

Violoncelles

Esquisse pour un paysage vu du Mont COUDREAU

orchestre par 2

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Mdérément lent

1 3 div. *sourdis* *pp* *cresc.* *f* *p*

11 4 *ôtez les sourdis* *pp* *f* *cresc.* *decrec.*

27 *cresc.* *f* *p* *f* *p* *f*

32 *cresc. poco a poco* *ff*

38 *pp*

51 *pp* *mf*

60 *pp* *mf*

72 *p*

79 *mf* *f* *p* *f*

94 *p* *p* *cresc.*

102 *p* *p* *p*

113 *cresc.*

121

126 *ff*

132

139 *mf*

147 *cresc. poco a poco p*

156 *div.*

164 *p*

173

182 *pp*

The musical score is for a bassoon part, spanning measures 113 to 182. It is written in bass clef with a key signature of one flat (B-flat). The score is divided into systems, with measures 113-121, 126-132, 139-147, 156-164, 173, and 182. The dynamics range from fortissimo (ff) to pianissimo (pp). The tempo/mood markings include 'cresc.', 'poco a poco', 'div.', and 'pp'. The score is divided into systems, with measures 113-121, 126-132, 139-147, 156-164, 173, and 182. The final measure (182) ends with a double bar line.