

Deuxième symphonie

Premier mouvement

Emile Goué

Trompettes en do 3

Modérément animé ♩ = 92

a ni mez retenez

5 *ff* 2 retenez Au Mvt 1 ♩ = 88

13 *ff* Plus vite

23 retenez

29 *ff* animez ♩ = 132

38 *ff* 3

47 Au Mvt 1 ♩ = 88

64 *f* retenez Mvt 1

70 *p* *pp* retenez Mvt 1

76

82 2 *f* ♩ = 108

90 3 *f*

99 animez ♩ = 108 *ff*

Deuxième mouvement

Trompette en do 3

Très lent $\text{♩} = 48$

18 2 2

25 2 7

37 6 3

49 2 *sourdines* *pp*

55 3 3 *enlevez les sourdines* 3

62 2 2 2

70 *Moins lent* $\text{♩} = 66$ *ff*

77 *ff* 3

85 2

91 15 *sourdine* *p* 2

Troisième mouvement

Trompette en do 3
animé ♩ = 138

160 40

p

206

214

p

222

230 64

pp

298 *p*

306

314 *p*

322 12 *pp*

Quatrième mouvement

Trompette en do 3

Animé ♩ = 132

5 7 3

mf *cresc. poco a* *f* *ff*

21 *f*

26 4

34 4 22 *ff* *f*

63 1. reprise facultative 2. 15 6 *f*

89 12 4 *mf* *ff*

111 *ff*

119

125 4

135 4 7 *mf* *f* *ff*

152 6 *f* *f*

165

171 *ff* *ff*

178 *ff* *ff*

209 *decresc* *pp*

216 *cresc.* *poco* *a* *poco* *f*

224 *ff*

229 *ff* *ff* *ff*

236

242 *ff* *pp* *fff*

Detailed description: This musical score consists of seven staves of music in treble clef. The first staff (measures 171-177) begins with a key signature of one flat and a 2/4 time signature. It features a melodic line with a quarter rest, followed by a 4-measure rest, and then a half note. Dynamics include *ff* and *ff* with crescendo hairpins. The second staff (measures 178-208) continues the melody with various rests and eighth notes. Dynamics include *ff* and *ff* with crescendo hairpins. The third staff (measures 209-215) shows a decrescendo from *pp*. The fourth staff (measures 216-223) features a crescendo from *cresc.* to *f*, with *poco* and *a* markings. The fifth staff (measures 224-228) continues the melody with a *ff* dynamic. The sixth staff (measures 229-235) shows a series of half notes with a *ff* dynamic and crescendo hairpins. The seventh staff (measures 236-242) includes a 10-measure rest, a quarter note, and a 3-measure rest, ending with a *fff* dynamic. The key signature changes to one sharp at measure 224.