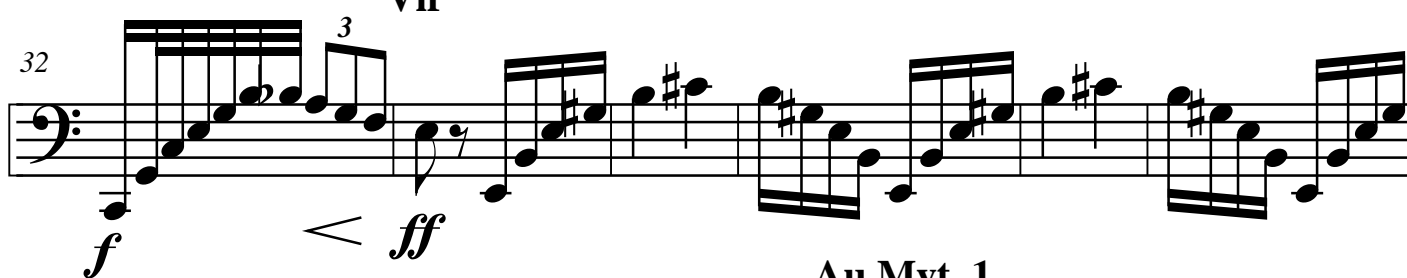
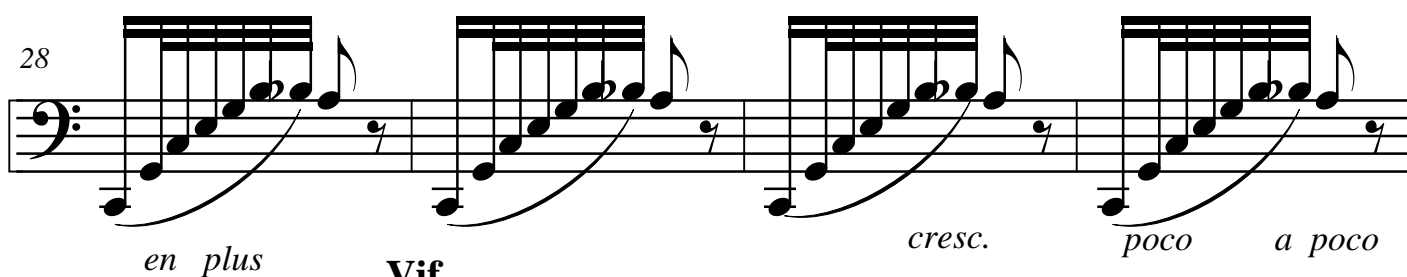
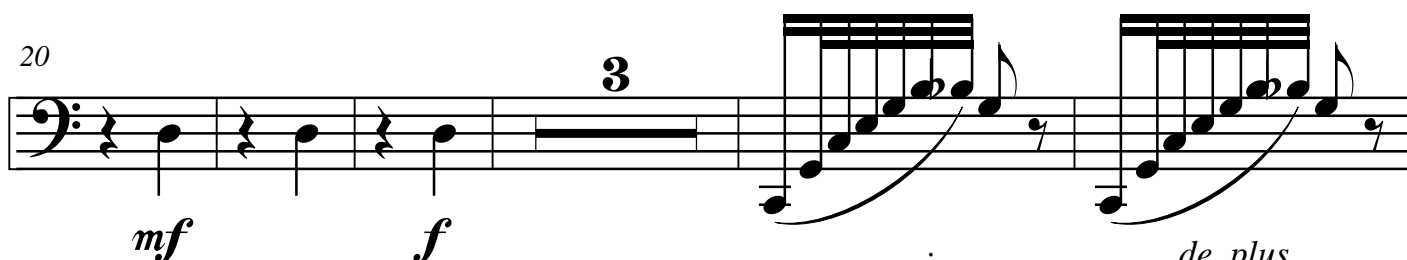
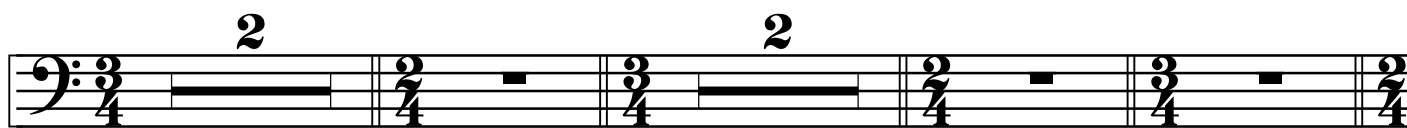


# Fantasmagories dans le brouillard

Violoncelle

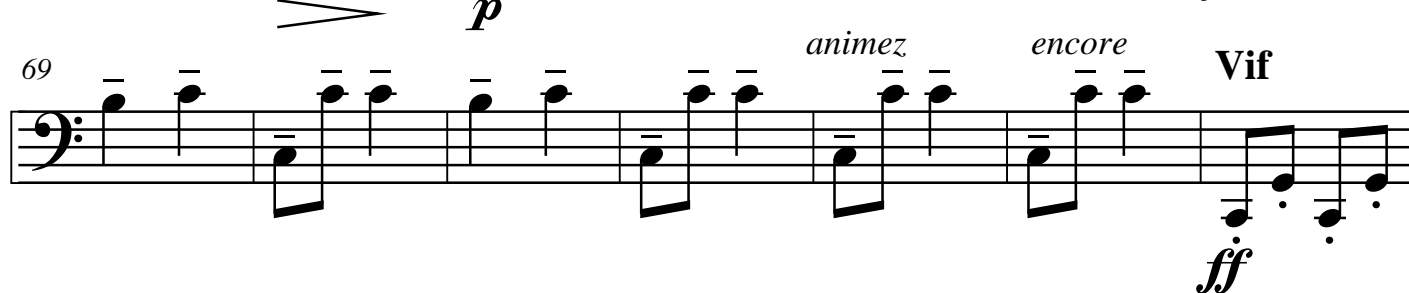


2

62



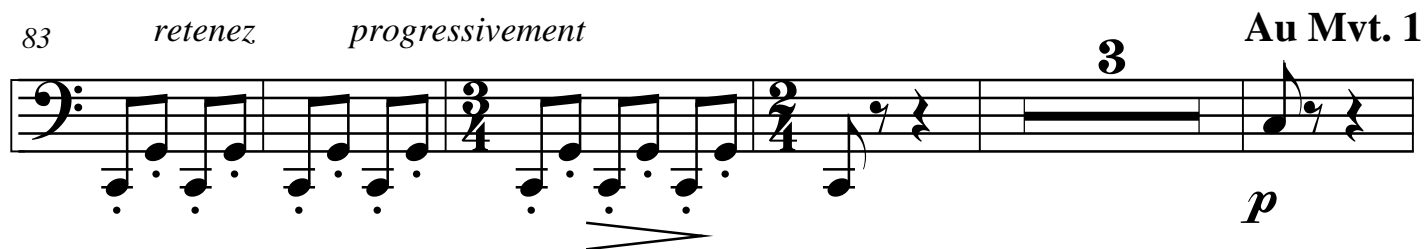
69



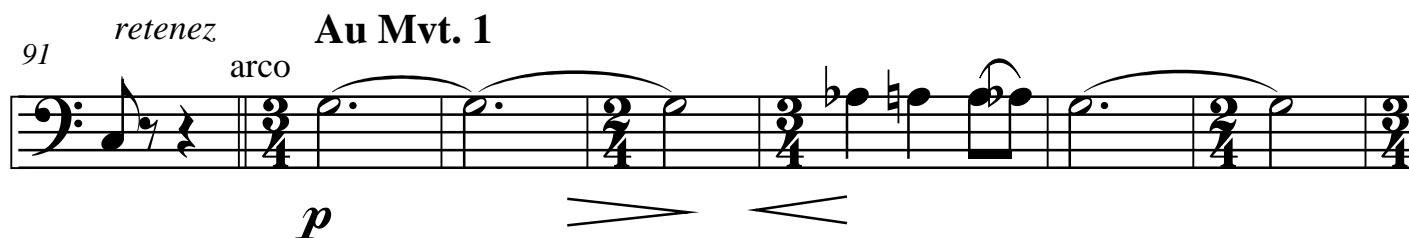
76



83



91



98



# Je voudrais une nuit somnolente...

## Violoncelle

Très lent

Violoncelle score for "Je voudrais une nuit somnolente...". The score is written in bass clef with a common time signature (C). It begins with a "Très lent" tempo marking. The music features various dynamics including *pp*, *mf*, *f*, *ff*, *p*, and *f*, along with crescendos and decrescendos. The score includes several measures of rests and is divided into sections by measure numbers (7, 16, 25, 29, 34, 40, 46, 51). The tempo changes to "Très lent 2" at measure 51. The score concludes with a final *pp* dynamic.

7 *pp*

16 *pp* *mf* *pp* *cresc. poco a poco*

25 animez *f* retenez **Au Mvt. 1** *pp*

29 *cresc.* *mf* *decresc.*

34 *poco a poco* *mf* *f* *p*

40 doucement et retenez peu a peu retenez Plus vite *mf* *p* *f*

46 retenez peu a peu *ff* *mf*

51 **Très lent 2** *pp* *pp*

# Violoncelle

12

*cresc.* *f* *<* *ff* *>* *mf*

17 Plus animé

*p* *pp* *p*

22

3

cresc.

$< f > p f$

29 **Au Mvt 1°**

The musical score for 'Au Mvt 1°' begins at measure 29. It features a bass clef and a key signature of one sharp (F#). The notation includes a whole rest, followed by a half note G2, a quarter note A2, and a quarter note B2. A double bar line separates this from the next section, which starts with a common time signature (C). This section contains a series of eighth and sixteenth notes, including a triplet of eighth notes (D4, E4, F#4) and a triplet of sixteenth notes (G4, A4, B4). The piece concludes with a treble clef, a key signature change to one flat (Bb), and a final melodic phrase. Dynamics include *p* (piano), *< p* (piano), and *cresc.* (crescendo).

35

*f* > *mf* *decresc.* *p* *pp*