*cresc.*

*f* *mf*

Vc.

*p*

*cresc.*

*f* *mf*

Cb.

*f* *mf*

36

Fl.1 et 2

Hb.1 et 2

Cl. la 1 et 2

Bsn.1 et 2

Cor

Tpt. Do 1 et 2

Vln. 1

Vln. 2

Alt.

Vc.

Cb.

*mf*

*mf* *decresc.* *p* *pp*

*decresc.* *p* *pp*

*decresc.* *p* *pp*

*p* *pp*

# Fantasmagories dans le brouillard

21

Très lent

Flûtes 1 et 2

*pp*

Hautbois 1 et 2

Clar.en La 1 et 2

Bassons 1 et 2

Cors en Fa 1 - 2

(sourdine)

Tromp. en Do 1 et 2

*pp*

Violin solo

*pp*

Violin 1

Violin 2

Alto

Violoncelle

Contrebasse



*animez légt*

Fl.1 - 2

Hb.1 - 2

Cl. la 1 - 2

Bsn.1 - 2

Cors 1 - 2

Tpt. Do 1 - 2

Vln. solo

Vln. 1

Vln. 2

Alt.

Vc.

Cb.

*cresc.*

*(son ord.)*

*cresc.*

3

3

*retenez* **Au Mvt. 1**

Fl.1 - 2

Hb.1 - 2

Cl. la 1 - 2

Bsn.1 - 2

Cors 1 - 2

Tpt. Do 1 - 2

Vln. solo

Vln. 1

Vln. 2

Alt.

Vc.

Cb.

11

3

3

3

5

*decresc.*

*p*

*mf*

*mf*

16

Fl. 1 - 2

Hb. 1 - 2

Cl. la 1 - 2

Bsn. 1 - 2

Cors 1 - 2

Tpt. Do 1 - 2

Vln. solo

Vln. 1

Vln. 2

Alt.

Vc.

Cb.

16

3

*mf*

*mf*

*mf*

*mf*

21

Fl.1 - 2

Hb.1 - 2

Cl. la 1 - 2

Bsn.1 - 2

Cors 1 - 2

Tpt. Do 1 - 2

Vln. solo

Vln. 1

Vln. 2

Alt.

Vc.

Cb.

*cresc. poco a poco*

*f*

*ff*

*poco*

*ff*

*f*

*ff*

*f*

*f*

6

3

3

3

3

Detailed description: This is a page of a musical score for page 25, measures 21-23. The score is for a symphony orchestra. The instruments listed on the left are Fl.1 - 2, Hb.1 - 2, Cl. la 1 - 2, Bsn.1 - 2, Cors 1 - 2, Tpt. Do 1 - 2, Vln. solo, Vln. 1, Vln. 2, Alt., Vc., and Cb. The key signature has one flat (B-flat). The time signature is 4/4. Measure 21 starts with a rest for most instruments. The Flute 1 and 2 part enters in measure 22 with a rapid sixteenth-note scale. The Clarinet in A and Bassoon parts have a melodic line starting in measure 21, marked 'cresc. poco a poco'. The Horns and Trumpets are silent. The Violin solo part has a melodic line starting in measure 21, marked 'cresc. poco'. The Violin 1 and 2 parts enter in measure 22 with a single note, marked 'f'. The Viola part enters in measure 22 with a single note, marked 'f'. The Violoncello and Contrabass parts are silent. Measure 23 features a fortissimo (ff) dynamic for the Flute 1 and 2, Clarinet in A, and Bassoon. The Violin solo part continues with a melodic line, marked 'ff'. The Violin 1 and 2 parts continue with a single note, marked 'ff'. The Viola part continues with a single note, marked 'ff'. The Violoncello and Contrabass parts are silent. The score includes various musical notations such as rests, notes, beams, and dynamic markings.

24

Fl.1 - 2

Hb.1 - 2

Cl. la 1 - 2

Bsn.1 - 2

Cors 1 - 2

Tpt. Do 1 - 2

Vln. solo

Vln. 1

Vln. 2

Alt.

Vc.

Cb.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

pizz.

Detailed description of the musical score: The score is for page 26, starting at measure 24. The instruments are arranged in a standard orchestral layout. Flute 1-2, Horn 1-2, and Cor Anglais 1-2 have rests in measures 24-26. Clarinet in A 1-2 and Bassoon 1-2 play a melodic line starting in measure 25, marked *mf*. Violin solo plays a triplet of eighth notes in measure 24, followed by another triplet in measure 25, and then a sixteenth-note figure in measure 26. Violin 1 and Violin 2 play a similar melodic line starting in measure 25, marked *mf*. Alto plays a single note in measure 24, followed by a melodic line in measure 25, marked *mf*. Viola plays a melodic line starting in measure 25, marked *mf*. Cello and Double Bass have rests in measures 24-26, with the Cello part marked *pizz.* in measure 26.

This musical score page contains measures 27 through 30. The instrumentation includes:

- Fl. 1 - 2**: Flute parts, mostly resting.
- Hb. 1 - 2**: Horn parts, mostly resting.
- Cl. la 1 - 2**: Clarinet in A parts, mostly resting.
- Bsn. 1 - 2**: Bassoon parts, playing eighth-note patterns starting in measure 28.
- Cors 1 - 2**: Cor Anglais parts, mostly resting.
- Tpt. Do 1 - 2**: Trumpet in D parts, mostly resting.
- Vln. solo**: Solo violin part, mostly resting.
- Vln. 1 & 2**: Violin I and II parts, playing sixteenth-note patterns with triplets in measures 28 and 29.
- Alt.**: Alto part, playing a melodic line.
- Vc.**: Violoncello part, playing a complex sixteenth-note pattern.
- Cb.**: Contrabasso part, playing a simple bass line.

Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *cresc.* (crescendo). The tempo/mood marking *animez* appears at the top right. Measure numbers 27, 28, 29, and 30 are indicated above their respective staves.

[illegible]

34

Fl.1 - 2

Hb.1 - 2

Cl. la 1 - 2

Bsn.1 - 2

Cors 1 - 2

Tpt. Do 1 - 2

Vln. solo

Vln. 1

Vln. 2

Alt.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 34 through 37. The instrumentation includes Flute 1-2, Horn 1-2, Clarinet in A 1-2, Bassoon 1-2, Cor Anglais 1-2, Trumpet in D 1-2, Violin solo, Violin 1, Violin 2, Alto, Viola, and Cello. Measures 34 and 36 feature complex woodwind and string patterns with many beamed sixteenth and thirty-second notes. Measures 35 and 37 provide rests for the woodwinds and solo violin, while the strings continue their rhythmic pattern. The score is written in treble and bass clefs with various key signatures (one sharp, two sharps, and one flat) and includes dynamic markings like 'p' (piano).



30

Fl. 1 - 2

Hb. 1 - 2

Cl. la 1 - 2

Bsn. 1 - 2

Cors 1 - 2

Tpt. Do 1 - 2

Vln. solo

Vln. 1

Vln. 2

Alt.

Vc.

Cb.

38

38

40

41

*p*

*p*

*p*

Detailed description: This page of a musical score covers measures 30 through 41. The woodwind section (Flutes 1-2, Horns 1-2, Clarinet in A 1-2, Bassoons 1-2) plays a rhythmic pattern of eighth and sixteenth notes with various accidentals. The brass section (Cori 1-2, Trumpets in D 1-2) provides harmonic support with sustained notes and rests. The string section (Violins 1-2, Viola, Violoncello, Contrabasso) features a melodic line in the violins and a rhythmic accompaniment in the lower strings. A solo violin part is also present, which is mostly at rest. Measure numbers 38, 40, and 41 are indicated above the Violin 1 staff. Dynamic markings of *p* (piano) are placed at the end of measures 40 and 41 for the Violin 1, Violin 2, and Viola parts.

*retenez*

42

Fl.1 - 2

Hb.1 - 2

Cl. la 1 - 2

Bsn.1 - 2

Cors 1 - 2

Tpt. Do 1 - 2

Vln. solo

42

43

44

45

46 pizz.

pizz.

pizz.

Alt.

Vc.

Cb.

*mf*

The musical score is arranged in three systems. The first system includes woodwinds (Flute 1-2, Horns 1-2, Clarinet in A 1-2, Bassoon 1-2) and brass (Cornets 1-2, Trumpets in D 1-2). The second system includes a solo violin and the first two violins. The third system includes an alto, viola, and cello. Measures 42-45 show woodwinds and brass playing sustained notes while strings and solo violin play a melodic line. In measure 46, the woodwinds and brass play sustained notes, while the strings and solo violin play a pizzicato line. The dynamic *mf* is marked in measure 44.



52

Fl. 1 - 2

Hb. 1 - 2

Cl. la 1 - 2

Bsn. 1 - 2

Cors 1 - 2

Tpt. Do 1 - 2

Vln. solo

Vln. 1

Vln. 2

Alt.

Vc.

Cb.

(sourdine)

*mf*

*mf*

*mf*

*mf*

*mf*

This musical score page contains measures 58 through 62. The instruments and their parts are as follows:

- Fl. 1-2:** Flutes 1 and 2, both playing whole rests.
- Hb. 1-2:** Horns 1 and 2, both playing whole rests.
- Cl. 1a 1-2:** Clarinets 1a 1 and 2, both playing whole rests.
- Bsn. 1-2:** Bassoons 1 and 2, both playing whole rests.
- Cors 1-2:** Cor Anglais 1 and 2, playing a melodic line with triplets and slurs.
- Tpt. Do 1-2:** Trumpets in D 1 and 2, playing a melodic line with triplets and slurs.
- Vln. solo:** Solo Violin, playing whole rests.
- Vln. 1:** Violin 1, playing a melodic line with slurs.
- Vln. 2:** Violin 2, playing a melodic line with slurs.
- Alt.:** Viola, playing a melodic line with slurs.
- Vc.:** Violoncello, playing a melodic line with slurs.
- Cb.:** Contrabass, playing a melodic line with slurs.

The score includes various musical notations such as rests, triplets, slurs, and dynamic markings like *mf* (mezzo-forte). The time signature changes from 3/4 to 2/4 at measure 60.

[illegible]

## Animé

[illegible]

71 *animez* *encore* **Vif**

Fl. 1 - 2

Hb. 1 - 2

Cl. la 1 - 2

Bsn. 1 - 2

Cors 1 - 2

Tpt. Do 1 - 2

Vln. solo

Vln. 1

Vln. 2

Alt.

Vc.

Cb.

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*



76

Fl.1 - 2

Hb.1 - 2

Cl. la 1 - 2

Bsn.1 - 2

Cors 1 - 2

Tpt. Do 1 - 2

Vln. solo

76

Vln. 1

Vln. 2

Alt.

Vc.

Cb.

*ff*

*ff*

*ff*

81 *retenez* *progressivement*

Fl.1 - 2

Hb.1 - 2

Cl. la 1 - 2

Bsn.1 - 2

Cors 1 - 2

Tpt. Do 1 - 2

Vln. solo

Vln. 1

Vln. 2

Alt.

Vc.

Cb.

## Plus modéré

*retenez**encore*

## Au Mvt. 1

86

Fl.1 - 2

Hb.1 - 2

Cl. la 1 - 2

Bsn.1 - 2

Cors 1 - 2

Tpt. Do 1 - 2

Vln. solo

Vln. 1

Vln. 2

Alt.

Vc.

Cb.

*mf*

*mf*

*p*

*p*

*pizz.*

*p*

*p*

3

### Au Mvt. 1

*retenez*

[illegible]

95

Fl.1 - 2

Hb.1 - 2

Cl. la 1 - 2

Bsn.1 - 2

Cors 1 - 2

Tpt. Do 1 - 2

Vln. solo

Vln. 1

Vln. 2

Alt.

Vc.

Cb.

96

97

98

*p*

98

Fl.1 - 2

3

cresc.

poco a poco

Hb.1 - 2

Cl. la 1 - 2

Bsn.1 - 2

Cors 1 - 2

Tpt. Do 1 - 2

3

98

Vln. solo

3

cresc.

poco a poco

98

Vln. 1

cresc.

poco a poco

Vln. 2

cresc.

poco a poco

Alt.

cresc.

poco a poco

Vc.

cresc.

poco a poco

Cb.

*sans ralentir*

[illegible]

This musical score page contains measures 104 through 108. The instruments and parts are arranged as follows:

- Fl. 1-2:** Flutes 1 and 2. Measure 104 has a rest. Measures 105-107 have a half note G4 (flute 1) and a half note F#4 (flute 2), both marked *f*. Measure 108 has a whole note G4 (flute 1) and a whole note F#4 (flute 2).
- Hb. 1-2:** Horns 1 and 2. Measure 104 has a rest. Measures 105-107 have a half note G3 (horn 1) and a half note F#3 (horn 2), both marked *f*. Measure 108 has a whole note G3 (horn 1) and a whole note F#3 (horn 2).
- Cl. 1a 1-2:** Clarinets 1a 1 and 2. Measure 104 has a rest. Measures 105-107 have a half note G3 (clarinet 1a 1) and a half note F#3 (clarinet 1a 2), both marked *f*. Measure 108 has a whole note G3 (clarinet 1a 1) and a whole note F#3 (clarinet 1a 2).
- Bsn. 1-2:** Bassoons 1 and 2. Measure 104 has a rest. Measures 105-107 have a half note G2 (bassoon 1) and a half note F#2 (bassoon 2). Measure 108 has a whole note G2 (bassoon 1) and a whole note F#2 (bassoon 2).
- Cors 1-2:** Cor Anglais 1 and 2. Measure 104 has a rest. Measures 105-107 have a half note G3 (cors 1) and a half note F#3 (cors 2), both marked *p*. Measure 108 has a whole note G3 (cors 1) and a whole note F#3 (cors 2).
- Tpt. Do 1-2:** Trumpet D 1 and 2. Measure 104 has a rest. Measures 105-107 have a half note G3 (trumpet D 1) and a half note F#3 (trumpet D 2). Measure 108 has a whole note G3 (trumpet D 1) and a whole note F#3 (trumpet D 2).
- Vln. solo:** Violin soloist. Measure 104 has a half note G4. Measures 105-107 have a half note G4. Measure 108 has a whole note G4.
- Vln. 1:** Violin 1. Measure 104 has a half note G4. Measures 105-107 have a half note G4. Measure 108 has a whole note G4.
- Vln. 2:** Violin 2. Measure 104 has a half note G4. Measures 105-107 have a half note G4. Measure 108 has a whole note G4.
- Alt.:** Alto. Measure 104 has a half note G3. Measures 105-107 have a half note G3. Measure 108 has a whole note G3.
- Vc.:** Viola. Measure 104 has a half note G3. Measures 105-107 have a half note G3. Measure 108 has a whole note G3.
- Cb.:** Cello. Measure 104 has a half note G2. Measures 105-107 have a half note G2. Measure 108 has a whole note G2.