

EMILE GOUÉ

Deuxième symphonie
avec violon principal



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Deuxième symphonie

Premier mouvement

Emile Goué

Modérément animé ♩ = 92

a ni mez retenez leg

Flûte 1 et 2

Flûte 3

Hautbois 1 et 2

Cor anglais

Clarinettes en Si b 1 et 2

Clarinette Basse

Bassons 1 et 2

Contre basson

Cors en Fa 1 et 2

Cors en Fa 3 et 4

Trompettes en Do 1 et 2

Trompettes en Do 3

Trombones 1 et 2

Trombone basse

Timbales

Cymbales

Triangle

Violon solo

Violins 1

Violins 2

Altos

Violoncelles

Contrebasses

$$ff$$

9

Fl. 1 et 2

Fl. 3

Hb. 1 et 2

Cor. an.

Cl. Sib 1 et 2

Cl. B.

Bsn. 1 et 2

CBsn.

Cors 1 et 2

Cors 3 et 4

Tpt. Do 1 et 2

Tpt. Do 3

Tbn.

Tbn. B.

Timb.

Cym.

Trgl.

Vln. s

Vln. 1

Vln. 2

Alt.

Vc.

Cb.

10

12

pp

p

pp

pp

pp

pp

$$ff$$

17 18 19 20

Fl. 1 eet 2 *f*

Fl. 3

Hb. 1 et 2

Cor. an.

Cl. Sib 1 et 2 *f*

Cl. B.

Bsn. 1 et 2 *f*

CBsn.

Cors 1 et 2 *f*

Cors 3 et 4

Tpt. Do 1 et 2

Tpt. Do 3

Tbn.

Tbn. B.

Timb.

Cym.

Trgl.

Vln. s *ff*

Vln. 1 *mf*

Vln. 2

Alt.

Vc.

Cb. *f*

mf

[illegible]

25 **retenez** **Plus vite** 7

Fl. 1 et 2

Fl. 3

Hb. 1 et 2

Cor. an.

Cl. Sib 1 et 2

Cl. B.

Bsn. 1 et 2

CBsn.

Cors 1 et 2

Cors 3 et 4

Tpt. Do 1 et 2

Tpt. Do 3

Tbn.

Tbn. B.

Timb.

Cym.

Trgl.

Vln. s.

Vln. 1

Vln. 2

Alt.

Vc.

Cb.

25 26 27 28

p *ff* *ff* *p*

animez

p

animez $\text{♩} = 132$

Fl. 1 et 2

Fl. 3

Hb. 1 et 2

Cor. an.

Cl. Sib 1 et 2

Cl. B.

Bsn. 1 et 2

CBsn.

Cors 1 et 2

Cors 3 et 4

Tpt. Do 1 et 2

Tpt. Do 3

Tbn.

Tbn. B.

Timb.

Cym.

Trgl.

Vln. s

Vln. 1

Vln. 2

Alt.

Vc.

Cb.

ff

retenez **Au Mvt 1**

The musical score is divided into three systems, each covering measures 41 to 44. The instruments and their parts are as follows:

- Fl. 1 et 2**: Rests in measures 41 and 42; whole notes in measures 43 and 44.
- Fl. 3**: Rests in measures 41 and 42; whole notes in measures 43 and 44.
- Hb. 1 et 2**: Half notes in measures 41 and 42; rests in measures 43 and 44.
- Cor. an.**: Rests in measures 41 and 42; whole notes in measures 43 and 44.
- Cl. Sib 1 et 2**: Half notes in measures 41 and 42; rests in measures 43 and 44.
- Cl. B.**: Rests in measures 41 and 42; half notes in measures 43 and 44, marked *pp*.
- Bsn. 1 et 2**: Half notes in measures 41 and 42; rests in measures 43 and 44.
- CBsn.**: Rests in measures 41 and 42; whole notes in measures 43 and 44.
- Cors 1 et 2**: Half notes in measures 41 and 42; rests in measures 43 and 44.
- Cors 3 et 4**: Half notes in measures 41 and 42; eighth-note triplets in measures 43 and 44, marked *pp*.
- Tpt. Do 1 et 2**: Rests in measures 41 and 42; whole notes in measures 43 and 44.
- Tpt. Do 3**: Rests in measures 41 and 42; whole notes in measures 43 and 44.
- Tbn.**: Rests in measures 41 and 42; whole notes in measures 43 and 44.
- Tbn. B.**: Rests in measures 41 and 42; whole notes in measures 43 and 44.
- Timb.**: Half notes in measures 41 and 42; rests in measures 43 and 44.
- Cym.**: Rests in measures 41 and 42; whole notes in measures 43 and 44.
- Trgl.**: Half notes in measures 41 and 42; rests in measures 43 and 44.
- Vln. s.**: Eighth-note triplets in measures 41 and 42; half notes in measures 43 and 44.
- Vln. 1**: Half notes in measures 41 and 42; half notes in measures 43 and 44, marked *pp*.
- Vln. 2**: Half notes in measures 41 and 42; half notes in measures 43 and 44, marked *pp*.
- Alt.**: Eighth-note triplets in measures 41 and 42; eighth-note triplets in measures 43 and 44, marked *pp*.
- Vc.**: Eighth-note triplets in measures 41 and 42; eighth-note triplets in measures 43 and 44, marked *pp*.
- Cb.**: Half notes in measures 41 and 42; whole notes in measures 43 and 44, marked *pp*.

$$f$$

[illegible]

animez

progres

sivement

53

Fl. 1 et 2

Fl. 3

Hb. 1 et 2

Cor. an.

Cl. Sib 1 et 2

Cl. B.

Bsn. 1 et 2

CBsn.

53

54

55

56

57

Cors 1 et 2

Cors 3 et 4

Tpt. Do 1 et 2

Tpt. Do 3

Tbn.

Tbn. B.

53

54

55

56

57

Timb.

Cym.

Trgl.

53

54

55

56

57

Vln. s

Vln. 1

Vln. 2

Alt.

Vc.

Cb.

58 **retenez**

Fl. 1 eet 2 *ff*

Fl. 3

Hb. 1 et 2 *f* *ff*

Cor. an. *f* *ff*

Cl. Sib 1 et 2 *f* *ff*

Cl. B. *f* *ff*

Bsn. 1 et 2 *f* *ff*

CBsn.

Cors 1 et 2 *f* *ff*

Cors 3 et 4 *f* *ff*

Tpt. Do 1 et 2 *ff*

Tpt. Do 3

Tbn. *ff*

Tbn. B.

Timb.

Cym.

Trgl.

Vln. s *f* *ff*

Vln. 1 *f* *ff*

Vln. 2 *ff*

Alt. *f* *ff*

Vc. *f* *ff*

Cb. *ff*

59 60

[illegible]

65 violent

The musical score is arranged in three systems. The first system (measures 65-68) includes Fl. 1 et 2, Fl. 3, Hb. 1 et 2, Cor. an., Cl. Sib 1 et 2, Cl. B., Bsn. 1 et 2, and CBsn. The second system (measures 65-68) includes Cors 1 et 2, Cors 3 et 4, Tpt. Do 1 et 2, Tpt. Do 3, Tbn., and Tbn. B. The third system (measures 65-68) includes Timb., Cym., Trgl., Vln. s., Vln. 1, Vln. 2, Alt., Vc., and Cb. The score is written in 2/4 time and features a variety of musical notations, including dynamics (f, mf), articulation (accents), and phrasing (slurs). The key signature is one flat (B-flat).

Fl. 1 et 2

Fl. 3

Hb. 1 et 2

Cor. an.

Cl. Sib 1 et 2

Cl. B.

Bsn. 1 et 2

CBsn.

Cors 1 et 2

Cors 3 et 4

Tpt. Do 1 et 2

Tpt. Do 3

Tbn.

Tbn. B.

Timb.

Cym.

Trgl.

Vln. s.

Vln. 1

Vln. 2

Alt.

Vc.

Cb.

retenez

Mvt 1

69 70 71 72

Fl. 1 eet 2

Fl. 3

Hb. 1 et 2

Cor. an.

Cl. Sib 1 et 2

Cl. B.

Bsn. 1 et 2

CBsn.

Cors 1 et 2

Cors 3 et 4

Tpt. Do 1 et 2

Tpt. Do 3

Tbn.

Tbn. B.

Timb.

Cym.

Trgl.

Vln. s

Vln. 1

Vln. 2

Alt.

Vc.

Cb.

mf

p

7p

mf

p

p

p

p

This musical score page contains measures 73 through 77. The instrumentation includes:

- Flutes:** Fl. 1 et 2, Fl. 3
- Woodwinds:** Hb. 1 et 2, Cor. an., Cl. Sib 1 et 2, Cl. B.
- Bassoons:** Bsn. 1 et 2, CBsn.
- Saxophones:** Cors 1 et 2, Cors 3 et 4
- Trombones:** Tpt. Do 1 et 2, Tpt. Do 3, Tbn., Tbn. B.
- Percussion:** Timb., Cym., Trgl.
- Strings:** Vln. s, Vln. 1, Vln. 2, Alt., Vc., Cb.

The score features complex rhythmic patterns, dynamic markings such as *p*, *pp*, and *fz*, and articulation marks like accents (*>*) and breath marks (*z*). Measure numbers 73, 74, 75, 76, and 77 are clearly indicated at the top of their respective staves.

retenez

Mvt 1

78 79 80 81

Fl. 1 et 2

Fl. 3

Hb. 1 et 2

Cor. an.

Cl. Sib 1 et 2

Cl. B.

Bsn. 1 et 2

CBsn.

Cors 1 et 2

Cors 3 et 4

Tpt. Do 1 et 2

Tpt. Do 3

Tbn.

Tbn. B.

Timb.

Cym.

Trgl.

Vln. s

Vln. 1

Vln. 2

Alt.

Vc.

Cb.

mf

mf

mf

mf

mf

mf

[illegible]

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments. The staves are arranged in a system, with each staff representing a different instrument or group of instruments. The notation includes notes, rests, and dynamic markings such as 'ff' (fortissimo). Measure numbers 90, 91, 92, and 93 are indicated at the top of the page. The instruments listed on the left include Fl. 1 et 2, Fl. 3, Hb. 1 et 2, Cor. an., Cl. Sib 1 et 2, Cl. B., Bsn. 1 et 2, CBsn., Cors 1 et 2, Cors 3 et 4, Tpt. Do 1 et 2, Tpt. Do 3, Tbn., Tbn. B., Timb., Cym., Trgl., Vln. s, Vln. 1, Vln. 2, Alt., Vc., and Cb. The score is written in a standard musical notation style, with notes, rests, and dynamic markings clearly visible. The page is numbered 25 in the top right corner.

animez ♪ = 108

[illegible]

animez

♩ = 120 - 126

This page of the musical score is for a symphony, featuring a variety of instruments. The score is written in 3/4 time and includes dynamic markings such as *f* (forte) and *ff* (fortissimo). The instruments are arranged in a standard orchestral layout, with woodwinds and strings on the left, brass in the center, and percussion on the right. The score includes measures 98, 99, 100, and 101. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violin, Viola, Cello, Double Bass) are playing a melodic line, while the brass (Trumpet, Trombone, Tuba) and percussion (Timpani, Cymbal, Triangle) provide harmonic support. The dynamic markings indicate a strong, powerful sound throughout the passage.

This page of a musical score contains measures 102 through 105. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The key signature has one sharp (F#), and the time signature changes from 2/4 to 3/4 at measure 104. The woodwind section includes Flutes 1 and 2, Flute 3, Horns 1 and 2, Cor Anglais, Clarinets in Bb and Eb, Bassoons 1 and 2, and Contrabassoon. The brass section includes Cornets 1 and 2, Cornets 3 and 4, Trumpets in D 1 and 2, Trumpet in D 3, Trombones 1 and 2, and Tuba. The percussion section includes Timpani, Cymbals, and Triangle. The string section includes Violins in S, Violins 1 and 2, Viola, Violoncello, and Contrabass. Measure 102 features a complex woodwind melody with many accidentals. Measure 103 continues this melody. Measure 104 introduces a new section with a 3/4 time signature and a forte (ff) dynamic marking. Measure 105 continues the music in 3/4 time. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

Fl. 1 et 2

Fl. 3

Hb. 1 et 2

Cor. an.

Cl. Sib 1 et 2

Cl. B.

Bsn. 1 et 2

CBsn.

Cors 1 et 2

Cors 3 et 4

Tpt. Do 1 et 2

Tpt. Do 3

Tbn.

Tbn. B.

Timb.

Cym.

Trgl.

Vln. s

Vln. 1

Vln. 2

Alt.

Vc.

Cb.

Fl. 1 et 2

Fl. 3

Hb. 1 et 2

Cor. an.

Cl. Sib 1 et 2

Cl. B.

Bsn. 1 et 2

CBsn.

Cors 1 et 2

Cors 3 et 4

Tpt. Do 1 et 2

Tpt. Do 3

Tbn.

Tbn. B.

Timb.

Cym.

Trgl.

Vln. s

Vln. 1

Vln. 2

Alt.

Vc.

Cb.

106

107

108

109

110

ff

ff

111

Fl. 1 eet 2

Fl. 3

Hb. 1 et 2

Cor. an.

Cl. Sib 1 et 2

Cl. B.

Bsn. 1 et 2

CBsn.

Cors 1 et 2

Cors 3 et 4

Tpt. Do 1 et 2

Tpt. Do 3

Tbn.

Tbn. B.

Timb.

Cym.

Trgl.

Vln. s.

Vln. 1

Vln. 2

Alt.

Vc.

Cb.

decresc

poco a poco

p

mf

decresc

poco a poco

p

decresc

poco a poco

p

decresc

poco a poco

p

peu à peu Animé ♩ = 120

The musical score is arranged in systems for various instruments. The first system includes Fl. 1 et 2, Fl. 3, Hb. 1 et 2, Cor. an., Cl. Sib 1 et 2, Cl. B., Bsn. 1 et 2, and C.Bsn. The second system includes Cors 1 et 2, Cors 3 et 4, Tpt. Do 1 et 2, Tpt. Do 3, Tbn., and Tbn. B. The third system includes Timb., Cym., and Trgl. The fourth system includes Vln. s., Vln. 1, Vln. 2, Alt., Vc., and Cb. The score features dynamic markings such as *p*, *pp*, and *sf*, and includes articulation like slurs and accents. The tempo is marked as 'Animé' with a quarter note equal to 120 beats per minute.

Measures 116 to 120 are shown. The score includes parts for Fl. 1 et 2, Fl. 3, Hb. 1 et 2, Cor. an., Cl. Sib 1 et 2, Cl. B., Bsn. 1 et 2, C.Bsn., Cors 1 et 2, Cors 3 et 4, Tpt. Do 1 et 2, Tpt. Do 3, Tbn., Tbn. B., Timb., Cym., Trgl., Vln. s., Vln. 1, Vln. 2, Alt., Vc., and Cb. The tempo is marked as Animé ♩ = 120. The score includes dynamic markings such as *p*, *pp*, and *sf*, and includes articulation like slurs and accents.

121

Fl. 1 et 2

Fl. 3

Hb. 1 et 2

Cor. an.

Cl. Sib 1 et 2

Cl. B.

Bsn. 1 et 2

CBsn.

121

122

123

124

125

Cors 1 et 2

Cors 3 et 4

Tpt. Do 1 et 2

Tpt. Do 3

Tbn.

Tbn. B.

121

Timb.

Cym.

Trgl.

121

Vln. s

121

Vln. 1

Vln. 2

Alt.

Vc.

Cb.

126

Fl. 1 et 2

Fl. 3

Hb. 1 et 2

Cor. an.

Cl. Sib 1 et 2

Cl. B.

Bsn. 1 et 2

CBsn.

126

mf

mf

f

126

127

128

129

130

Cors 1 et 2

Cors 3 et 4

Tpt. Do 1 et 2

Tpt. Do 3

Tbn.

Tbn. B.

126

Timb.

Cym.

Trgl.

126

Vln. s

126

Vln. 1

div

Vln. 2

mf

mf

mf

Alt.

Vc.

mf

p

f

Cb.

131

8va-----

animez

136 137 138 139

Fl. 1 eet 2 *mf* *f*

Fl. 3

Hb. 1 et 2 *f*

Cor. an.

Cl. Sib 1 et 2 *cresc.* *poco* *a poco*

Cl. B.

Bsn. 1 et 2 *cresc.* *poco* *a poco*

CBsn.

Cors 1 et 2

Cors 3 et 4

Tpt. Do 1 et 2 *f*

Tpt. Do 3

Tbn.

Tbn. B.

Timb.

Cym.

Trgl.

Vln. s *cresc.* *poco* *a poco*

Vln. 1 *cresc.* *poco* *a poco*

Vln. 2 *cresc.* *poco* *a poco*

Alt. *cresc.* *poco* *a poco*

Vc. *cresc.* *poco* *a poco*

Cb. *cresc.* *poco* *a poco*

f

This page of a musical score contains measures 144 through 147. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The key signature has one sharp (F#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwind section includes Flutes 1 and 2, Flute 3, Horns 1 and 2, Cor Anglais, Clarinet in Bb 1 and 2, Clarinet in Bb, Bassoon 1 and 2, Contrabassoon, Cors 1 and 2, Cors 3 and 4, Trumpets in D 1 and 2, Trumpet in D 3, Trombone, and Trombone in Bb. The percussion section includes Timpani, Cymbals, and Triangle. The string section includes Violins 1 and 2, Viola, Violoncello, and Contrabass. The score is marked with measure numbers 144, 145, 146, and 147 at the beginning of their respective measures. The notation includes various musical symbols such as clefs, key signatures, time signatures, and note values.

Fl. 1 eet 2

Fl. 3

Hb. 1 et 2

Cor. an.

Cl. Sib 1 et 2

Cl. B.

Bsn. 1 et 2

CBsn.

Cors 1 et 2

Cors 3 et 4

Tpt. Do 1 et 2

Tpt. Do 3

Tbn.

Tbn. B.

Timb.

Cym.

Trgl.

Vln. s

Vln. 1

Vln. 2

Alt.

Vc.

Cb.

Fl. 1 eet 2

Fl. 3

Hb. 1 et 2

Cor. an.

Cl. Sib 1 et 2

Cl. B.

Bsn. 1 et 2

CBsn.

Cors 1 et 2

Cors 3 et 4

Tpt. Do 1 et 2

Tpt. Do 3

Tbn.

Tbn. B.

Timb.

Cym.

Trgl.

Vln. s

Vln. 1

Vln. 2

Alt.

Vc.

Cb.

148

149

150

151

f

f

3

3

3

3

f

f

[illegible]

[illegible]

Mvt 1

animez

retenez

1

retenez

Au Mvt 1

[illegible]

181

Fl. 1 et 2

Fl. 3

Hb. 1 et 2

Cor. an.

Cl. Sib 1 et 2

Cl. B.

Bsn. 1 et 2

CBsn.

181

182

183

Cors 1 et 2

Cors 3 et 4

Tpt. Do 1 et 2

Tpt. Do 3

Tbn.

Tbn. B.

181

Timb.

Cym.

Trgl.

Vln. s

Vln. 1

Vln. 2

Alt.

Vc.

Cb.

f

3

3

3

3

animez **retenez** *plus vite*

188 189 190 191 192

Fl. 1 et 2 *mf* *ff*

Fl. 3 *mf* *ff*

Hb. 1 et 2 *ff*

Cor. an. *ff*

Cl. Sib 1 et 2 188 191 *ff*

Cl. B. *p* *ff*

Bsn. 1 et 2 *p* *ff*

CBsn. *ff*

Cors 1 et 2 188 189 190 191 192 *mf* *ff*

Cors 3 et 4 *ff*

Tpt. Do 1 et 2 *ff*

Tpt. Do 3 *ff*

Tbn. *ff*

Tbn. B. *ff*

Timb. 188 *ff*

Cym.

Trgl.

Vln. s. 188 189 190 191 192 3 3 3 *p* *ff*

Vln. 1 188 *mf* *p* *ff*

Vln. 2 188 *mf* *p* *ff*

Alt. *mf* *p* *ff*

Vc. *ff*

Cb. *p* *ff*

193

Fl. 1 eet 2

Fl. 3

Hb. 1 et 2

Cor. an.

Cl. Sib 1 et 2

Cl. B.

Bsn. 1 et 2

CBsn.

193

194

195

196

Cors 1 et 2

Cors 3 et 4

Tpt. Do 1 et 2

Tpt. Do 3

Tbn.

Tbn. B.

193

Timb.

Cym.

Trgl.

193

194

195

196

Vln. s

Vln. 1

Vln. 2

Alt.

Vc.

Cb.

p

cresc.

f

p

cresc.

f

[illegible]

40

animez legto

Fl. 1 et 2

Fl. 3

Hb. 1 et 2

Cor. an.

Cl. Sib 1 et 2

Cl. B.

Bsn. 1 et 2

CBsn.

Cors 1 et 2

Cors 3 et 4

Tpt. Do 1 et 2

Tpt. Do 3

Tbn.

Tbn. B.

Timb

Cym

Trgl

Vln. s

Vln. 1

Vln. 2

Alt.

Vc.

Cb.

Plus lent ♩ = 70

animez[illegible]

50

progressivement

Fl. 1 et 2 *mf*

Fl. 3

Hb. 1 et 2 *p*

Cor. an. *p* *cresc.* *poco* *a poco*

Cl. Sib 1 et 2

Cl. B. *p* *cresc.* *poco* *a poco*

Bsn. 1 et 2 *p*

CBsn.

Cors 1 et 2 *p*

Cors 3 et 4 *p* *cresc.* *poco* *a poco*

Tpt. Do 1 et 2

Tpt. Do 3

Tbn.

Tbn. B.

Timb.

Cym.

Trgl.

Vln. s *p* *cresc.* *poco* *a poco*

Vln. 1 *p*

Vln. 2 *p*

Alt. *p*

Vc. *p*

Cb.

Measures 209, 210, 211, and 212 are indicated above the staves.

This page of a musical score is for a symphony, featuring various instruments including woodwinds, brass, strings, and percussion. The score is written in French and includes dynamic markings like 'ff' and 'p'.

The instruments listed on the left are:

- Fl. 1 et 2
- Fl. 3
- Hb. 1 et 2
- Cor. an.
- Cl. Sib 1 et 2
- Cl. B.
- Bsn. 1 et 2
- CBsn.
- Cors 1 et 2
- Cors 3 et 4
- Tpt. Do 1 et 2
- Tpt. Do 3
- Tbn.
- Tbn. B.
- Timb.
- Cym.
- Trgl.
- Vln. s
- Vln. 1
- Vln. 2
- Alt.
- Vc.
- Cb.

The score includes dynamic markings such as *ff* (fortissimo) and *p* (piano). The text 'animez' is written at the top right. The page number '213' is visible at the top left.

[illegible]

This page of the musical score covers measures 221 to 224. The instrumentation includes woodwinds (Flutes, Horns, Cor Anglais, Clarinets, Bassoon, Contrabassoon), brass (Cor Anglais, Trumpets, Trombones, Timpani, Cymbals, Triangle), and strings (Violins, Viola, Violoncello, Contrabass). The score is written for a full orchestra, with multiple staves for each instrument. The key signature is one flat (B-flat), and the time signature is 4/4. The score features complex musical notation, including notes, rests, and dynamic markings like 'ff' (fortissimo). The page number '53' is visible in the top right corner.

[illegible]

[illegible]

233

Fl. 1 et 2

Fl. 3

Hb. 1 et 2

Cor. an.

Cl. Sib 1 et 2

Cl. B.

Bsn. 1 et 2

CBsn.

233

cresc.

poco a

mf

cresc.

poco a

poco

f

cresc.

234

235

236

Cors 1 et 2

Cors 3 et 4

Tpt. Do 1 et 2

Tpt. Do 3

Tbn.

Tbn. B.

233

Timb.

Cym.

Trgl.

233

235

236

Vln. s

Vln. 1

Vln. 2

Alt.

Vc.

Cb.

poco a poco

p

p

p

237

Fl. 1 et 2

Fl. 3

Hb. 1 et 2

Cor. an.

Cl. Sib 1 et 2

Cl. B.

Bsn. 1 et 2

CBsn.

237

238

239

240

Cors 1 et 2

Cors 3 et 4

Tpt. Do 1 et 2

Tpt. Do 3

Tbn.

Tbn. B.

237

238

239

240

Timb.

Cym.

Trgl.

Vln. s

Vln. 1

Vln. 2

Alt.

Vc.

Cb.

ff

ff

ff

ff

241

Fl. 1 eet 2

Fl. 3

Hb. 1 et 2

Cor. an.

Cl. Sib 1 et 2

Cl. B.

Bsn. 1 et 2

CBsn.

241

242

243

244

Cors 1 et 2

Cors 3 et 4

Tpt. Do 1 et 2

Tpt. Do 3

Tbn.

Tbn. B.

241

Timb

Cym.

Trgl

241

242

243

244

Vln. s

Vln. 1

Vln. 2

Alt.

Vc.

Cb.

sf

sf

sf

sf

mf

sf

mf

sf

245

Fl. 1 et 2

Fl. 3

Hb. 1 et 2

Cor. an.

Cl. Sib 1 et 2

Cl. B.

Bsn. 1 et 2

CBsn.

Cors 1 et 2

Cors 3 et 4

Tpt. Do 1 et 2

Tpt. Do 3

Tbn.

Tbn. B.

Timb.

Cym.

Trgl.

Vln. s

Vln. 1

Vln. 2

Alt.

Vc.

Cb.

p

f

246

247

248

60

$\text{♩} = 132$

Fl. 1 et 2

Fl. 3

Hb. 1 et 2

Cor. an.

Cl. Sib 1 et 2

Cl. B.

Bsn. 1 et 2

CBsn.

Cors 1 et 2

Cors 3 et 4

Tpt. Do 1 et 2

Tpt. Do 3

Tbn.

Tbn. B.

Timb.

Cym.

Trgl.

Vln. s

Vln. I

Vln. 2

Alt.

Vc.

Cb.

a ni mez

249

250

251

f

mf

ff

252

Fl. 1 eet 2

Fl. 3

Hb. 1 et 2

Cor. an.

Cl. Sib 1 et 2

Cl. B.

Bsn. 1 et 2

CBsn.

252

253

254

Cors 1 et 2

Cors 3 et 4

Tpt. Do 1 et 2

Tpt. Do 3

Tbn.

Tbn. B.

252

253

254

Timb.

Cym.

Trgl.

Vln. s

Vln. 1

Vln. 2

Alt.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 252, 253, and 254. The instrumentation includes woodwinds (Flutes 1, 2, 3; Horns 1, 2; Cor Anglais; Clarinets in Bb and Soprano; Bassoons 1, 2; Contrabassoon), brass (Cornets 1, 2, 3, 4; Trumpets in D 1, 2, 3; Trombones; Tuba), percussion (Timpani, Cymbals, Triangle), and strings (Violins 1, 2; Viola; Violoncello; Contrabass). Measures 252 and 253 are marked with a '252' at the beginning of the staff group. Measure 254 is marked with a '254' at the beginning of its staff group. The woodwinds and strings have active parts, while the brass and percussion are mostly silent, indicated by rests.

255

Fl. 1 et 2

Fl. 3

Hb. 1 et 2

Cor. an.

Cl. Sib 1 et 2

Cl. B.

Bsn. 1 et 2

CBsn.

255

256

257

258

Cors 1 et 2

Cors 3 et 4

Tpt. Do 1 et 2

Tpt. Do 3

Tbn.

Tbn. B.

255

Timb.

Cym.

Trgl.

255

256

Vln. s

Vln. 1

Vln. 2

Alt.

Vc.

Cb.

pp

p

pp

pp

pp

pp

pp

259

Fl. 1 et 2

Fl. 3

Hb. 1 et 2

Cor. an.

Cl. Sib 1 et 2

Cl. B.

Bsn. 1 et 2

CBsn.

259 260 261 262

Cors 1 et 2

Cors 3 et 4

Tpt. Do 1 et 2

Tpt. Do 3

Tbn.

Tbn. B.

259

Timb.

Cym.

Trgl.

259 261 262

Vln. s

259

Vln. 1

Vln. 2

Alt.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 259 to 262. The woodwind section (Flutes 1, 2, and 3; Horns 1 and 2; Cor Anglais; Clarinet in B-flat 1 and 2; Clarinet in Bass; Bassoon 1 and 2; Contrabassoon) and the brass section (Cornets 1 and 2; Cornets 3 and 4; Trumpets in D 1 and 2; Trumpet in D 3; Trombone; Trombone in Bass) are shown with rests for all measures. The percussion section (Timpani, Cymbal, Triangle) also has rests. The string section (Violin solo, Violin 1, Violin 2, Viola, Violoncello, and Contrabass) is active. The Violin solo part begins in measure 259 with a melodic line, has a rest in 260, and resumes in 261. Violin 1 and Violin 2 play sustained notes with some movement. The Viola, Violoncello, and Contrabass provide harmonic support with sustained notes and some rhythmic patterns. The score is in 2/4 time and common time (C).

263

Fl. 1 et 2

Fl. 3

Hb. 1 et 2

Cor. an.

Cl. Sib 1 et 2

Cl. B.

Bsn. 1 et 2

CBsn.

263

264

265

266

Cors 1 et 2

Cors 3 et 4

Tpt. Do 1 et 2

Tpt. Do 3

Tbn.

Tbn. B.

263

264

265

266

Timb.

Cym.

Trgl.

Vln. s

Vln. 1

Vln. 2

Alt.

Vc.

Cb.

65

267

Fl. 1 et 2

Fl. 3

Hb. 1 et 2

Cor. an.

Cl. Sib 1 et 2

Cl. B.

Bsn. 1 et 2

CBSn.

Cors 1 et 2

Cors 3 et 4

Tpt. Do 1 et 2

Tpt. Do 3

Tbn.

Tbn. B.

Timb.

Cym.

Trgl.

Vln. s

Vln. 1

Vln. 2

Alt.

Vc.

Cb.

retenez

ff

ff

8

268

269

270

ff

Très lent ♩ = 48

Très lent ♩ = 48

4

Fl. 1 et 2

Fl. 3

Hb. 1 et 2

Cor. an.

Cl. Sib

Cl. B.

Bsn. 1 et 2

Bsn. 2

4

Cors 1 et 2

Cors 3 et 4

Tpt. Do 1 et 2

Tpt. Do 3

Tbn. 1 et 2

Tbn. B.

4

Timb.

Cym.

Trgl.

4

Vln. s

4

Vln. 1

Vln. 2

Alt.

Vc.

Cb.

4

68

Fl. 1 et 2

Fl. 3

Hb. 1 et 2

Cor. an.

Cl. Sib

Cl. B.

Bsn. 1 et 2

Bsn. 2

Cors 1 et 2

Cors 3 et 4

Tpt. Do 1 et 2

Tpt. Do 3

Tbn. 1 et 2

Tbn. B.

Timb.

Cym.

Trgl.

Vln. s

Vln. 1

Vln. 2

Alt.

Vc.

Cb.

4° corde

mf

pp

p

11

Fl. 1 et 2

Fl. 3

Hb. 1 et 2

Cor. an.

Cl. Sib

Cl. B.

Bsn. 1 et 2

Bsn. 2

11

Cors 1 et 2

Cors 3 et 4

Tpt. Do 1 et 2

Tpt. Do 3

Tbn. 1 et 2

Tbn. B.

11

Timb.

Cym.

Trgl.

11

Vln. s

Vln. 1

Vln. 2

Alt.

Vc.

Cb.

The musical score for page 69, measures 11-14, is presented below. The score is divided into three systems of staves. The first system (measures 11-14) includes parts for Fl. 1 et 2, Fl. 3, Hb. 1 et 2, Cor. an., Cl. Sib, Cl. B., Bsn. 1 et 2, Bsn. 2, Cors 1 et 2, Cors 3 et 4, Tpt. Do 1 et 2, Tpt. Do 3, Tbn. 1 et 2, Tbn. B., Timb., Cym., and Trgl. The second system (measures 11-14) includes parts for Vln. s, Vln. 1, Vln. 2, Alt., Vc., and Cb. The third system (measures 11-14) includes parts for Vln. s, Vln. 1, Vln. 2, Alt., Vc., and Cb. The score includes various musical notations such as rests, notes, and dynamic markings like 'ff' and 'fz'.

[illegible]

[illegible]

30

Fl. 1 et 2

Fl. 3

Hb. 1 et 2

Cor. an.

Cl. Sib

Cl. B.

Bsn. 1 et 2

Bsn. 2

Cors 1 et 2

Cors 3 et 4

Tpt. Do 1 et 2

Tpt. Do 3

Tbn. 1 et 2

Tbn. B.

Timb.

Cym.

Trgl.

Vln. s

Vln. 1

Vln. 2

Alt.

Vc.

Cb.

p

p

p

mf

mf

mf

mf

mf

mf

35

Fl. 1 et 2

Fl. 3

Hb. 1 et 2

Cor. an.

Cl. Sib

Cl. B.

Bsn. 1 et 2

Bsn. 2

Cors 1 et 2

Cors 3 et 4

Tpt. Do 1 et 2

Tpt. Do 3

Tbn. 1 et 2

Tbn. B.

35

Timb.

Cym.

Trgl.

35

Vln. s

35

Vln. 1

Vln. 2

Alt.

Vc.

Cb.

p

pp

pp

pp

ammez regt retenez

75

40

Fl. 1 et 2

mf

f

ff

Fl. 3

Hb. 1 et 2

Cor. an.

40

Cl. Sib

ff

Cl. B.

Bsn. 1 et 2

Bsn. 2

40

Cors 1 et 2

Cors 3 et 4

Tpt. Do 1 et 2

Tpt. Do 3

Tbn. 1 et 2

Tbn. B.

40

Timb.

Cym.

Trgl.

40

Vln. s

cresc.

mf

f

ff

40

Vln. 1

cresc.

mf

f

ff

Vln. 2

cresc.

mf

f

ff

Alt.

cresc.

mf

f

ff

Vc.

f

ff

Cb.

f

ff

Fl. 1 et 2

45

Fl. 3

Hb. 1 et 2

Cor. an.

Cl. Sib.

Cl. B.

Bsn. 1 et 2

Bsn. 2

Cors 1 et 2

Cors 3 et 4

Tpt. Do 1 et 2

Tpt. Do 3

Tbn. 1 et 2

Tbn. B.

Timb.

Cym.

Trgl.

Vln. s

Vln. 1

Vln. 2

Alt.

Vc.

Cb.

[illegible]

[illegible]

79,

Fl. 1 et 2

Fl. 3

Hb. 1 et 2

Cor. an.

Cl. Sib.

Cl. B.

Bsn. 1 et 2

Bsn. 2

Cors 1 et 2

Cors 3 et 4

Tpt. Do 1 et 2

Tpt. Do 3

Tbn. 1 et 2

Tbn. B.

Timb.

Cym.

Trgl.

Vln. s.

Vln. 1

Vln. 2

Alt.

Vc.

Cb.

mf

f

div

f

urms

f

Fl. 1 et 2

Fl. 3

Hb. 1 et 2

Cor. an.

Cl. Sib

Cl. B.

Bsn. 1 et 2

Bsn. 2

Cors 1 et 2

Cors 3 et 4

Tpt. Do 1 et 2

Tpt. Do 3

Tbn. 1 et 2

Tbn. B.

Timb.

Cym.

Trgl.

Vln. s

Vln. 1

Vln. 2

Alt.

Vc.

Cb.

P

82 **retenez** *Mouvement lent* $\text{♩} = 76$

73 73 73

Fl. 1 et 2

Fl. 3

Hb. 1 et 2

Cor. an.

Cl. Sib.

Cl. B.

Bsn. 1 et 2

Bsn. 2

Cors 1 et 2

Cors 3 et 4

Tpt. Do 1 et 2

Tpt. Do 3

Tbn. 1 et 2

Tbn. B.

Timb.

Cym.

Trgl.

Vln. s

Vln. 1

Vln. 2

Alt.

Vc.

Cb.

ff

This page of a musical score is for a symphony orchestra, covering measures 77 to 79. The instruments are arranged in the following order from top to bottom:

- Fl. 1 et 2** (Flute 1 and 2): Treble clef, playing a melodic line with trills and grace notes.
- Fl. 3** (Flute 3): Treble clef, playing a sustained note with a grace note.
- Hb. 1 et 2** (Horn 1 and 2): Treble clef, playing a melodic line with triplets.
- Cor. an.** (Cor Anglais): Treble clef, playing a melodic line with triplets.
- Cl. Sib.** (Clarinet in B-flat): Treble clef, playing a melodic line with triplets.
- Cl. B.** (Clarinet in B): Bass clef, playing a melodic line with triplets.
- Bsn. 1 et 2** (Bassoon 1 and 2): Bass clef, playing a melodic line with triplets.
- Bsn. 2** (Bassoon 2): Bass clef, playing a sustained note.
- Cors 1 et 2** (Trumpet 1 and 2): Treble clef, playing a melodic line with triplets.
- Cors 3 et 4** (Trumpet 3 and 4): Treble clef, playing a melodic line with triplets.
- Tpt. Do 1 et 2** (Trumpet in D 1 and 2): Treble clef, playing a melodic line with triplets.
- Tpt. Do 3** (Trumpet in D 3): Treble clef, playing a melodic line with triplets.
- Tbn. 1 et 2** (Trombone 1 and 2): Bass clef, playing a melodic line with triplets.
- Tbn. B.** (Trombone B): Bass clef, playing a melodic line with triplets.
- Timb.** (Timpani): Bass clef, playing a melodic line with triplets.
- Cym.** (Cymbal): Treble clef, playing a melodic line with triplets.
- Trgl.** (Triangle): Treble clef, playing a melodic line with triplets.
- Vln. s** (Violin soloist): Treble clef, playing a melodic line with triplets.
- Vln. 1** (Violin 1): Treble clef, playing a melodic line with triplets.
- Vln. 2** (Violin 2): Treble clef, playing a melodic line with triplets.
- Alt.** (Viola): Bass clef, playing a melodic line with triplets.
- Vc.** (Violoncello): Bass clef, playing a melodic line with triplets.
- Cb.** (Contrabasso): Bass clef, playing a melodic line with triplets.

The score includes various musical notations such as triplets, trills, grace notes, and dynamic markings like *ff* (fortissimo) and *f* (forte). The time signature is 3/4.

84

8^{va}

retenez

Au Mvt 1° ♩ = 48

[illegible]

[illegible]

93

Fl. 1 et 2

Fl. 3

Hb. 1 et 2

Cor. an.

Cl. Sib

Cl. B.

Bsn. 1 et 2

Bsn. 2

93

Cors 1 et 2

Cors 3 et 4

Tpt. Do 1 et 2

Tpt. Do 3

Tbn. 1 et 2

Tbn. B.

93

Timb.

Cym.

Trgl.

93

Vln. s

93

Vln. 1

Vln. 2

Alt.

Vc.

Cb.

Detailed description: This is a page of a musical score, page 87, starting at measure 93. The score is arranged in systems. The first system contains parts for Fl. 1 et 2, Fl. 3, Hb. 1 et 2, Cor. an., Cl. Sib, Cl. B., Bsn. 1 et 2, and Bsn. 2. The second system contains parts for Cors 1 et 2, Cors 3 et 4, Tpt. Do 1 et 2, Tpt. Do 3, Tbn. 1 et 2, and Tbn. B. The third system contains parts for Timb., Cym., and Trgl. The fourth system contains parts for Vln. s, Vln. 1, Vln. 2, Alt., Vc., and Cb. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like 'f' and '93'. The woodwind and brass sections have active parts in the first two measures, while the strings and percussion have more sustained or rhythmic parts. The woodwinds and brass parts often feature complex rhythms and accidentals. The strings provide a harmonic and rhythmic foundation, with the cellos and double basses playing a prominent role in the lower register.

101

Fl. 1 et 2

Fl. 3

Hb. 1 et 2

Cor. an.

Cl. Sib

Cl. B.

Bsn. 1 et 2

Bsn. 2

Cors 1 et 2

Cors 3 et 4

Tpt. Do 1 et 2

Tpt. Do 3

Tbn. 1 et 2

Tbn. B.

Timb.

Cym.

Trgl.

Vln. s

Vln. 1

Vln. 2

Alt.

Vc.

Cb.

The musical score for page 89, measures 101-104, is presented below. The score is written for a large orchestra, including woodwinds, brass, percussion, and strings. The measures are numbered 101, 102, 103, and 104. The notation includes various musical symbols such as rests, notes, and slurs.

Measures 101-104:

- Measures 101 and 102: Fl. 1 et 2, Fl. 3, Hb. 1 et 2, Cor. an., Cl. Sib, Cl. B., Bsn. 1 et 2, Bsn. 2, Cors 1 et 2, Cors 3 et 4, Tpt. Do 1 et 2, Tpt. Do 3, Tbn. 1 et 2, Tbn. B., Timb., Cym., and Trgl. are marked with rests. Vln. s, Vln. 1, Vln. 2, Alt., Vc., and Cb. have musical notation.
- Measures 103 and 104: Fl. 1 et 2, Fl. 3, Hb. 1 et 2, Cor. an., Cl. Sib, Cl. B., Bsn. 1 et 2, Bsn. 2, Cors 1 et 2, Cors 3 et 4, Tpt. Do 1 et 2, Tpt. Do 3, Tbn. 1 et 2, Tbn. B., Timb., Cym., and Trgl. are marked with rests. Vln. s, Vln. 1, Vln. 2, Alt., Vc., and Cb. have musical notation.

90

[illegible]

Troisième mouvement

animé ♩ = 138

Flûte 1 et 2

Flûte 3

Hautbois 1 et 2

Cor anglais

Clarinette en Si bémol 1 et 2

Clarinette Basse

Basson 1 et 2

Basson 3 et 4

Cor en Fa 1 et 2

Cor en Fa 3et 4

Trompette en Do 1 et 2

Trompette en Do 3et 4

Trombone 1et 2

Trombone basse

Timbales

Cymbales

Triangle

Violin

Violins 1

Violins 2

Altos

Violoncelles

Contrebasses

Fl. 1 et 2

Fl. 3

Hb. 1 et 2

Cor. an.

Cl. Sib 1 et 2

Cl. B.

Bsn. 1 et 2

Bsn. 2

Cor 1 et 2

Cor 3 et 4

Tpt. Do 1 et 2

Tpt. Do 3 et 4

Tbn. 1 et 2

Tbn. B.

Timb.

Cym.

Trgl.

Vln.

Vln. 1

Vln. 2

Alt.

Vc.

Cb.

Measures 9-16 of the musical score. The score is divided into three systems. The first system (measures 9-16) includes staves for Fl. 1 et 2, Fl. 3, Hb. 1 et 2, Cor. an., Cl. Sib 1 et 2, Cl. B., Bsn. 1 et 2, Bsn. 2, Cor 1 et 2, Cor 3 et 4, Tpt. Do 1 et 2, Tpt. Do 3 et 4, Tbn. 1 et 2, Tbn. B., Timb., Cym., Trgl., Vln., Vln. 1, Vln. 2, Alt., Vc., and Cb. The second system (measures 17-24) includes staves for Cor 1 et 2, Cor 3 et 4, Tpt. Do 1 et 2, Tpt. Do 3 et 4, Tbn. 1 et 2, Tbn. B., Timb., Cym., Trgl., Vln., Vln. 1, Vln. 2, Alt., Vc., and Cb. The third system (measures 25-32) includes staves for Cor 1 et 2, Cor 3 et 4, Tpt. Do 1 et 2, Tpt. Do 3 et 4, Tbn. 1 et 2, Tbn. B., Timb., Cym., Trgl., Vln., Vln. 1, Vln. 2, Alt., Vc., and Cb. The score features various dynamics such as *sf* (sforzando), *mf* (mezzo-forte), and *f* (forte), as well as articulations like accents and slurs. The woodwinds and strings play a prominent role in the texture, while the brass and percussion provide harmonic support.

[illegible]

This musical score page contains measures 25 through 32. The instrumentation includes:

- Flutes:** Fl. 1 et 2, Fl. 3
- Woodwinds:** Hb. 1 et 2, Cor. an., Cl. Sib 1 et 2, Cl. B., Bsn. 1 et 2, Bsn. 2
- Brass:** Cor 1 et 2, Cor 3 et 4, Tpt. Do 1 et 2, Tpt. Do 3 et 4, Tbn. 1 et 2, Tbn. B.
- Strings:** Vln. (Violins), Vln. 1, Vln. 2, Alt. (Alto), Vc. (Violoncelle), Cb. (Contrebasse)
- Percussion:** Timb. (Timpani), Cym. (Cymbale), Trgl. (Trombone)

The score features various musical notations, including dynamics such as *f* (forte), *ff* (fortissimo), and *sf* (sforzando), as well as articulation marks like accents and slurs. The woodwind and string sections have active parts, while the brass and percussion sections are mostly silent or have minimal activity.

33

Fl. 1 et 2

Fl. 3

Hb. 1 et 2

Cor. an.

Cl. Sib 1 et 2

Cl. B.

Bsn. 1 et 2

Bsn. 2

Cor 1 et 2

Cor 3 et 4

Tpt. Do 1 et 2

Tpt. Do 3 et 4

Tbn. 1 et 2

Tbn. B.

Timb.

Cym.

Trgl.

33 34 35 36 37 38 39 40

Vln.

Vln. 1

Vln. 2

Alt.

Vc.

Cb.

41

Fl. 1 et 2

Fl. 3

Hb. 1 et 2

Cor. an.

Cl. Sib 1 et 2

Cl. B.

Bsn. 1 et 2

Bsn. 2

Cor 1 et 2

Cor 3 et 4

Tpt. Do 1 et 2

Tpt. Do 3 et 4

Tbn. 1 et 2

Tbn. B.

Timb.

Cym.

Trgl.

41 42 43 44 45 46 47 48

Vln.

41 42 43 44 45 46 47 48

Vln. 1

Vln. 2

Alt.

Vc.

Cb.

49

Fl. 1 et 2

Fl. 3

Hb. 1 et 2

Cor. an.

49

Cl. Sib 1 et 2

Cl. B.

Bsn. 1 et 2

Bsn. 2

49

Cor 1 et 2

Cor 3 et 4

Tpt. Do 1 et 2

Tpt. Do 3 et 4

Tbn. 1 et 2

Tbn. B.

49

Timb.

Cym.

Trgl.

49

50 51 52 53 54 55 56

Vln.

49

50 51 52 53 54 55 56

Vln. 1

Vln. 2

Alt.

Vc.

Cb.

57

Fl. 1 et 2

Fl. 3

Hb. 1 et 2

Cor. an.

57

Cl. Sib 1 et 2

Cl. B.

Bsn. 1 et 2

Bsn. 2

57

Cor 1 et 2

Cor 3 et 4

Tpt. Do 1 et 2

Tpt. Do 3 et 4

Tbn. 1 et 2

Tbn. B.

57

Timb.

Cym.

Trgl.

57

58 59 60 61 62 63 64

Vln.

57

58 59 60 61 62 63 64

Vln. 1

Vln. 2

Alt.

Vc.

Cb.

[illegible]

Fl. 1 et 2

Fl. 3

Hb. 1 et 2

Cor. an.

Cl. Sib 1 et 2

Cl. B.

Bsn. 1 et 2

Bsn. 2

Cor 1 et 2

Cor 3 et 4

Tpt. Do 1 et 2

Tpt. Do 3 et 4

Tbn. 1 et 2

Tbn. B.

Timb.

Cym.

Trgl.

Vln.

Vln. 1

Vln. 2

Alt.

Vc.

Cb.

73

74

75

76

77

78

79

80

f

f

The musical score for measures 73-80 is presented in a multi-staff format. The woodwind section (Flutes, Horns, Cor Anglais, Clarinets, Bassoon) and brass section (Trumpets, Trombones) are mostly silent, indicated by whole rests. The Bsn. 1 et 2 part features a melodic line in measures 73, 75, and 77, marked with a forte (*f*) dynamic. The percussion section (Timpani, Cymbals, Triangle) is also silent. The string section (Violins, Viola, Violoncello, Contrabass) provides a harmonic foundation. The Violin I part has a melodic line starting in measure 73, with a forte (*f*) dynamic. The Viola part has a melodic line starting in measure 74, with a forte (*f*) dynamic. The Violoncello and Contrabass parts have a melodic line starting in measure 75, with a forte (*f*) dynamic. The score is written in 4/4 time and includes a key signature of one flat (B-flat).

81

Fl. 1 et 2

Fl. 3

Hb. 1 et 2

Cor. an.

81

Cl. Sib 1 et 2

Cl. B.

Bsn. 1 et 2

Bsn. 2

81

Cor 1 et 2

Cor 3 et 4

Tpt. Do 1 et 2

Tpt. Do 3 et 4

Tbn. 1 et 2

Tbn. B.

81

Timb.

Cym.

Trgl.

81

Vln.

82

83

84

85

86

87

88

81

82

83

84

85

86

87

88

Vln. 1

Vln. 2

Alt.

Vc.

Cb.

Detailed description: This is a page of a musical score, page 101, containing measures 81 through 88. The score is arranged in three systems. The first system includes woodwinds: Flutes 1 & 2, Flute 3, Horns 1 & 2, Cor Anglais, Clarinets in B-flat 1 & 2, Clarinet in Bass, Bassoons 1 & 2, and Bassoon 2. The second system includes brass and percussion: Cor 1 & 2, Cor 3 & 4, Trumpets in D 1 & 2, Trumpets in D 3 & 4, Trombones 1 & 2, Trombone Bass, Timpani, Cymbals, and Triangle. The third system includes strings: Violins (first and second), Viola, Violoncello, and Contrabass. Measures 81-88 are marked at the top of each system. The woodwinds and brass are mostly silent, indicated by whole rests. The bassoon 1 part has some activity in measures 84 and 88. The strings play a melodic line in measures 81-88, with the first violin part being the most prominent. The key signature has one flat (B-flat), and the time signature is 4/4.

89

Fl. 1 et 2

Fl. 3

Hb. 1 et 2

Cor. an.

89

Cl. Sib 1 et 2

Cl. B.

Bsn. 1 et 2

Bsn. 2

89

Cor 1 et 2

Cor 3 et 4

Tpt. Do 1 et 2

Tpt. Do 3 et 4

Tbn. 1 et 2

Tbn. B.

89

Timb.

Cym.

Trgl.

89

Vln.

89

90

91

92

93

94

95

96

Vln. 1

Vln. 2

Alt.

Vc.

Cb.

Detailed description: This is a page of a musical score, page 102, covering measures 89 to 96. The score is arranged in systems. The first system (measures 89-96) includes staves for Fl. 1 et 2, Fl. 3, Hb. 1 et 2, Cor. an., Cl. Sib 1 et 2, Cl. B., Bsn. 1 et 2, and Bsn. 2. The second system (measures 89-96) includes staves for Cor 1 et 2, Cor 3 et 4, Tpt. Do 1 et 2, Tpt. Do 3 et 4, Tbn. 1 et 2, and Tbn. B. The third system (measures 89-96) includes staves for Timb., Cym., and Trgl. The fourth system (measures 89-96) includes staves for Vln., Vln. 1, Vln. 2, Alt., Vc., and Cb. The woodwind and brass parts are mostly silent, indicated by whole rests. The string parts (Vln., Vln. 1, Vln. 2, Alt., Vc., Cb.) are active, with measures 89-96 showing a melodic line in the violins and a supporting line in the cellos and double basses. The woodwinds and brass have some activity in measures 89-96, with the Bsn. 1 et 2 and Bsn. 2 parts showing some melodic movement.

97

Fl. 1 et 2

Fl. 3

Hb. 1 et 2

Cor. an.

Cl. Sib 1 et 2

Cl. B.

Bsn. 1 et 2

Bsn. 2

97

Cor 1 et 2

Cor 3 et 4

Tpt. Do 1 et 2

Tpt. Do 3 et 4

Tbn. 1 et 2

Tbn. B.

97

Timb.

Cym.

Trgl.

97

Vln.

97

Vln. 1

Vln. 2

Alt.

Vc.

Cb.

98

99

100

101

102

103

104

p

p

p

p

p

pizz.

p

103

[illegible]

113

Fl. 1 et 2

Fl. 3

Hb. 1 et 2

Cor. an.

Cl. Sib 1 et 2

Cl. B.

Bsn. 1 et 2

Bsn. 2

Cor 1 et 2

Cor 3 et 4

Tpt. Do 1 et 2

Tpt. Do 3 et 4

Tbn. 1 et 2

Tbn. B.

113

Timb.

Cym.

Trgl.

Vln.

Vln. 1

Vln. 2

Alt.

Vc.

Cb.

113 114 115 116 117 118 119 120

113 114 115 116 117 118 119 120

p

p

121

Fl. 1 et 2

Fl. 3

Hb. 1 et 2

Cor. an.

Cl. Sib 1 et 2

Cl. B.

Bsn. 1 et 2

Bsn. 2

121

Cor 1 et 2

Cor 3 et 4

Tpt. Do 1 et 2

Tpt. Do 3 et 4

Tbn. 1 et 2

Tbn. B.

121

Timb.

Cym.

Trgl.

121

Vln.

121

Vln. 1

122

123

124

125

126

127

128

Vln. 2

Alt.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 106 to 128. The instruments are arranged in three systems. The first system includes Flutes 1, 2, and 3; Horns 1 and 2; Cor Anglais; Clarinets in B-flat 1 and 2; Clarinet in Bass; Bassoons 1 and 2; and Bassoon 2. The second system includes Cor 1 and 2; Cor 3 and 4; Trumpets in D 1 and 2; Trumpets in D 3 and 4; Trombones 1 and 2; and Trombone in Bass. The third system includes Timpani; Cymbals; Triangle; Violins; Violin 1; Violin 2; Alto; Viola; and Cello. Measures 106-110 show woodwinds and strings with various articulations. Measures 111-115 show a more active woodwind section. Measures 116-120 show a transition with more woodwinds and strings. Measures 121-128 show a complex passage with many woodwinds and strings, featuring many slurs and ties. The score is written in a standard orchestral format with a key signature of one flat and a common time signature.

129

Fl. 1 et 2

Fl. 3

Hb. 1 et 2

Cor. an.

Cl. Sib 1 et 2

Cl. B.

Bsn. 1 et 2

Bsn. 2

129

Cor 1 et 2

Cor 3 et 4

Tpt. Do 1 et 2

Tpt. Do 3 et 4

Tbn. 1 et 2

Tbn. B.

129

Timb.

Cym.

Trgl.

129

Vln.

129

Vln. 1

Vln. 2

Alt.

Vc.

Cb.

mettez les sourdines

mettez les sourdines

mettez les sourdines

mettez les sourdines

mettez les sourdines

130

131

132

133

134

135

136

This musical score page contains measures 137 through 144. The instrumentation includes woodwinds (Flutes, Horns, Clarinets, Bassoons), brass (Cori, Trumpets, Trombones, Tuba), percussion (Timpani, Cymbals, Triangle), and strings (Violins, Viola, Violoncello, Contrabass). Measures 137-140 are mostly rests for most instruments, with some activity in the woodwinds. Measure 141 features a strong *ff* (fortissimo) dynamic in the woodwinds and strings. Measures 142-144 continue the woodwind melody, with the strings providing a steady accompaniment.

137

Fl. 1 et 2

Fl. 3

Hb. 1 et 2

Cor. an.

Cl. Sib 1 et 2

Cl. B.

Bsn. 1 et 2

Bsn. 2

Cor 1 et 2

Cor 3 et 4

Tpt. Do 1 et 2

Tpt. Do 3 et 4

Tbn. 1 et 2

Tbn. B.

Timb.

Cym.

Trgl.

Vln.

138 139 140 141 142 143 144

137 138 139 140 141 142 143 144

Vln. 1

Vln. 2

Alt.

Vc.

Cb.

ff

Fl. 1 et 2

Fl. 3

Hb. 1 et 2

Cor. an.

Cl. Sib 1 et 2

Cl. B.

Bsn. 1 et 2

Bsn. 2

Cor 1 et 2

Cor 3 et 4

Tpt. Do 1 et 2

Tpt. Do 3 et 4

Tbn. 1 et 2

Tbn. B.

Timb.

Cym.

Trgl.

Vln.

Vln. 1

Vln. 2

Alt.

Vc.

Cb.

145

146

147

148

149

150

151

152

ff

ff

ff

153

Fl. 1 et 2

Fl. 3

Hb. 1 et 2

Cor. an.

Cl. Sib 1 et 2

Cl. B.

Bsn. 1 et 2

Bsn. 2

153

Cor 1 et 2

Cor 3 et 4

Tpt. Do 1 et 2

Tpt. Do 3 et 4

Tbn. 1 et 2

Tbn. B.

153

Timb.

Cym.

Trgl.

153 154 155 156 157 158 159 160

Vln.

153 154 155 156 157 158 159 160

Vln. 1

Vln. 2

Alt.

Vc. arco

p arco

Cb. *p*

161

Fl. 1 et 2 *pp* *p*

Fl. 3

Hb. 1 et 2

Cor. an.

Cl. Sib 1 et 2 *pp* *p* 163 164 165 166 167 168

Cl. B.

Bsn. 1 et 2 *p*

Bsn. 2

Cor 1 et 2

Cor 3 et 4

Tpt. Do 1 et 2

Tpt. Do 3 et 4

Tbn. 1 et 2

Tbn. B.

Timb.

Cym.

Trgl. *p*

Vln.

Vln. 1 *p* 162 163 164 165 166 167 168

Vln. 2 *p*

Alt.

Vc. *pp* *p*

Cb. *pp* *p*

169

Fl. 1 et 2

Fl. 3

Hb. 1 et 2

Cor. an.

Cl. Sib 1 et 2

Cl. B.

Bsn. 1 et 2

Bsn. 2

Cor 1 et 2

Cor 3 et 4

Tpt. Do 1 et 2

Tpt. Do 3 et 4

Tbn. 1 et 2

Tbn. B.

Timb.

Cym.

Trgl.

Vln.

Vln. 1

Vln. 2

Alt.

Vc.

Cb.

170 171 172 173 174 175 176

Detailed description: This is a page of a musical score, page 112, containing measures 169 through 176. The score is arranged in three systems of staves. The first system includes Fl. 1 et 2, Fl. 3, Hb. 1 et 2, Cor. an., Cl. Sib 1 et 2, Cl. B., Bsn. 1 et 2, and Bsn. 2. The second system includes Cor 1 et 2, Cor 3 et 4, Tpt. Do 1 et 2, Tpt. Do 3 et 4, Tbn. 1 et 2, and Tbn. B. The third system includes Timb., Cym., Trgl., Vln., Vln. 1, Vln. 2, Alt., Vc., and Cb. Measures 169-176 are indicated above the staves. The Fl. 1 et 2 part has a melodic line with slurs and ties. The Cl. B. part has a bass line with slurs and ties. The Vln. 1 and Vln. 2 parts have a melodic line with slurs and ties. The Vc. part has a bass line with slurs and ties. The Cb. part has a bass line with slurs and ties. The other instruments are mostly silent, indicated by rests.

177

Fl. 1 et 2

Fl. 3

Hb. 1 et 2

Cor. an.

Cl. Sib 1 et 2

Cl. B.

Bsn. 1 et 2

Bsn. 2

Cor 1 et 2

Cor 3 et 4

Tpt. Do 1 et 2

Tpt. Do 3 et 4

Tbn. 1 et 2

Tbn. B.

Timb.

Cym.

Trgl.

Vln.

Vln. 1

Vln. 2

Alt.

Vc.

Cb.

178

179

180

181

182

183

184

Detailed description: This page of a musical score covers measures 177 to 184. The woodwind section includes Flutes 1, 2, and 3; Horns 1 and 2; Cor Anglais; Clarinet in B-flat 1 and 2; Clarinet in Bass; Bassoon 1 and 2; Bassoon 2; Cor Anglais 1 and 2; Cor Anglais 3 and 4; Trumpets in D 1 and 2; Trumpets in D 3 and 4; Trombones 1 and 2; Trombone Bass; Timpani; Cymbals; and Triangle. The string section includes Violins 1 and 2; Viola; Violoncello; and Contrabass. Measures 177-184 show various melodic and harmonic developments, with some instruments having rests. Measure 178 has a 'Trgl.' (Triangle) marking. Measure 179 has a 'Cym.' (Cymbal) marking. Measure 180 has a 'Vln.' (Violin) marking. Measure 181 has a 'Vln.' (Violin) marking. Measure 182 has a 'Vln.' (Violin) marking. Measure 183 has a 'Vln.' (Violin) marking. Measure 184 has a 'Vln.' (Violin) marking.

185

Fl. 1 et 2

Fl. 3

Hb. 1 et 2

Cor. an.

Cl. Sib 1 et 2

Cl. B.

Bsn. 1 et 2

Bsn. 2

Cor 1 et 2

Cor 3 et 4

Tpt. Do 1 et 2

Tpt. Do 3 et 4

Tbn. 1 et 2

Tbn. B.

Timb.

Cym.

Trgl.

Vln.

Vln. 1

Vln. 2

Alt.

Vc.

Cb.

186

187

188

189

190

191

192

f

The musical score is arranged in three systems. The first system (measures 185-189) features woodwinds (Flute 1 & 2, Flute 3, Horns 1 & 2, Cor Anglais, Clarinet in B-flat 1 & 2, Clarinet in B-flat, Bassoon 1 & 2, Bassoon 2) and brass (Trumpets 1 & 2, Trumpets 3 & 4, Trombones 1 & 2, Trombone Bass). The second system (measures 185-189) includes percussion (Timpani, Cymbals, Triangle) and strings (Violins, Viola, Violoncello, Contrabass). The third system (measures 185-192) continues the string parts. Measure numbers 185, 186, 187, 188, 189, 190, 191, and 192 are indicated above the staves. The dynamic 'f' (forte) is marked in measure 188.

193

Fl. 1 et 2

Fl. 3

Hb. 1 et 2

Cor. an.

Cl. Sib 1 et 2

Cl. B.

Bsn. 1 et 2

Bsn. 2

Cor 1 et 2

Cor 3 et 4

Tpt. Do 1 et 2

Tpt. Do 3 et 4

Tbn. 1 et 2

Tbn. B.

Timb.

Cym.

Trgl.

Vln.

Vln. 1

Vln. 2

Alt.

Vc.

Cb.

mettez les sourdines

194 195 196 197 198 199 200

201

Fl. 1 et 2

Fl. 3

Hb. 1 et 2

Cor. an.

Cl. Sib 1 et 2

Cl. B.

Bsn. 1 et 2

Bsn. 2

Cor 1 et 2

Cor 3 et 4

Tpt. Do 1 et 2

Tpt. Do 3 et 4

Tbn. 1 et 2

Tbn. B.

Timb.

Cym.

Trgl.

Vln.

Vln. 1

Vln. 2

Alt.

Vc.

Cb.

p

p

p

p

202

203

204

205

206

207

208

201

202

203

204

205

206

207

208

2p

This page of a musical score contains measures 209 through 216. The instrumentation includes woodwinds (Flutes, Horns, Clarinets, Bassoon), brass (Cori, Trumpets, Trombones), percussion (Timpani, Cymbals, Triangle), and strings (Violins, Viola, Violoncello, Contrabasso). Measures 209-213 are marked with a '209' rehearsal mark. Measures 214-216 are marked with a '214' rehearsal mark. The score features various musical notations including notes, rests, and slurs. The woodwind and brass sections have many rests, while the strings play a more active role. The percussion section is mostly silent.

209

Fl. 1 et 2

Fl. 3

Hb. 1 et 2

Cor. an.

Cl. Sib 1 et 2

Cl. B.

Bsn. 1 et 2

Bsn. 2

209

Cor 1 et 2

Cor 3 et 4

Tpt. Do 1 et 2

Tpt. Do 3 et 4

Tbn. 1 et 2

Tbn. B.

209

Timb.

Cym.

Trgl.

209

Vln.

210 211 212 213 214 215 216

209

Vln. 1

210 211 212 213 214 215 216

Vln. 2

Alt.

Vc.

Cb.

217

Fl. 1 et 2

Fl. 3

Hb. 1 et 2

Cor. an.

Cl. Sib 1 et 2

Cl. B.

Bsn. 1 et 2

Bsn. 2

Cor 1 et 2

Cor 3 et 4

Tpt. Do 1 et 2

Tpt. Do 3 et 4

Tbn. 1 et 2

Tbn. B.

Timb.

Cym.

Trgl.

Vln.

Vln. 1

Vln. 2

Alt.

Vc.

Cb.

p

2p

218 219 220 221 222 223 224

Detailed description: This page of a musical score covers measures 217 through 224. The woodwind section (Flutes, Horns, Cor Anglais, Clarinets, Bassoons) and brass section (Trumpets, Trombones) are mostly silent, indicated by rests. The strings (Violins, Viola, Violoncello, Contrabass) are active. The Violin I part features a melodic line with slurs and accents, starting at measure 217 and continuing through 224. The Violin II part provides harmonic support with sustained notes and some movement. The Viola, Violoncello, and Contrabass parts also have sustained notes, with the Viola and Cello showing some rhythmic activity. Dynamics include piano (*p*) and fortissimo (*2p*). Measure numbers 217 through 224 are clearly marked above the corresponding measures.

[illegible]

120

[illegible]

241

Fl. 1 et 2

Fl. 3

Hb. 1 et 2

Cor. an.

Cl. Sib 1 et 2

Cl. B.

Bsn. 1 et 2

Bsn. 2

Cor 1 et 2

Cor 3 et 4

Tpt. Do 1 et 2

Tpt. Do 3 et 4

Tbn. 1 et 2

Tbn. B.

Timb.

Cym.

Trgl.

Vln.

Vln. 1

Vln. 2

Alt.

Vc.

Cb.

mf

pp

pp

241

242

243

244

245

246

247

248

121

[illegible]

257

Fl. 1 et 2

Fl. 3

Hb. 1 et 2

Cor. an.

Cl. Sib 1 et 2

Cl. B.

Bsn. 1 et 2

Bsn. 2

257

Cor 1 et 2

Cor 3 et 4

Tpt. Do 1 et 2

Tpt. Do 3 et 4

Tbn. 1 et 2

Tbn. B.

257

Timb.

Cym.

Trgl.

257

Vln.

257 258 259 260 261 262 263 264

Vln. 1

Vln. 2

Alt.

Vc.

Cb.

265

Fl. 1 et 2

Fl. 3

Hb. 1 et 2

Cor. an.

Cl. Sib 1 et 2

Cl. B.

Bsn. 1 et 2

Bsn. 2

265

Cor 1 et 2

Cor 3 et 4

Tpt. Do 1 et 2

Tpt. Do 3 et 4

Tbn. 1 et 2

Tbn. B.

265

Timb.

Cym.

Trgl.

265

Vln.

265 266 267 268 269 270 271 272

Vln. 1

Vln. 2

Alt.

Vc.

Cb.

273

Fl. 1 et 2

Fl. 3

Hb. 1 et 2

Cor. an.

Cl. Sib 1 et 2

Cl. B.

Bsn. 1 et 2

Bsn. 2

Cor 1 et 2

Cor 3 et 4

Tpt. Do 1 et 2

Tpt. Do 3 et 4

Tbn. 1 et 2

Tbn. B.

Timb.

Cym.

Trgl.

Vln.

Vln. 1

Vln. 2

Alt.

Vc.

Cb.

mf

f

274 275 276 277 278 279 280

281

Fl. 1 et 2

Fl. 3

Hb. 1 et 2

Cor. an.

Cl. Sib 1 et 2

Cl. B.

Bsn. 1 et 2

Bsn. 2

281

Cor 1 et 2

Cor 3 et 4

Tpt. Do 1 et 2

Tpt. Do 3 et 4

Tbn. 1 et 2

Tbn. B.

281

Timb.

Cym.

Trgl.

281

Vln.

281 282 283 284 285 286 287 288

Vln. 1

Vln. 2

Alt.

Vc.

Cb.

289

Fl. 1 et 2

Fl. 3

Hb. 1 et 2

Cor. an.

Cl. Sib 1 et 2

Cl. B.

Bsn. 1 et 2

Bsn. 2

Cor 1 et 2

Cor 3 et 4

Tpt. Do 1 et 2

Tpt. Do 3 et 4

Tbn. 1 et 2

Tbn. B.

Timb.

Cym.

Trgl.

Vln.

Vln. 1

Vln. 2

Alt.

Vc.

Cb.

290 291 292 293 294 295

297

Fl. 1 et 2

Fl. 3

Hb. 1 et 2

Cor. an.

Cl. Sib 1 et 2

Cl. B.

Bsn. 1 et 2

Bsn. 2

297

Cor 1 et 2

Cor 3 et 4

Tpt. Do 1 et 2

Tpt. Do 3 et 4

Tbn. 1 et 2

Tbn. B.

297

Timb.

Cym.

Trgl.

297

Vln.

297

Vln. 1

300 301 302 303

Vln. 2

Alt.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 128, contains measures 297 through 303. The instrumentation includes woodwinds (Flutes 1-3, Horns, Clarinets, Bassoons), brass (Cor Anglais, Trumpets, Trombones), percussion (Timpani, Cymbals, Triangle), and strings (Violins, Viola, Violoncello, Contrabass). Measures 297-303 show a complex orchestral texture. The woodwinds and brass sections have various melodic and harmonic parts, some with long notes and others with moving lines. The strings provide a rhythmic and harmonic foundation, with the violins and violas often playing sustained notes or moving lines. The percussion section is mostly silent, with the triangle and cymbals providing occasional accents. The score is written in a standard musical notation with various clefs, key signatures, and time signatures.

305

Fl. 1 et 2

Fl. 3

Hb. 1 et 2

Cor. an.

Cl. Sib 1 et 2

Cl. B.

Bsn. 1 et 2

Bsn. 2

305

Cor 1 et 2

Cor 3 et 4

Tpt. Do 1 et 2

Tpt. Do 3 et 4

Tbn. 1 et 2

Tbn. B.

305

Timb.

Cym.

Trgl.

305

Vln.

305 306 307 308 309 3p 311

Vln. 1

Vln. 2

Alt.

Vc.

Cb.

312

Fl. 1 et 2

Fl. 3

Hb. 1 et 2

Cor. an.

Cl. Sib 1 et 2

Cl. B.

Bsn. 1 et 2

Bsn. 2

312

Cor 1 et 2

Cor 3 et 4

Tpt. Do 1 et 2

Tpt. Do 3 et 4

Tbn. 1 et 2

Tbn. B.

312

Timb.

Cym.

Trgl.

312

Vln.

312 313 316 317

Vln. 1

Vln. 2

Alt.

Vc.

Cb.

Detailed description: This is a page of a musical score, page 130, containing measures 312 through 317. The score is arranged in a system of staves. The first section (measures 312-317) includes staves for Fl. 1 et 2, Fl. 3, Hb. 1 et 2, Cor. an., Cl. Sib 1 et 2, Cl. B., Bsn. 1 et 2, Bsn. 2, Cor 1 et 2, Cor 3 et 4, Tpt. Do 1 et 2, Tpt. Do 3 et 4, Tbn. 1 et 2, Tbn. B., Timb., Cym., and Trgl. The second section (measures 312-317) includes staves for Vln., Vln. 1, Vln. 2, Alt., Vc., and Cb. The notation includes various musical symbols such as notes, rests, beams, and slurs. The key signature has two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The page number 130 is at the top left. Measure numbers 312, 313, 316, and 317 are indicated above the Vln. 1 staff.

[illegible]

326

Fl. 1 et 2

Fl. 3

Hb. 1 et 2

Cor. an.

Cl. Sib 1 et 2

Cl. B.

Bsn. 1 et 2

Bsn. 2

326

Cor 1 et 2

Cor 3 et 4

Tpt. Do 1 et 2

Tpt. Do 3 et 4

Tbn. 1 et 2

Tbn. B.

326

Timb.

Cym.

Trgl.

326

Vln.

Vln. 1

Vln. 2

Alt.

Vc.

Cb.

326 327 328 329 330 331 332 333

f *pp* *f* *pp* *f* *pp* *f* *pp*

f *mf* *f*

enlevez les sourdines

enlevez les sourdines

enlevez les sourdines

enlevez les sourdines

Quatrième mouvement

Animé ♩ = 132

Quatrième mouvement

The musical score is for the fourth movement, marked 'Animé' with a tempo of 132 beats per minute. The score is in 3/4 time and includes parts for the following instruments:

- Flûte 1 et 2
- Flûte 3
- Hautbois 1 et 2
- Cor anglais
- Clarinettes en Si b 1 et 2
- Clarinette Basse
- Basson 1 et 2
- Contre basse
- Cors en Fa 1 et 2
- Cors en Fa 3 et 4
- Trompettes en Do 1 et 2
- Trompette en Do 3
- Trombones 1 et 2
- Trombone basse
- Timbales
- Cymbales
- Triangle
- Violin solo
- Violins 1
- Violins 2
- Altos
- Violoncelles
- Contrebasses

The score features a variety of musical notations, including dynamics (e.g., *mf*, *cresc.*, *poco a poco*), articulation (e.g., *acc.*, *stacc.*), and phrasing. The tempo is marked 'Animé' with a metronome indication of 132 beats per minute. The score is divided into measures, with some measures containing multiple staves for different instruments.

[illegible]

Fl. 1 et 2

Fl. 3

Hb. 1 et 2

Cor. an.

Cl. Sib 1 et 2

Cl. B.

Bsn. 1 et 2

CterBsn.

Cor 1 et 2

Cor 3 et 4

Tpt. Do 1 et 2

Tpt. Do 3

Tbn. 1 et 2

Tbn. B.

Timb.

Cym.

Trgl.

Vln. s

Vln. 1

Vln. 2

Alt.

Vc.

Cb.

14

cresc.

f

decresc

mf

8va

mf

8

cresc.

f

decresc

mf

pp

mf

pp

mf

pp

cresc.

f

decresc

mf

pp

cresc.

f

decresc

mf

pp

This page of a musical score is for a symphony, featuring a variety of instruments. The score is written in 3/4 time and includes dynamic markings such as *f*, *ff*, and *sf*. The instruments are arranged in a standard orchestral layout, with woodwinds and brass in the upper staves and strings in the lower staves. The score includes a variety of musical notation, including notes, rests, and dynamic markings. The page is numbered 136 in the top left corner.

The instruments listed on the left side of the page are:

- Fl. 1 et 2
- Fl. 3
- Hb. 1 et 2
- Cor. an.
- Cl. Sib 1 et 2
- Cl. B.
- Bsn. 1 et 2
- CterBsn.
- Cor 1 et 2
- Cor 3 et 4
- Tpt. Do 1 et 2
- Tpt. Do 3
- Tbn. 1 et 2
- Tbn. B.
- Timb.
- Cym.
- Trgl.
- Vln. s
- Vln. 1
- Vln. 2
- Alt.
- Vc.
- Cb.

The score includes a variety of musical notation, including notes, rests, and dynamic markings. The page is numbered 136 in the top left corner.

23

Fl. 1 et 2

Fl. 3

Hb. 1 et 2

Cor. an.

23

Cl. Sib 1 et 2

Cl. B.

Bsn. 1 et 2

CterBsn.

23

Cor 1 et 2

Cor 3 et 4

Tpt. Do 1 et 2

Tpt. Do 3

Tbn. 1 et 2

Tbn. B.

23

Timb.

Cym.

Trgl.

23

Vln. s

23

Vln. 1

Vln. 2

Alt.

Vc.

Cb.

Detailed description of the musical score: The score is for a large orchestra. Measure 23 (marked with a '23' above the staff) contains several chords: Flutes 1 & 2 and Flute 3 play a D major chord; Horns 1 & 2 play a D major chord; Cor Anglais plays a whole note D; Clarinet in Bb plays a whole note D; Bassoon 1 & 2 play a D major chord; Contrabassoon plays a whole note D; Cor 1 & 2 play a half note D; Cor 3 & 4 play a half note D; Trumpets in D play a half note D; Trombone 1 & 2 play a half note D; Trombone Bb plays a half note D; Timpani is silent; Cymbals play a half note D; Triangle is silent. Measure 24 (marked with a '23' above the staff, indicating a triplet) shows more activity: Flutes 1 & 2 and Flute 3 play a D major chord; Horns 1 & 2 play a D major chord; Cor Anglais plays a half note D; Clarinet in Bb plays a half note D; Bassoon 1 & 2 play a D major chord; Contrabassoon plays a half note D; Cor 1 & 2 play a half note D; Cor 3 & 4 play a half note D; Trumpets in D play a half note D; Trombone 1 & 2 play a half note D; Trombone Bb plays a half note D; Timpani is silent; Cymbals play a half note D; Triangle is silent.

24

Fl. 1 et 2

Fl. 3

Hb. 1 et 2

Cor. an.

Cl. Sib 1 et 2

Cl. B.

Bsn. 1 et 2

CterBsn.

Cor 1 et 2

Cor 3 et 4

Tpt. Do 1 et 2

Tpt. Do 3

Tbn. 1 et 2

Tbn. B.

Timb.

Cym.

Trgl.

Vln. s

24 25 26 27 28

Vln. 1

Vln. 2

Alt.

Vc.

Cb.

29

Fl. 1 et 2

Fl. 3

Hb. 1 et 2

Cor. an.

Cl. Sib 1 et 2

Cl. B.

Bsn. 1 et 2

CterBsn.

Cor 1 et 2

Cor 3 et 4

Tpt. Do 1 et 2

Tpt. Do 3

Tbn. 1 et 2

Tbn. B.

Timb.

Cym.

Trgl.

Vln. s

Vln. 1

Vln. 2

Alt.

Vc.

Cb.

f

ff

mf

pp

mf

f

ff

mf

fp

pp

mf

fp

pp

mf

fp

ff

29 30 31 32 33

140

Fl. 1 et 2

Fl. 3

Hb. 1 et 2

Cor. an.

Cl. Sib 1 et 2

Cl. B.

Bsn. 1 et 2

CterBsn.

Cor 1 et 2

Cor 3 et 4

Tpt. Do 1 et 2

Tpt. Do 3

Tbn. 1 et 2

Tbn. B.

Timb.

Cym.

Trgl.

Vln. s

Vln. 1

Vln. 2

Alt.

Vc.

Cb.

34

35

36

38

ff

mf

decresc

poco a poco

f

8va

mf

decresc

poco a poco

(mf)

mf

decresc

poco a poco

(mf)

mf

dolce

poco a poco

(mf)

39

Fl. 1 et 2

Fl. 3

Hb. 1 et 2

Cor. an.

Cl. Sib 1 et 2

Cl. B.

Bsn. 1 et 2

CterBsn.

39

Cor 1 et 2

Cor 3 et 4

Tpt. Do 1 et 2

Tpt. Do 3

Tbn. 1 et 2

Tbn. B.

39

Timb.

Cym.

Trgl.

39

Vln. s

4° corde

mf

41

42

43

Vln. 1

p

Vln. 2

f

Alt.

f

Vc.

f

Cb.

f

p

pizz.

p

p

[illegible]

49

Fl. 1 et 2

Fl. 3

Hb. 1 et 2

Cor. an.

Cl. Sib 1 et 2

Cl. B.

Bsn. 1 et 2

CterBsn.

Cor 1 et 2

Cor 3 et 4

Tpt. Do 1 et 2

Tpt. Do 3

Tbn. 1 et 2

Tbn. B.

Timb.

Cym.

Trgl.

Vln. s

Vln. 1

Vln. 2

Alt.

Vc.

Cb.

143

54

Fl. 1 et 2

Fl. 3

Hb. 1 et 2

Cor. an.

Cl. Sib 1 et 2

Cl. B.

Bsn. 1 et 2

CterBsn.

Cor 1 et 2

Cor 3 et 4

Tpt. Do 1 et 2

Tpt. Do 3

Tbn. 1 et 2

Tbn. B.

Timb.

Cym.

Trgl.

Vln. s

54

55

56

57

58

Vln. 1

Vln. 2

Alt.

Vc.

Cb.

59

Fl. 1 et 2

Fl. 3

Hb. 1 et 2

Cor. an.

Cl. Sib 1 et 2

Cl. B.

Bsn. 1 et 2

CterBsn.

59

Cor 1 et 2

Cor 3 et 4

Tpt. Do 1 et 2

Tpt. Do 3

Tbn. 1 et 2

Tbn. B.

59

Timb.

Cym.

Trgl.

59

Vln. s

59

60

61

62

63

Vln. 1

Vln. 2

Alt.

Vc.

Cb.

This musical score page contains measures 59 through 63. The instruments are arranged in two systems. The first system includes Fl. 1 et 2, Fl. 3, Hb. 1 et 2, Cor. an., Cl. Sib 1 et 2, Cl. B., Bsn. 1 et 2, and CterBsn. The second system includes Cor 1 et 2, Cor 3 et 4, Tpt. Do 1 et 2, Tpt. Do 3, Tbn. 1 et 2, Tbn. B., Timb., Cym., and Trgl. The third system includes Vln. s, Vln. 1, Vln. 2, Alt., Vc., and Cb. Measure 59 is marked with a '59' at the beginning of the staff. Measures 60, 61, 62, and 63 are marked with their respective numbers at the top of the Vln. 1 staff. The score features various musical notations including notes, rests, and dynamic markings such as 'f' (forte) and 'p' (piano).

64 1. 2.

Fl. 1 et 2

Fl. 3

Hb. 1 et 2

Cor. an.

Cl. Sib 1 et 2

Cl. B.

Bsn. 1 et 2

CterBsn.

Cor 1 et 2

Cor 3 et 4

Tpt. Do 1 et 2

Tpt. Do 3

Tbn. 1 et 2

Tbn. B.

Timb.

Cym.

Trgl.

64 reprise facultative 2.

Vln. s

64 1. *mf* 65. 66 67 68 69

Vln. 1

Vln. 2

Alt.

Vc.

Cb.

mf *pp* *p*

[illegible]

148

77

Fl. 1 et 2

Fl. 3

Hb. 1 et 2

Cor. an.

Cl. Sib 1 et 2

Cl. B.

Bsn. 1 et 2

CterBsn.

Cor 1 et 2

Cor 3 et 4

Tpt. Do 1 et 2

Tpt. Do 3

Tbn. 1 et 2

Tbn. B.

Timb.

Cym.

Trgl.

Vln. s

Vln. 1

Vln. 2

Alt.

Vc.

Cb.

cresc.

f

79

80

81

82

f

[illegible]

[illegible]

Fl. 1 et 2 *f* *mf* *cresc. poco ff*

Fl. 3 *f* *mf* *cresc. poco ff*

Hb. 1 et 2 *mf* *cresc. poco ff*

Cor. an. *mf* *cresc. poco ff*

Cl. Sib 1 et 2 *mf* *cresc. poco ff*

Cl. B. *mf* *cresc. poco ff*

Bsn. 1 et 2 *mf* *cresc. poco ff*

CterBsn. *mf* *cresc. poco ff*

Cor 1 et 2 *mf* *cresc. poco ff*

Cor 3 et 4 *mf* *cresc. poco ff*

Tpt. Do 1 et 2 *mf* *cresc. poco ff*

Tpt. Do 3 *mf* *cresc. poco ff*

Tbn. 1 et 2 *mf* *cresc. poco ff*

Tbn. B. *mf* *cresc. poco ff*

Timb. *cresc.*

Cym.

Trgl.

Vln. s *mf* *cresc. poco ff*

Vln. 1 *mf* *cresc. poco ff*

Vln. 2 *mf* *cresc. poco ff*

Alt. *mf* *cresc. poco ff*

Vc. *mf* *cresc. poco ff*

Cb. *mf* *cresc. poco ff*

112

Fl. 1 et 2

Fl. 3

Hb. 1 et 2

Cor. an.

Cl. Sib 1 et 2

Cl. B.

Bsn. 1 et 2

CterBsn.

112

Cor 1 et 2

Cor 3 et 4

Tpt. Do 1 et 2

Tpt. Do 3

Tbn. 1 et 2

Tbn. B.

112 *ff*

Timb.

Cym.

Trgl.

Vln. s

Vln. 1

Vln. 2

Alt.

Vc.

Cb.

ff

Detailed description of the musical score: The score is for page 153, measures 112 through 119. It features a large orchestral ensemble. The woodwind section includes Flutes 1 & 2, Flute 3, Horns 1 & 2, Cor Anglais, Clarinets in B-flat 1 & 2, Clarinet in Bass, Bassoon 1 & 2, and Contrabassoon. The brass section includes Cor Anglais, Trumpets in D-flat 1 & 2, Trumpet in D-flat 3, Trombone 1 & 2, and Trombone in Bass. The percussion section includes Timpani, Cymbals, and Triangle. The string section includes Violins (Soprano, 1st, 2nd), Viola, Violoncello, and Contrabass. The score is written in a key with one flat (B-flat) and a 4/4 time signature. Measures 112-119 show a complex orchestral texture. The woodwinds and brass play sustained notes and moving lines, while the strings provide a rhythmic foundation. Dynamics include fortissimo (ff) for many parts. The score is written in a standard musical notation with staves for each instrument.

154

Fl. 1 et 2

Fl. 3

Hb. 1 et 2

Cor. an.

Cl. Sib 1 et 2

Cl. B.

Bsn. 1 et 2

CterBsn.

Cor 1 et 2

Cor 3 et 4

Tpt. Do 1 et 2

Tpt. Do 3

Tbn. 1 et 2

Tbn. B.

Timb.

Cym.

Trgl.

Vln. s

Vln. 1

Vln. 2

Alt.

Vc.

Cb.

128

Fl. 1 et 2

Fl. 3

Hb. 1 et 2

Cor. an.

Cl. Sib 1 et 2

Cl. B.

Bsn. 1 et 2

CterBsn.

Cor 1 et 2

Cor 3 et 4

Tpt. Do 1 et 2

Tpt. Do 3

Tbn. 1 et 2

Tbn. B.

Timb.

Cym.

Trgl.

Vln. s

Vln. 1

Vln. 2

Alt.

Vc.

Cb.

ff

129

130

131

132

134

Fl. 1 et 2

Fl. 3

Hb. 1 et 2

Cor. an.

Cl. Sib 1 et 2

Cl. B.

Bsn. 1 et 2

CterBsn.

Cor 1 et 2

Cor 3 et 4

Tpt. Do 1 et 2

Tpt. Do 3

Tbn. 1 et 2

Tbn. B.

Timb.

Cym.

Trgl.

Vln. s

Vln. 1

Vln. 2

Alt.

Vc.

Cb.

mf

p

p

p

p

135

136

137

138

[illegible]

160

Fl. 1 et 2

Fl. 3

Hb. 1 et 2

Cor. an.

Cl. Sib. 1 et 2

Cl. B.

Bsn. 1 et 2

CterBsn.

Cor 1 et 2

Cor 3 et 4

Tpt. Do 1 et 2

Tpt. Do 3

Tbn. 1 et 2

Tbn. B.

Timb.

Cym.

Trgl.

Vln. s

Vln. 1

Vln. 2

Alt.

Vc.

Cb.

p

cresc.

f

decresc

express

mf

cresc.

f

mf

cresc.

f

[illegible]

[illegible]

159

Fl. 1 et 2

Fl. 3

Hb. 1 et 2

Cor. an.

Cl. Sib 1 et 2

Cl. B.

Bsn. 1 et 2

CterBsn.

Cor 1 et 2

Cor 3 et 4

Tpt. Do 1 et 2

Tpt. Do 3

Tbn. 1 et 2

Tbn. B.

159

Timb.

Cym.

Trgl.

159

Vln. s

159

160

161

162

Vln. 1

Vln. 2

Alt.

Vc.

Cb.

Detailed description: This is a page of a musical score, page 163, covering measures 159 through 162. The score is arranged in a system of staves. The first system (measures 159-160) includes staves for Fl. 1 et 2, Fl. 3, Hb. 1 et 2, Cor. an., Cl. Sib 1 et 2, Cl. B., Bsn. 1 et 2, CterBsn., Cor 1 et 2, Cor 3 et 4, Tpt. Do 1 et 2, Tpt. Do 3, Tbn. 1 et 2, and Tbn. B. The second system (measures 161-162) includes staves for Timb., Cym., Trgl., Vln. s, Vln. 1, Vln. 2, Alt., Vc., and Cb. The music is written in a key with one flat (B-flat) and a common time signature. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The page number 163 is located in the top right corner.

167

Fl. 1 et 2

Fl. 3

Hb. 1 et 2

Cor. an.

Cl. Sib 1 et 2

Cl. B.

Bsn. 1 et 2

CterBsn.

Cor 1 et 2

Cor 3 et 4

Tpt. Do 1 et 2

Tpt. Do 3

Tbn. 1 et 2

Tbn. B.

Timb.

Cym.

Trgl.

Vln. s

167

168

169

170

Vln. 1

Vln. 2

Alt.

Vc.

Cb.

Detailed description: This is a page of a musical score, specifically measures 165 through 170. The page is divided into two systems. The first system contains measures 165 to 167, and the second system contains measures 168 to 170. The instruments are arranged in staves from top to bottom: Fl. 1 et 2, Fl. 3, Hb. 1 et 2, Cor. an., Cl. Sib 1 et 2, Cl. B., Bsn. 1 et 2, CterBsn., Cor 1 et 2, Cor 3 et 4, Tpt. Do 1 et 2, Tpt. Do 3, Tbn. 1 et 2, Tbn. B., Timb., Cym., Trgl., Vln. s, Vln. 1, Vln. 2, Alt., Vc., and Cb. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4. The page number 165 is in the top right corner, and the measure numbers 167, 168, 169, and 170 are placed above their respective measures.

166⁷¹

Fl. 1 et 2

Fl. 3

Hb. 1 et 2

Cor. an.

Cl. Sib 1 et 2

Cl. B.

Bsn. 1 et 2

CterBsn.

Cor 1 et 2

Cor 3 et 4

Tpt. Do 1 et 2

Tpt. Do 3

Tbn. 1 et 2

Tbn. B.

Timb.

Cym.

Trgl.

Vln. s

Vln. 1

Vln. 2

Alt.

Vc.

Cb.

mf

f

pp

pp

pp

pp

pp

[illegible]

[illegible]

170

192

Fl. 1 et 2

Fl. 3

Hb. 1 et 2

Cor. an.

Cl. Sib 1 et 2

Cl. B.

Bsn. 1 et 2

CterBsn.

Cor 1 et 2

Cor 3 et 4

Tpt. Do 1 et 2

Tpt. Do 3

Tbn. 1 et 2

Tbn. B.

Timb.

Cym.

Trgl.

Vln. s

Vln. 1

Vln. 2

Alt.

Vc.

Cb.

193

194

195

196

197

198

199

200

div.

f

f

f

f

201

Fl. 1 et 2

Fl. 3

Hb. 1 et 2

Cor. an.

Cl. Sib 1 et 2

Cl. B.

Bsn. 1 et 2

CterBsn.

Cor 1 et 2

Cor 3 et 4

Tpt. Do 1et 2

Tpt. Do 3

Tbn. 1 et 2

Tbn. B.

Timb.

Cym.

Trgl.

Vln. s

Vln. 1

Vln. 2

Alt.

Vc.

Cb.

202

203

204

205

206

207

208

209

decresc

decresc

decresc

decresc

fp

fp

fp

fp

fp

fp

[illegible]

[illegible]

228

Fl. 1 et 2

Fl. 3

Hb. 1 et 2

Cor. an.

Cl. Sib 1 et 2

Cl. B.

Bsn. 1 et 2

CterBsn.

228

Cor 1 et 2

Cor 3 et 4

Tpt. Do 1 et 2

Tpt. Do 3

Tbn. 1 et 2

Tbn. B.

228

Timb.

Cym.

Trgl.

228

Vln. s

228

Vln. 1

229

230

Vln. 2

Alt.

Vc.

Cb.

231 175

Fl. 1 et 2

Fl. 3

Hb. 1 et 2

Cor. an.

Cl. Sib 1 et 2

Cl. B.

Bsn. 1 et 2

CterBsn.

Cor 1 et 2

Cor 3 et 4

Tpt. Do 1 et 2

Tpt. Do 3

Tbn. 1 et 2

Tbn. B.

Timb.

Cym.

Trgl.

Vln. s

Vln. 1

Vln. 2

Alt.

Vc.

Cb.

235

Fl. 3 *ff*

Hb. 1 et 2 *ff*

Cor. an. *ff*

Cl. Sib 1 et 2 *ff*

Cl. B. *ff*

Bsn. 1 et 2 *ff*

CterBsn. *ff*

Cor 1 et 2 *ff*

Cor 3 et 4 *ff*

Tpt. Do 1 et 2 *ff*

Tpt. Do 3 *ff*

Tbn. 1 et 2 *ff*

Tbn. B. *ff*

Timb. *ff*

Cym. *ff*

Trgl. *ff*

Vln. s *ff*

Vln. 1 *ff*

Vln. 2 *ff*

Alt. *ff*

Vc. *ff*

Cb. *ff*

236

237

238

177

239

Fl. 1 et 2

Fl. 3

Hb. 1 et 2

Cor. an.

Cl. Sib 1 et 2

Cl. B.

Bsn. 1 et 2

CterBsn.

Cor 1 et 2

Cor 3 et 4

Tpt. Do 1 et 2

Tpt. Do 3

Tbn. 1 et 2

Tbn. B.

Timb.

Cym.

Trgl.

239

Vln. s

239

Vln. 1

240

Vln. 2

241

Alt.

242

Vc.

Cb.

243

Fl. 1 et 2

Fl. 3

Hb. 1 et 2

Cor. an.

Cl. Sib 1 et 2

Cl. B.

Bsn. 1 et 2

CterBsn.

Cor 1 et 2

Cor 3 et 4

Tpt. Do 1 et 2

Tpt. Do 3

Tbn. 1 et 2

Tbn. B.

Timb.

Cym.

Trgl.

Vln. s

Vln. 1

Vln. 2

Alt.

Vc.

Cb.

243

244

245

246

247

Fl. 1 et 2

Fl. 3

Hb. 1 et 2

Cor. an.

Cl. Sib 1 et 2

Cl. B.

Bsn. 1 et 2

CterBsn.

Cor 1 et 2

Cor 3 et 4

Tpt. Do 1 et 2

Tpt. Do 3

Tbn. 1 et 2

Tbn. B.

Timb.

Cym.

Trgl.

Vln. s

Vln. 1

Vln. 2

Alt.

Vc.

Cb.

248

249

250

Fl. 1 et 2

Fl. 3

Hb. 1 et 2

Cor. an.

Cl. Sib 1 et 2

Cl. B.

Bsn. 1 et 2

CterBsn.

Cor 1 et 2

Cor 3 et 4

Tpt. Do 1 et 2

Tpt. Do 3

Tbn. 1 et 2

Tbn. B.

Timb.

Cym.

Trgl.

Vln. s

Vln. 1

Vln. 2

Alt.

Vc.

Cb.

251

3

3

3

3

251

3

3

3

3

252

3

251

252

251

div.

sf

sf

sf

255

Fl. 1 et 2

Fl. 3

Hb. 1 et 2

Cor. an.

Cl. Sib 1 et 2

Cl. B.

Bsn. 1 et 2

CterBsn.

Cor 1 et 2

Cor 3 et 4

Tpt. Do 1 et 2

Tpt. Do 3

Tbn. 1 et 2

Tbn. B.

Timb.

Cym.

Trgl.

Vln. s

Vln. 1

Vln. 2

Alt.

Vc.

Cb.

181

