

NOTRE PERE QUI ETES aux CIEUX

voix et orgue

Emile Goué
- (1904 - 1946) -

Extrêmement lent

5

p *cresc.* *f* *descres.* *poco a poco*

10 3

p No- tre Pè- re qui ê- tes aux cieux que Vo- tre Nom soit

pp

3 3 3 3

sanc- ti- fi- é que Vo- tre Rè- gne ar- ri- ve que Vo- tre

poco *a* *poco* *cresc.* 3

Vo- lon- té soit fai- te sur la ter- re Comm' au ciel

Don- nez nous au- jour- d'hui no- tre pain de cha- que jour par- don- nez

20 nous nos of- fen- ses Com- me nous par- don- nons à ceux qui nous ont of- fen-

sés Ne nous lai- sez pas suc- com- ber à la ten- ta- ti

on Mais dé- li- vrez nous du mal Ain- si soit il -----

pp *p*

This system contains measures 30 through 34. The vocal line features a triplet of eighth notes in measure 30, followed by a half note in measure 31, and a half note with a fermata in measure 32. The piano accompaniment consists of chords in the left hand and single notes in the right hand. Dynamic markings *pp* and *p* are present.

cresc. *mf* decresc. poco a poco *pp* >

This system contains measures 35 through 39. The vocal line has whole notes in measures 35-38 and a half note with a fermata in measure 39. The piano accompaniment features a melodic line in the right hand and chords in the left hand. Dynamic markings include *cresc.*, *mf*, *decresc. poco*, *a poco*, and *pp* with an accent (>).

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1936