

# Deuxième symphonie

Timbale - Cymbales - triangle.

Premier mouvement

Emile Goué

Modérément animé ♩ = 92

Timbale

Cymbales

Triangle

retenez

5

Timb.

Cym.

Trgl.

Mvt 1

13

Timb.

Cym.

Trgl.

18

Timb.

Cym.

Trgl.

23

Timb.

Cym.

Trgl.

retenez

Mvt 1

28

Timb.

Cym.

Trgl.

2  
34

animez peu à peu

$\text{♩} = 132$

Timb.

Cym.

Trgl.

*ff*

*ff*

39

retenez

Au Mvt 1  $\text{♩} = 88$

3

3

3

Timb.

Cym.

Trgl.

46

a ni mez

Timb.

Cym.

Trgl.

*f*

51

Plus lent  $\text{♩} = 72$

7

3

7

3

7

3

Timb.

Cym.

Trgl.

64

Timb.

Cym.

Trgl.

*f*

Mvt 1

69

2

2

2

Timb.

Cym.

Trgl.

*p*

75

2

2

2

Timb.

Cym.

Trgl.

## Mvt 1

3

81

Timb.

Cym.

Trgl.

*mf*

2

2

2

2

2

2

87

Timb.

Cym.

Trgl.

3

3

3

3

3

3

96

Timb.

Cym.

Trgl.

*animez*

*ff*

$\text{♩} = 110 - 120$

101

Timb.

Cym.

Trgl.

*tr*

*tr*

106

Timb.

Cym.

Trgl.

*tr*

*tr*

*fff*

111

Timb.

Cym.

Trgl.

*decresc*

*poco a poco*

*ff*

*retenez*

116

Timb.

Cym.

Trgl.

*peu à peu*

18

18

18

*p*

Timb.

Cym.

Trgl.

*mf* *cresc.* *poco a poco*

143

Timb.

Cym.

Trgl.

148

Timb.

Cym.

Trgl.

12 2 2

12 2 2

12 2 2

animez retenez Mvt 1

166

Timb.

Cym.

Trgl.

2

2

2

172

Timb.

Cym.

Trgl.

2 3

2 3

2 3

180

Timb.

Cym.

Trgl.

animez

185

Timb.

Cym.

Trgl.

190

Timb.

Cym.

Trgl.

195

Timb.

Cym.

Trgl.

206

**animez** ♩ = 120

Musical score for Percussion section:

- Timb**: Bass clef, common time signature. Measures 1-3 are rests. Measure 4 has a whole note rest. Measure 5 has a whole note rest.
- Cym**: Treble clef, common time signature. Measures 1-3 are rests. Measure 4 has a whole note rest. Measure 5 has a whole note rest.
- Trgl**: Treble clef, common time signature. Measures 1-3 are rests. Measure 4 has a whole note rest. Measure 5 has a whole note rest.

217

222

Timb.

Cym.

Trgl.

*ff*

*p*

227

Timb.

Cym.

Trgl.

*sf*

*sf*

*p*

232

6 3 7

Timb.  $\text{C}$   $\frac{2}{4}$   $\text{C}$   $\frac{2}{4}$   $\text{C}$

Cym.  $\text{C}$   $\frac{2}{4}$   $\text{C}$   $\frac{2}{4}$   $\text{C}$

Trgl.  $\text{C}$   $\frac{2}{4}$   $\text{C}$   $\frac{2}{4}$   $\text{C}$

6 a ni mez ♩ = 132

250

Timb.

Cym.

Trgl.

5

4

5

4

5

4

Mvt 1

263

Timb.

Cym.

Trgl.

3

3

3

# Deuxième mouvement

## Timbale- Cymbales Triangle

**Très lent** ♩ = 48

1 18 19 20 2 22

23 **animez légt** 24 25 **retenez** 26 2 28

Timb. Cym. Trgl.

**mf**

29 7 36 37 6 43

44 45 3 48 49 50

**Au Mvt 1°** ♩ = 48

51 52 2 54 **pp** 55

56 57 58 59 3

Timb. Cym. Trgl.

62 63 64 65 66

Timb. 

Cym. 

Trgl. 

67 68 69 70 71 2 2 2

Timb. 

Cym. 

Trgl. 

73 74 75 76 77

Timb. 

Cym. 

Trgl. 

78 79 80 81 82 3 3 3

Timb. 

Cym. 

Trgl. 

85 87 88 89 90 2 2 2 2 2

Timb. 

Cym. 

Trgl. 

91 106 108 109 15 2 2 2

Timb. 

Cym. 

Trgl. 

Moins lent ♩ = 76

retenez

*pp*

*ff*

*p*

*p*



# Troisième mouvement

## Timbales - cymbales - triangle

animé ♩ = 138

1 100 101 102 103 104 105 106 3

Timbales

Cymbales

Triangle

109 110 111 112 113 114 115 116 117 118 119 120 121

Timb.

Cym.

Trgl.

122 4 126 127 128 129 130 131 3 134 135 2 137 138 3 141 142

Timb.

Cym.

Trgl.

143 144 145 146 147 148 149 150 151 152

Timb.

Cym.

Trgl.

153 154 155 156 157 158 159 160 Coda 161 162 172

Timb.

Cym.

Trgl.

*p*

*ff*

*p*

*ff*

# Quatrième mouvement

## Timbales - Cymbles - Triangle

Animé ♩ = 132

This musical score is for the percussion section, specifically Timbales, Cymbles, and Triangle, in the fourth movement. The tempo is marked 'Animé' with a quarter note equal to 132 beats per minute. The score is divided into five systems, each containing staves for Timbales, Cymbles, and Triangle. Measure numbers 22, 28, 37, 44, and 51 are indicated at the start of their respective systems. The Timbales part features various rhythmic patterns, including eighth and sixteenth notes, and rests, with dynamic markings like *f* and *ff*. The Cymbles part includes patterns of eighth and sixteenth notes, with dynamic markings like *ff* and *mf*. The Triangle part consists of patterns of eighth and sixteenth notes, with dynamic markings like *ff* and *mf*. The score includes various musical notations such as beams, slurs, and dynamic markings.

22

28

37

44 *poco a poco*

51

58 réprise facultative

Timb.

Cym.

Trgl.

65 2. 14 29

Timb.

Cym.

Trgl.

113 2 3 18 7

Timb.

Cym.

Trgl.

152 4 5

Timb.

Cym.

Trgl.

164 3

Timb.

Cym.

Trgl.

172 4 3 13

Timb.

Cym.

Trgl.

196

Timb. *f*

Cym.

Trgl.

205

Timb. 19

Cym. 19

Trgl. 19 *ff*

229

Timb. *ff*

Cym. *ff*

Trgl. *ff*

236

Timb. *ff*

Cym.

Trgl.

243

Timb. 3

Cym. 3

Trgl. 3

252

Timb. 3 *fff*

Cym. 3 *fff*

Trgl. 3 *fff*