

Deuxième symphonie

Emile Goué

Premier mouvement

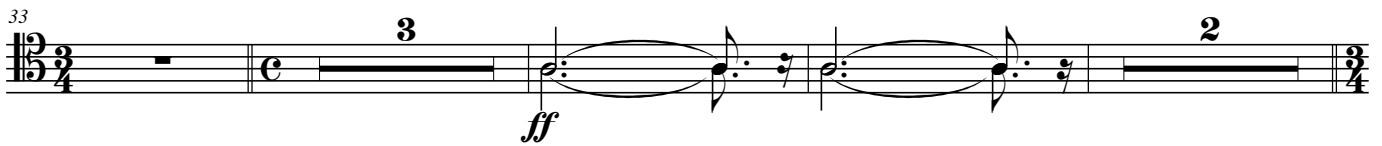
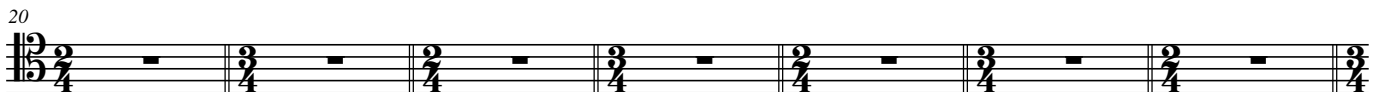
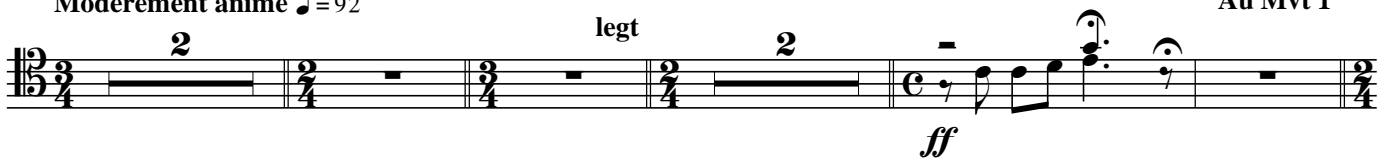
Trombones 1 et 2

Modérément animé ♩ = 92

legt

retenez

Au Mvt 1



108

8 21

The musical score for 'The Rose Tree' is written in 3/8 time. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts on a whole note (G4), followed by a half note (F4), and then a quarter note (E4) which is tied to the next measure. The melody continues with a quarter note (D4), a quarter rest, and a quarter rest. The piece then transitions to a common time signature (C) and continues with a half note (G4), a half note (F4), and a quarter note (E4) which is tied to the next measure. The melody concludes with a quarter note (D4), a quarter rest, and a quarter rest.

141

The musical score for Example 141 consists of three measures. The first measure is in 2/4 time, starting with a half note G2, followed by a quarter rest, and then a quarter note G3. The second measure is in 4/4 time, starting with a half note G2, followed by a quarter rest, and then a quarter note G3. The third measure is in 2/4 time, starting with a half note G2, followed by a quarter rest, and then a quarter note G3.

147

15 2 2 3

[illegible]

185

192

ff

6 4

205

14

ff

224

p

12

3

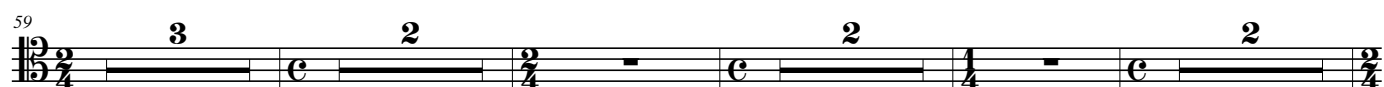
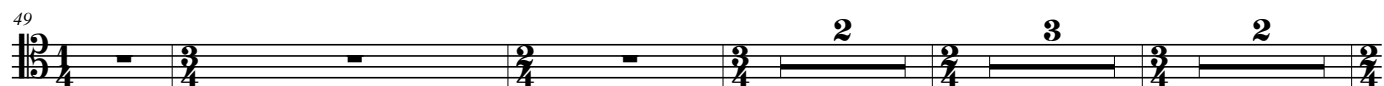
243

15 4 4 4 4 4 4

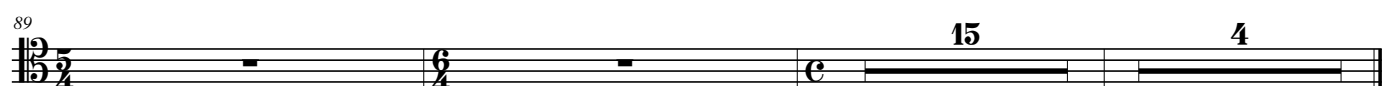
Deuxième mouvement

Trombone 1 et 2

Très lent ♩ = 48



Moins lent ♩ = 66



Troisième mouvement

Trombones 1 et 2

animé ♩ = 138

160 26

192

199 75

280

288

293 37

f

p

f

p

Quatrième mouvement

Trombone 1 et 2

Animé ♩ = 132

8 7 3

22 *ff* *f*

26 10 24 1. reprise facultive

65 15 5 20 *f*

110 *ff* *ff* *ff* 2

118 25 7 12 *ff* *f*

166

172 10 23 18 *f* *ff*

228 *ff*

234 *ff* *ff*

240 15 *fff*