

Deuxième symphonie

Premier mouvement

Emile Goué

Clarinettes en si b 1 et 2

Modérément animé ♩ = 92

Modérément animé ♩ = 92

ff retenez

pp *p* *mf*

ff *mf*

Plus vite *ff*

animez *cresc.*

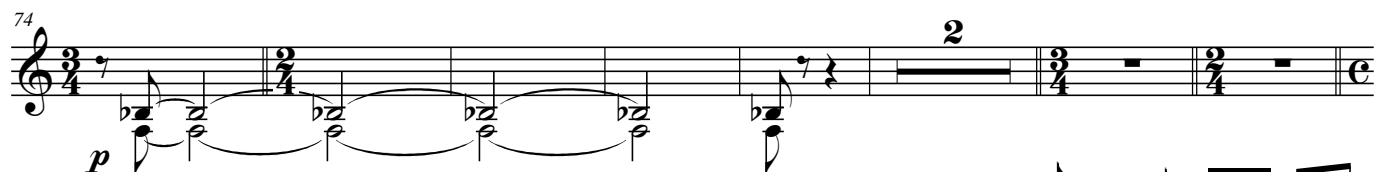
peu à peu ♩ = 132 *ff* *pp*

Plus lent ♩ = 72 *mf*

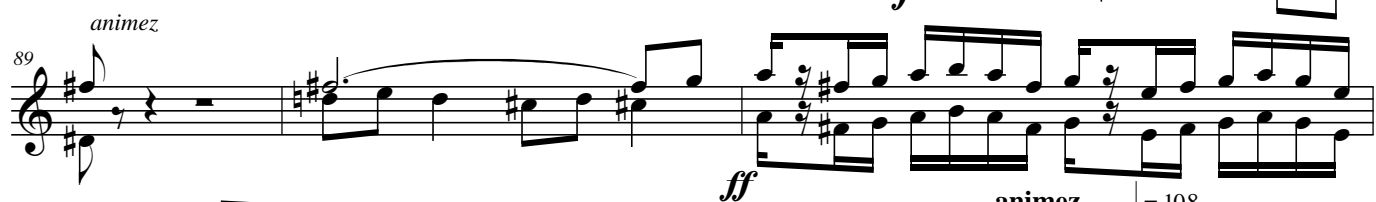
f *ff* *p*

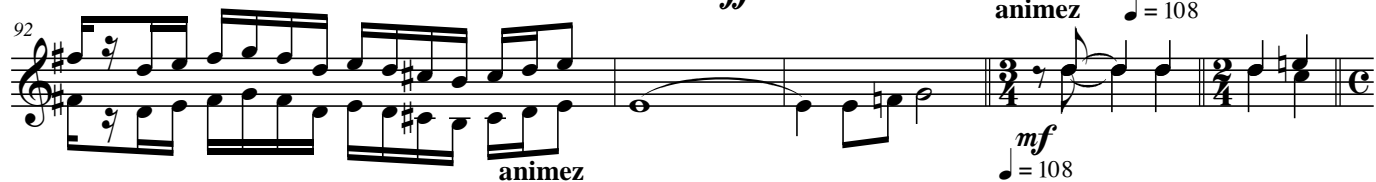
Mvt 1

66  Mvt 1

74  *p*

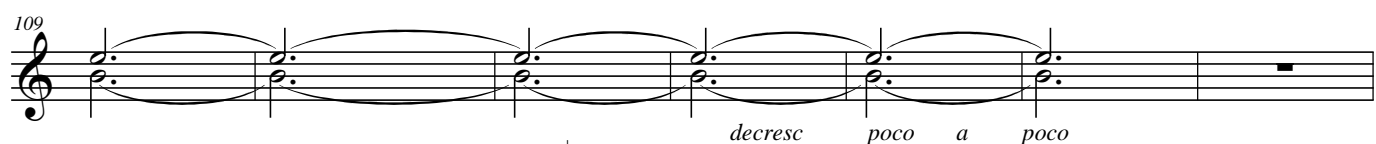
83  *ff*

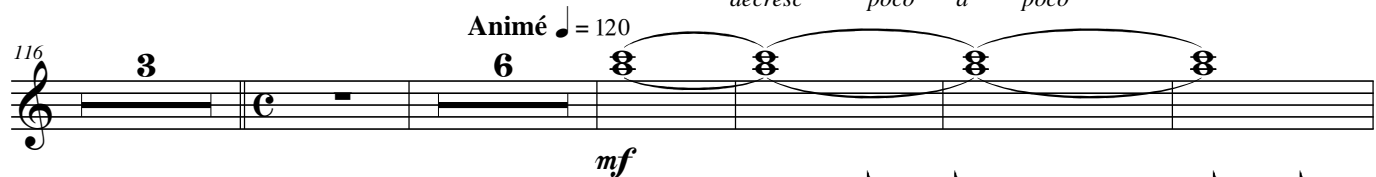
89  *animez* *ff*

92  *animez* *mf* = 108

97  *cresc.* *f* *ff*

103 

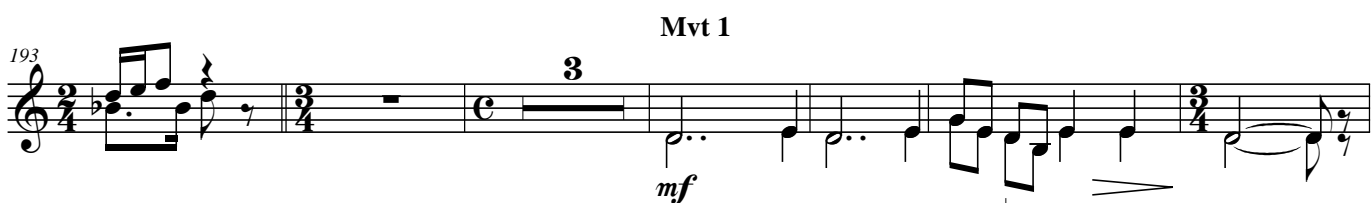
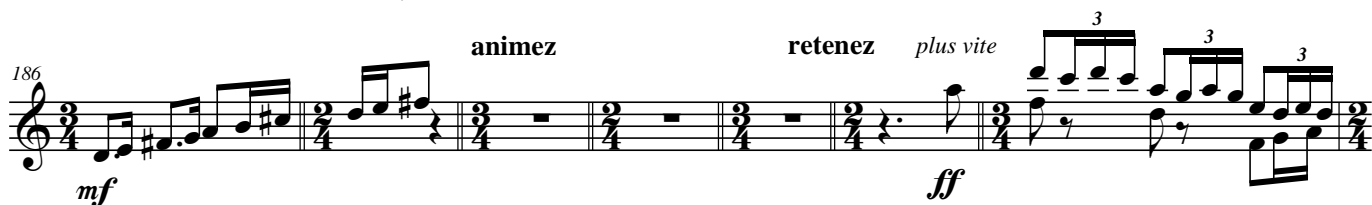
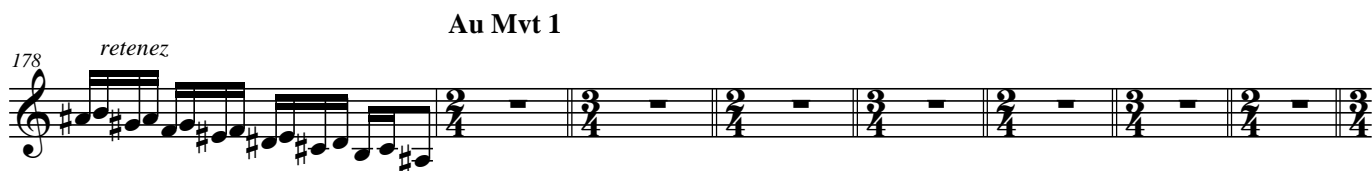
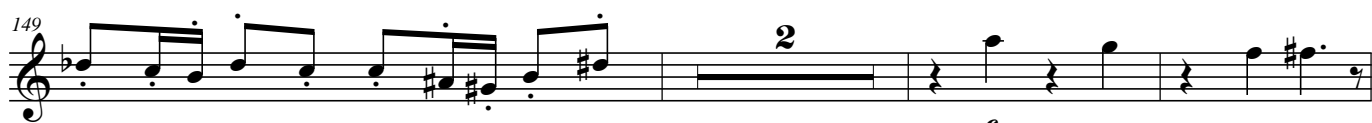
109  *decresc* *poco a poco*

116  *Animé* = 120 *mf*

130  *sf* *p* *animez*

136  *cresc.* *poco a poco*

140 



Deuxième mouvement

Clarinettes en si b 1 et 2

Très lent ♩ = 48

Measures 1-17. Dynamics: *mf*, *f*, *p*. Measure rest: 8.

Measures 18-21. Measure rests: 2, 4, 4.

Measures 22-25. Tempo: *Moins lent* (76). Dynamics: *mf*. Instructions: *animez légt*, *retenez*.

Measures 26-36. Dynamics: *p*. Measure rests: 7, 4.

Measures 37-48. Dynamics: *f*, *ff*. Instructions: *animez légt*, *retenez*.

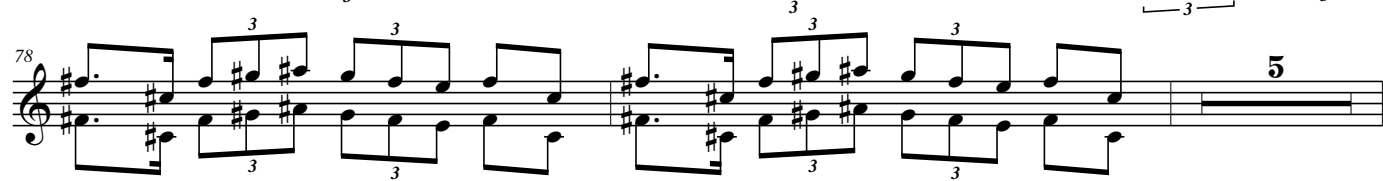
Measures 49-53. Dynamics: *ff*. Measure rests: 3, 3.

Measures 54-60. Dynamics: *ff*. Measure rests: 3, 3.

Measures 61-65. Dynamics: *mf*. Measure rests: 2, 4.

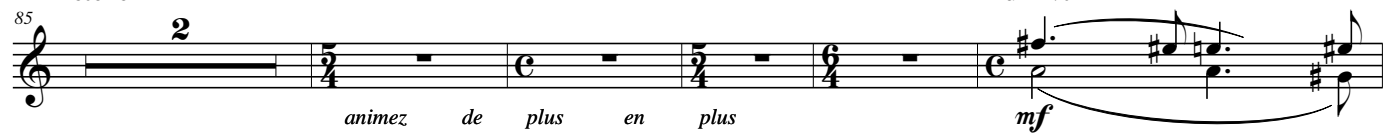
Measures 66-71. Dynamics: *p*. Measure rests: 2, 4.

Measures 72-76. Dynamics: *ff*. Instructions: *retenez*, *Au Mvt 1°*.

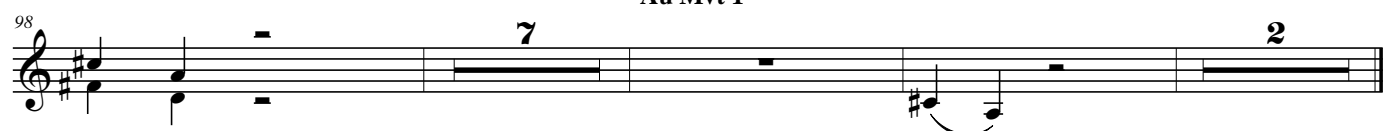


retenez

Au Mvt 1°



Au Mvt 1°



Troisième mouvement

Clarinettes en si bémol 1 et 2

animé ♩ = 138

This musical score is for the Third Movement of a piece for Clarinets in B-flat 1 and 2. The tempo is marked 'animé' with a quarter note equal to 138 beats per minute. The score is written in 3/8 time and consists of 206 measures. The key signature has one flat (B-flat). The score is divided into systems, with measure numbers 11, 19, 83, 109, 117, 140, 148, 162, 170, 178, 186, and 206 indicated. Dynamics include *ff* (fortissimo), *p* (piano), and *pp* (pianissimo). The score features various musical notations such as eighth notes, quarter notes, half notes, and rests, with some measures containing slurs or ties. The final measure (206) ends with a double bar line.

214

222

230 **4**

246 *pp* **2** *f* **4** *p*

258

266

274 **12**

294 *p*

302

310

318 *p* **4**

326 *pp* *f*

This musical score is for a piano piece, spanning measures 214 to 326. The notation is in treble clef with a key signature of two flats (B-flat and E-flat). The score is divided into systems, with measure numbers 214, 222, 230, 246, 258, 266, 274, 294, 302, 310, 318, and 326 marking the beginning of each system. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings include *pp* (pianissimo), *p* (piano), *f* (forte), and *f* (forte). There are also articulation marks such as accents and slurs. Rehearsal marks are present, with the number '4' appearing above measures 230 and 246, and '12' above measure 274. The score concludes with a double bar line at measure 326.

Quatrième mouvement

Clarinettes en si b 1 et 2

Animé ♩ = 132

8

17

23

30

36

44

54

60

67

72

p *cresc. poco a* *p*

f *ff* *mf* *cresc. f* *decresc*

mf *mf*

f

f

Reprise facultative 2.

p

mf

10
78

3 2

f

88

2

mf *f*

97

f *p* *mf* *cresc. poco*

109

a poco *ff*

116

2°

124

132

2

p

140

cresc. *poco a poco* *ff* *p* *cresc.*

149

f *decresc* *mf*

156

ff

162

2°

169

f

176

f *mf*

182 *mf* *f*

196

204 *p*

211 *p*

218 *cresc.* *poco a poco* *f*

225

232 *ff* *ff* *ff*

239

247 *ff*

254

Detailed description: This musical score consists of nine staves of music in treble clef. The key signature has two sharps (F# and C#). The time signature changes from 4/4 to 3/4 at measure 204. The notation includes various note values (quarter, eighth, sixteenth, and dotted notes), rests, and dynamic markings. Measures 182-185 feature a sequence of eighth notes with a '4' above the staff. Measures 196-203 show a steady eighth-note pattern. Measures 204-210 have a '3' above the staff and end with a half note. Measures 211-217 continue the eighth-note pattern with a 'p' dynamic. Measures 218-224 show a crescendo leading to a 'poco a poco' section ending in a 'f' dynamic. Measures 225-231 feature sustained chords with a 'ff' dynamic. Measures 232-238 continue with sustained chords and a 'ff' dynamic. Measures 239-246 show a series of sustained chords. Measures 247-253 end with a final sustained chord marked 'ff'. Measure 254 is a whole rest.