

orchestre par 2

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Modérément lent

[illegible]

26 Flûtes

2 Hautbois
2 Clarin. en sib
2 Bassons
2 Cors en fa
Trompette
Trombone
Cymbale susp.
Violons 1
Violons 2
Altos
Vclles
Contreb.

cresc.
cresc.
cresc.
cresc.
cresc.

2 Flûtes 11

2 Hautbois 3

2 Clarin. en sib 3

2 Bassons 3

2 Cors en fa

Trompette

Trombone

Cymbale susp.

Violons 1

Violons 2

Altos 3

Vclles 3

Contreb. 3

f *p* *pp*

ôtez les sourdines

ôtez les sourdines

[illegible]

cresc.

[illegible]

This page of a musical score is for a symphony orchestra. It includes parts for the following instruments: 2 Flûtes, 2 Hautbois, 2 Clarin. en sib, 2 Bassons, 2 Cors en fa, Trompette, Trombone, Cymbale susp., Violons 1, Violons 2, Altos, Velles, and Contreb. The score is written in 3/4 time and features a variety of dynamic markings such as *f* (forte), *p* (piano), *cresc.* (crescendo), and *à 2* (second ending). The music is characterized by complex rhythmic patterns, including triplets and sixteenth notes, and a rich harmonic texture. The page is numbered 10 in the bottom right corner.

à 2

$$2^{\circ} \begin{array}{|c|c|c|} \hline 3 & 3 & 3 \\ \hline \end{array} \quad \begin{array}{|c|c|c|} \hline 3 & 3 & 3 \\ \hline \end{array}$$
 f f $f \sqsupset$

f - be

J

 f

2 Flûtes

2 Hautbois

2 Clarin. en sib

2 Bassons

2 Cors en fa

Trompette

Trombone

Cymbale susp.

Violons 1

Violons 2

Altos

Vclles

Contreb.

cresc.

poco a poco

ff

1°

3

9

Flûtes

2 Hautbois

2 Clarin. en sib

2 Bassons

2 Cors en fa

Trompette

Trombone

Cymbale susp.

Violons 1

Violons 2

Altos

Velles

Contreb. *ff*

ff

2 Flûtes 41

2 Hautbois

2 Clarin. en sib

2 Bassons

2 Cors en fa

Trompette

Trombone

Cymbale susp.

Violons 1

Violons 2

Altos

Vclles

Contreb.

ff

[illegible]

2 Flûtes

51

2 Hautbois *pp*

2 Clarin. en sib *pp* *f*

2 Bassons *1°* *f*

2 Cors en fa *pp*

Trompette *pp* *f*

Trombone

Cymbale susp.

Violons 1

Violons 2

Altos

Velles

Contreb.

2 Flûtes

56

2 Hautbois

2 Clarin. en sib

2 Bassons

2 Cors en fa

f

Trompette

Trombone

Cymbale susp.

Violons 1

Violons 2

Altos

f

Vclles

f

Contreb.

*f**f*

3

26 Flûtes

2 Hautbois

2 Clarin. en sib

2 Bassons

2 Cors en fa

Trompette

Trombone

Cymbale susp.

Violons 1

Violons 2

Altos

Velles

Contreb.

2 Hautbois

2 Clarin. en sib

2 Bassons

2 Cors en fa

Trompette enlevez la sourdine

Trombone

Cymbale susp.

Violons 1

Violons 2

Altos unis

Velles

Contreb.

[illegible]

2 Flûtes

76

2 Hautbois *p*2 Clarin. en sib
1°2 Bassons *p*

2 Cors en fa

Trompette

Trombone

Cymbale susp.

Violons 1

Violons 2

Altos

Vclles

Contreb.

*mf**mf**mf**mf**mf*

2 Flûtes

81

2 Hautbois

2 Clarin. en sib

2 Bassons

2 Cors en fa

Trompette

Trombone

Cymbale susp.

Violons 1

Violons 2

Altos

Vclles

Contreb.

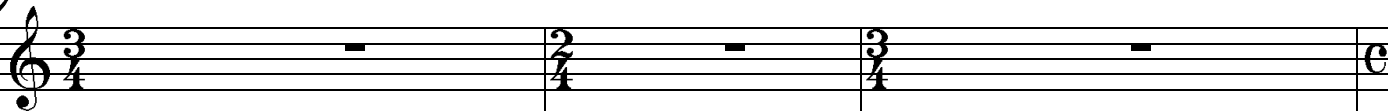
The musical score for page 81 is arranged in a multi-staff format. The instruments and their parts are as follows:

- 2 Flûtes:** Rests throughout the measures.
- 2 Hautbois:** Play eighth notes in the first measure, followed by rests.
- 2 Clarin. en sib:** Rests throughout the measures.
- 2 Bassons:** Play eighth notes in the first measure, followed by rests.
- 2 Cors en fa:** Rests throughout the measures.
- Trompette:** Rests throughout the measures.
- Trombone:** Rests throughout the measures.
- Cymbale susp.:** Rests throughout the measures.
- Violons 1:** Rests throughout the measures.
- Violons 2:** Rests throughout the measures.
- Altos:** Play eighth notes in the first measure, followed by rests.
- Vclles:** Play eighth notes in the first measure, followed by rests.
- Contreb.:** Play eighth notes in the first measure, followed by rests.

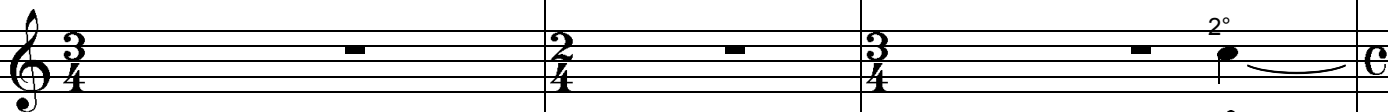
The score is written in 3/4 and 2/4 time signatures. The key signature is one sharp (F#). The measures are grouped by a large brace on the left.

[illegible]

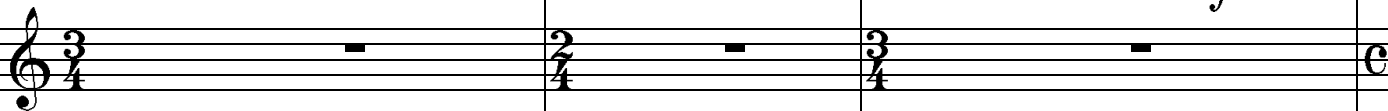
2 Flûtes



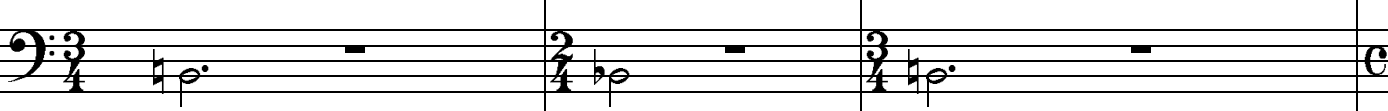
2 Hautbois



2 Clarin. en sib



2 Bassons



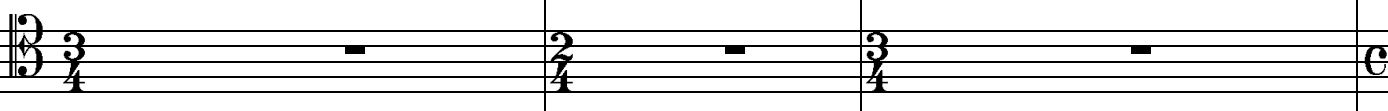
2 Cors en fa



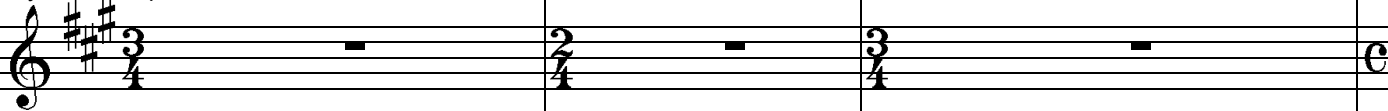
Trompette



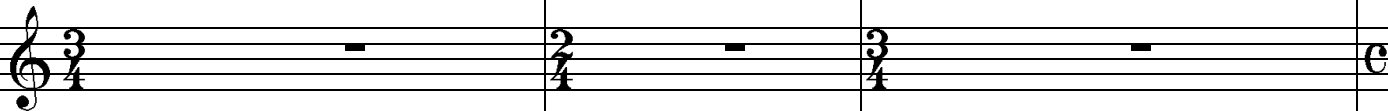
Trombone



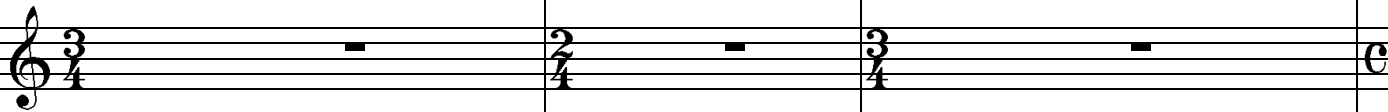
Cymbale susp.



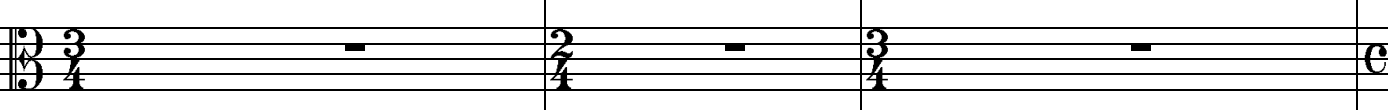
Violons 1



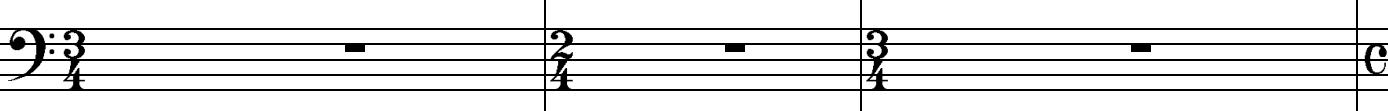
Violons 2



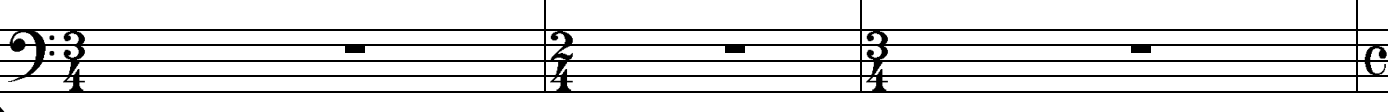
Altos



Vclles



Contreb.



2 Flûtes

91

2 Hautbois

2 Clarin. en sib

2°

2 Bassons

2 Cors en fa

Trompette

Trombone

Cymbale susp.

Violons 1

Violons 2

Altos

Vclles

Contreb.

1°

f

3

3

div.

*f**sfz**f**sfz**f**f*

2 Flûtes

1° 3 3 3 3 96 3 3 3 3

2 Hautbois

mf

2 Clarin. en sib

2 Bassons

2 Cors en fa

p

Trompette

Trombone

Cymbale susp.

Violons 1

Violons 2 *f*

p

Altos *f*

p

Vclles *f*

p

Contreb. *f*

p

Detailed description: This is a page of a musical score for an orchestra. The page number 24 is in the top right corner. The score is written for 24 measures, divided into four systems of six measures each. The instruments listed on the left are: 2 Flûtes (Flutes), 2 Hautbois (Oboes), 2 Clarin. en sib (Clarinets in B-flat), 2 Bassons (Bassoons), 2 Cors en fa (Horns in F), Trompette (Trumpet), Trombone, Cymbale susp. (Suspended Cymbal), Violons 1 (Violins I), Violons 2 (Violins II), Altos (Violas), Vclles (Violas), and Contreb. (Double Bass). The Flutes part has a first flute line with triplets of eighth notes in measures 1, 3, 5, 7, 9, 11, 13, and 15. The Oboes, Clarinets, Bassoons, Horns, Trumpet, and Trombone parts are mostly silent, indicated by a horizontal line with a bar. The Bassoon part has a melodic line in measures 1, 3, 5, 7, 9, 11, 13, and 15. The Cymbal part is silent. The Violins I part has a melodic line in measures 1, 3, 5, 7, 9, 11, 13, and 15. The Violins II part has a melodic line in measures 1, 3, 5, 7, 9, 11, 13, and 15. The Violas part has a melodic line in measures 1, 3, 5, 7, 9, 11, 13, and 15. The Vclles part has a melodic line in measures 1, 3, 5, 7, 9, 11, 13, and 15. The Double Bass part has a melodic line in measures 1, 3, 5, 7, 9, 11, 13, and 15. Dynamic markings include *mf* for the Oboes, *p* for the Horns, Violins II, Violas, Vclles, and Double Bass, and *f* for the Violins I, Violins II, Violas, Vclles, and Double Bass. There are also slurs and articulation marks throughout the score.

2 Flûtes

2 Hautbois *mf*

2 Clarin. en sib

2 Bassons *p*

2 Cors en fa

Trompette

Trombone

Cymbale susp.

Violons 1

Violons 2 *p*

Altos *p*

Velles *p*

Contreb. *p*

4° corde

3

2°

3

3

210 11tes

2 Hautbois

2 Clarin. en sib

2 Bassons

2 Cors en fa

Trompette

Trombone

Cymbale susp.

Violons 1

Violons 2

Altos

Velles

Contreb.

sourdine

tr

cresc.

p

3

2106

Musical score for orchestra:

- Hautbois
- Clarinet en sib.
- Bassons
- Cors en fa
- Trompettes
- Trombone
- Cymbale susp.
- Violons 1
- Violons 2
- Altos
- Vclles
- Contreb.

The score includes various musical notations such as rests, notes, dynamics (*p*), articulation marks (*acc.*, *fz*), and performance instructions like "otez la sourdine". The time signature changes from common time to 2/4 at measure 78.

[illegible]

2 Flûtes

121

2 Hautbois

2 Clarin. en sib

2 Bassons

2 Cors en fa

Trompette

Trombone

Cymbale susp.

Violons 1

Violons 2

Altos

Vclles

Contreb.

2 Flûtes

126

2 Hautbois

2 Clarin. en sib

2 Bassons

2°
à 22 Cors en *fa*Trompette *f*

Trombone

Cymbale susp.

Violons 1

Violons 2

Altos

Vclles

Contreb.

2 Flûtes

2 Hautbois

2 Clarin. en sib

2 Bassons

2°
à 2

2 Cors en *fa*

Trompette *f*

Trombone

Cymbale susp.

Violons 1

Violons 2

Altos

Vclles

Contreb.

2 Flûtes

2 Flûtes

2 Hautbois *ff*

2 Clarin. *sf* *sf* *sf*

2 Bassons

2 Cors en *ff*

Trompette *ff*

Trombone *ff*

Cymbales *sf* *susp.*

Violons 1

Violons *ff*

Altos *ff*

Vclles *ff*

Contreb. *ff*

ff

2 Flûtes 136

2 Hautbois

2 Clarin. en sib

2 Bassons

2 Cors en fa

Trompette

Trombone

Cymbale susp.

Violons 1

Violons 2

Altos

Vclles

Contreb.

[illegible]

2146

151

2 Hautbois

2 Clarin. en sib

2 Bassons

2 Cors en fa

Trompette

Trombone

Cymbale susp.

Violons 1

Violons 2

Altos

Vclles

Contreb.

cresc. poco a poco

V

2 Flûtes

156

2 Hautbois

3

2 Clarin. en sib

p

2 Bassons

p

2 Cors en fa

p

Trompette

Trombone

Cymbale susp.

Violons 1

Violons 2 *p*

Altos

p

Vclles

*p*Contreb. *p**p*

2 Flûtes

2° 161

2 Hautbois 3

2 Clarin. en sib

2 Bassons

2 Cors en fa

Trompette

Trombone

Cymbale susp.

Violons 1

Violons 2

Altos 3

Vclles 3

Contreb.

2 Flûtes 166

2 Hautbois

2 Clarin. en sib

2 Bassons

2 Cors en fa

Trompette *p*

Trombone

Cymbale susp.

Violons 1

Violons 2 div.

Altos *div.*

Vclles *p*

Contreb. *p*

p

This musical score is for the 1997 film "Les Choristes". It features a full orchestral arrangement. The score is written for the following instruments:

- 2 Hautbois
- 2 Clarin. en sib
- 2 Bassons
- 2 Cors en fa
- Trompette
- Trombone
- Cymbale susp.
- Violons 1
- Violons 2
- Altos
- Vclles
- Contreb.

The score is in 2/4 time and consists of 6 measures. The key signature is one sharp (F#). The music is marked with a piano (*p*) dynamic. The score includes various musical notations such as notes, rests, and articulation marks. The first measure shows the Hautbois and Clarinet parts. The second measure shows the Bassoon and Trombone parts. The third measure shows the Trombone and Trompette parts. The fourth measure shows the Trombone and Trompette parts. The fifth measure shows the Trombone and Trompette parts. The sixth measure shows the Trombone and Trompette parts.

217 Notes

181

2 Hautbois

2 Clarin. en sib

2 Bassons

2 Cors en fa

Trompette

Trombone

Cymbale susp.

Violons 1

Violons 2

Altos

Velles

Contreb.

2 Flûtes

186

2 Hautbois

2 Clarin. en sib

2 Bassons

2 Cors en fa

Trompette

Trombone

Cymbale susp.

Violons 1

Violons 2

Altos

Vclles

Contreb.

pp

2 Flûtes

2 Hautbois

2 Clarin. en sib

2 Bassons

2 Cors en fa

Trompette

Trombone

Cymbale susp.

Violons 1

Violons 2

Altos

Vclles

Contreb.

pp

pp

ppp

ppp