

Deuxième symphonie

Premier mouvement

Hautbois 1 et 2

Emile Goué

Modérément animé ♩ = 92

a ni mez

retenez

5 retenez 3 Au Mvt 1 2 ff

12 retenez Mvt 1 mf ff

18 mf

26 Plus vite ff 2

34 animez ♩ = 132 f ff 3

46 a ni mez f 5

58 animez 3 3 3 3 3 3 3 3 retenez Au Mvt 1 f ff p

62 p f

68 Mvt 1 2 6

82 mf mf

a ni mez pro gres

87 *f* sive ment *ff*

92

98 animez $\text{♩} = 120$ *ff*

103

109 Animé $\text{♩} = 120$ *mf*

129 *mf*

138 animez *f* *f*

145

149 *f* *f* 1 et 2

158 *mf* Au Mvt 1

Mvt 1

171 *f* *ff*

181

plus vite

mf

190

ff

3

3

3

3

3

Mvt 1

198

mf

f

animez

animez

pro

gres

sive

ment

205

p

f

ff

214

3

3

3

3

3

3

animez

4

mf

222

3

p

sf

sf

229

sf

sf

p

6

3

a

ni

mez

132

retenez

242

4

f

Mvt 1

257

4

ff

retenez

267

8

Hautbois 1 et 2

Très lent ♩ = 48

mf *f*

4 7 8 *p*

18 21 25 29 37 40 44

mf *p* *mf*

animez légèrement

retenez

2 3 6 4

49

ff

52

ff

57

ff

61

Au Mvt 1° ♩ = 48

Moins lent ♩ = 66

68 *f* *retenez* 2

Staff 68-72: Treble clef, common time. Measures 68-72 show a melodic line with eighth and sixteenth notes. Measure 72 has a fermata with a '2' above it.

Moins lent ♩ = 66

73 *ff* 3 3 3 3

Staff 73-76: Treble clef, 2/4 time. Measures 73-76 feature triplets of eighth notes and sixteenth notes.

77 3 3 3 3

Staff 77-79: Treble clef, 2/4 time. Measures 77-79 continue with triplets and eighth notes.

80 *retenez* 3 2

Staff 80-87: Treble clef, 2/4 time. Measures 80-87 include triplets and a fermata with a '3' above it. Measure 87 has a fermata with a '2' above it.

Au Mvt 1° ♩ = 48

88 *mf*

Staff 88-92: Treble clef, 2/4 time. Measures 88-92 show a melodic line with eighth notes and a fermata in measure 92.

93

Staff 93-95: Treble clef, 2/4 time. Measures 93-95 show a melodic line with eighth notes and a fermata in measure 95.

96 7 4

Staff 96-99: Treble clef, 2/4 time. Measures 96-99 show a melodic line with eighth notes and a fermata with a '7' above it. Measure 99 has a fermata with a '4' above it.

Troisième mouvement

Hautbois 1 et 2

animé ♩ = 138

11

19

75

101

8

117

8

133

ff

141

151

8

Coda

40

p

206

212

218

p

224 **16** *pp* *pp* 7

Musical staff 224-246: Treble clef, key signature of two flats (B-flat and E-flat). The staff contains a series of eighth and sixteenth notes, mostly beamed in pairs. A repeat sign is present between measures 239 and 240, with the number 16 above it. The dynamic *pp* (pianissimo) is marked below the staff at measure 239 and again at measure 246. A fermata is placed over the final note of measure 246, with a '2' and a slur above it.

247 **44** *p*

Musical staff 247-297: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes, mostly beamed in pairs. A repeat sign is present between measures 253 and 254, with the number 44 above it. The dynamic *p* (piano) is marked below the staff at measure 253.

298

Musical staff 298-303: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes, mostly beamed in pairs.

304

Musical staff 304-309: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes, mostly beamed in pairs. A repeat sign is present between measures 307 and 308.

310 *p*

Musical staff 310-316: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes, mostly beamed in pairs. The dynamic *p* (piano) is marked below the staff at measure 310.

317 **12** *pp*

Musical staff 317-328: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes, mostly beamed in pairs. A repeat sign is present between measures 323 and 324, with the number 12 above it. The dynamic *pp* (pianissimo) is marked below the staff at measure 323.

Quatrième mouvement

Hautbois 1 et 2

Animé ♩ = 132

5

f *f* *ff*

10

f *f*

22

27

3

35

f

44

3

f

53

59

1. reprise facultative

65

2.

mf

74

4

2

84

8

f *f*

97

2

3

mf *mf*

107

cresc. *poco* *a poco* *ff* *ff*

116

125

134 4 *f* *ff*

144 7 2 *f* *ff*

157 2°

164

170 3 *ff*

177 *f*

182 4

192 *mf* 3 *mf*

200 *f* *p*

206 *p*

212 1° et 2°

219 *cresc.* *poco a poco* *f*

225

ff *ff* >

234

ff > *ff*

239

ff

246

ff

252

ff 3 *fff*