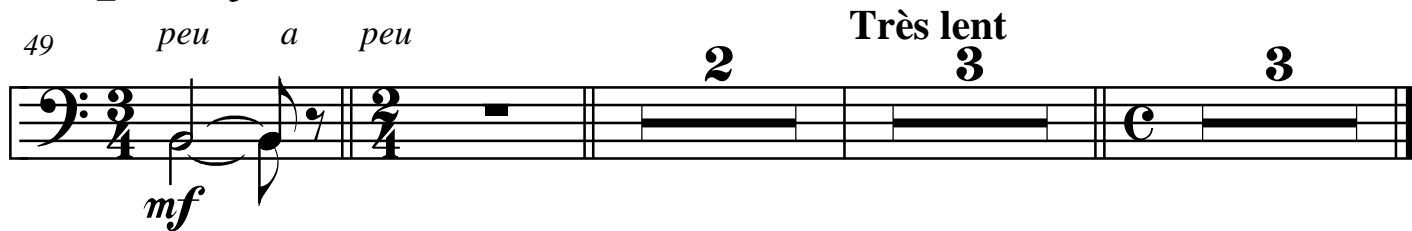
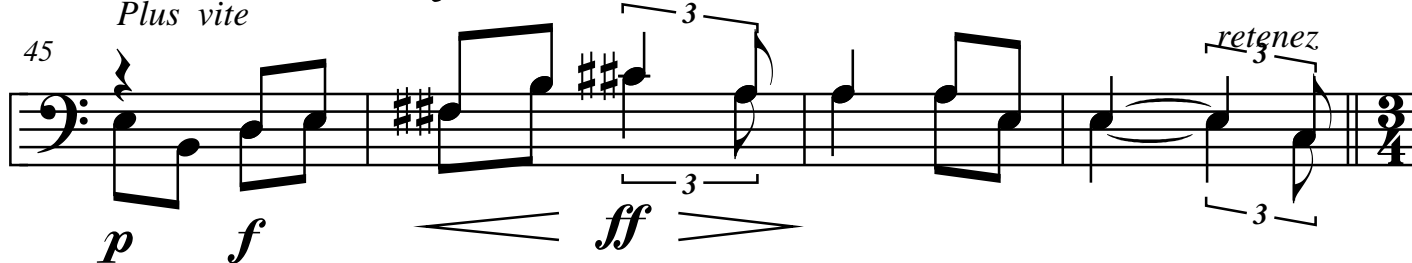
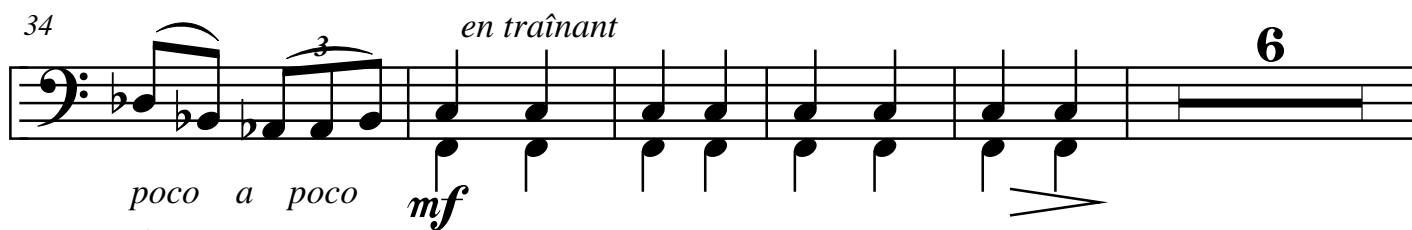
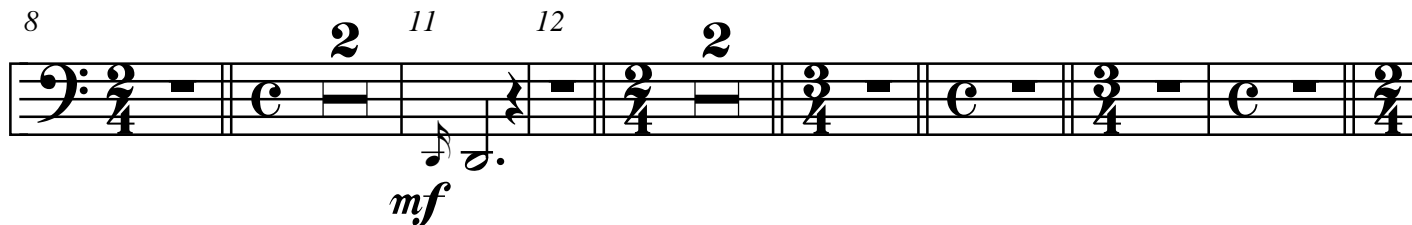
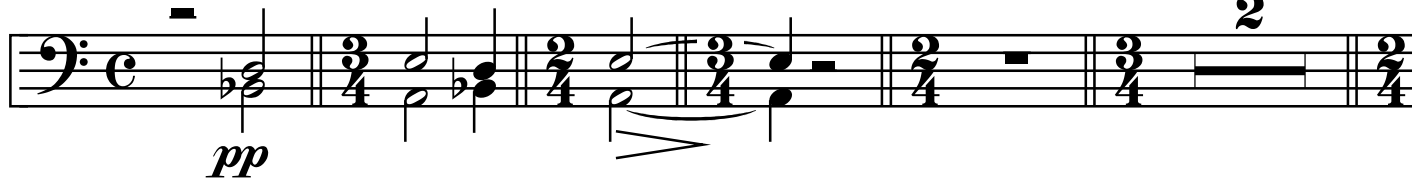


# Je voudrais une nuit somnolente...

## Bassons 1 et 2

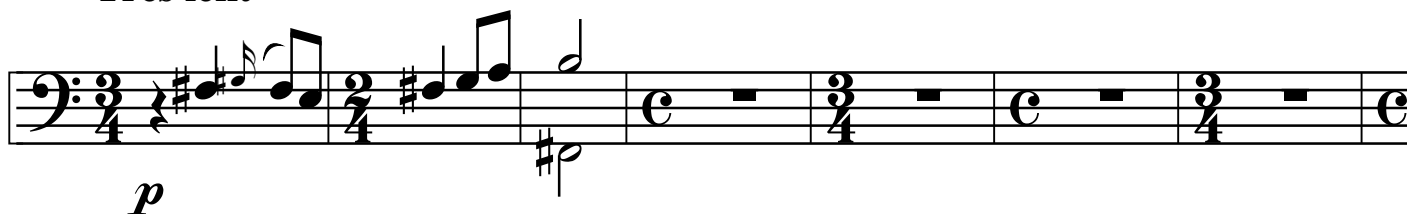
Très lent



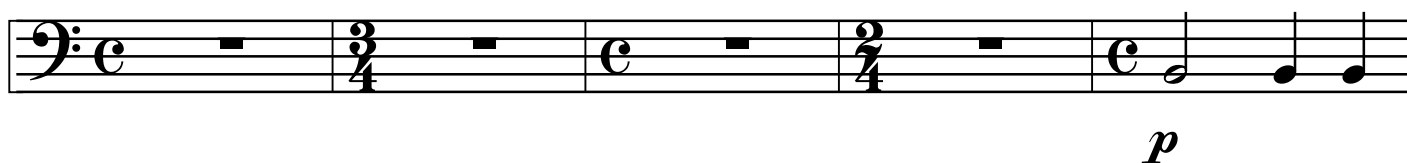
# Lassitude

Bassons 1 et 2

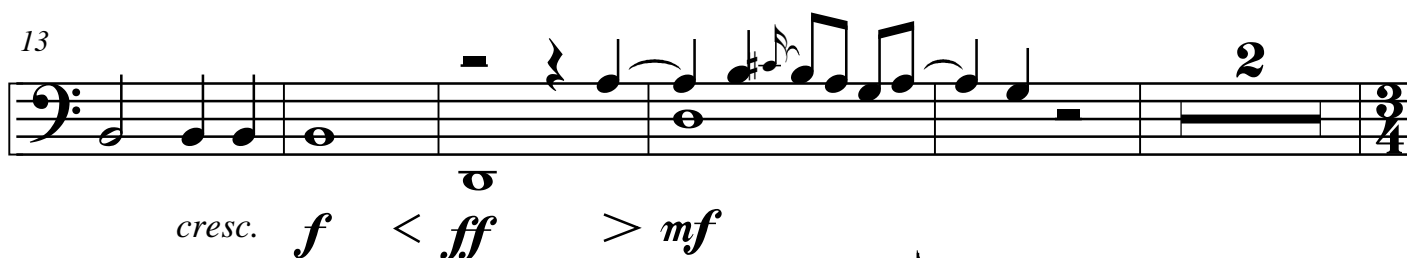
Très lent



8



13



20 Plus animé



26



35



# Fantasmagories dans le brouillard

# Bassons 1 et 2

## Très lent

The bass line of 'The Rose Tree' is written in 3/4 time. It consists of five measures. The first measure has a bass clef and a 3/4 time signature, with a whole note G2. The second measure has a 2/4 time signature and a whole note G2. The third measure has a 3/4 time signature and a whole note G2. The fourth measure has a 2/4 time signature and a whole note G2. The fifth measure has a 3/4 time signature and a whole note G2. Above the first and third measures is a '2' indicating a second ending.

7

7

5

*mf*

16

16

Musical notation for measures 16 through 20. Measure 16 starts with a treble clef and a key signature of one flat (B-flat). The time signature changes from 3/4 to 2/4 at the beginning of measure 17. The notation includes various note values (quarter, eighth, sixteenth notes) and rests.

*animez.*

23

23

2

*mf*

*de plus en plus*

**Vif**

30

30

*cresc. poco a poco f ff*

*cresc. poco a poco*

$$f$$
$$ff$$

35

35

Measure 35 continues the melodic development in the bass clef. It features a series of beamed eighth and sixteenth notes, with several accidentals (sharps and double sharps) indicating chromatic movement. The notation is dense and complex, typical of the style.

2  
41

Au Mvt. 1

9

56

4

2

2

2

68

7

Vif

*p*

*ff*

80

2

4

90

2

2

2

11