

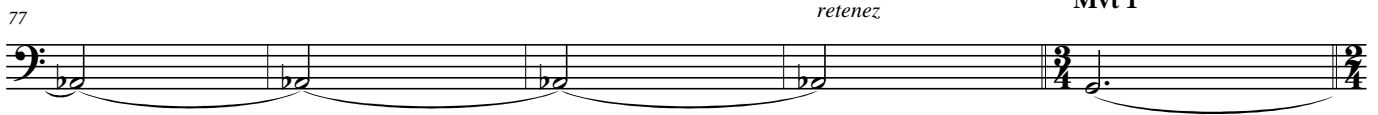


## Mvt 1

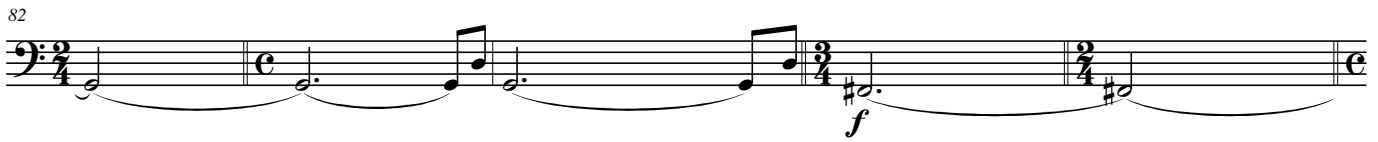
72



77



82



87



92



97



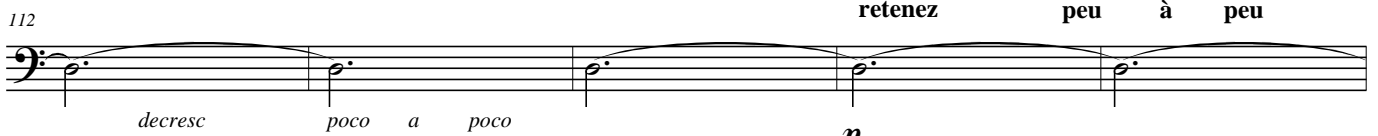
102



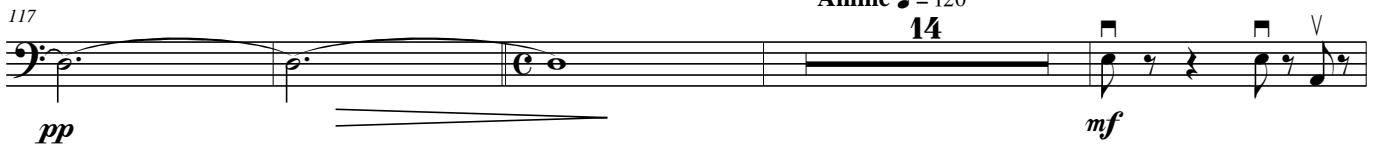
107



112



117



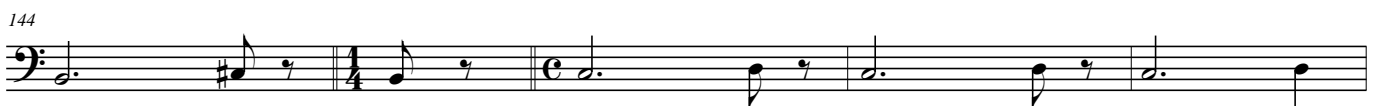
135



139



144



149 **4**

157 **3** *retenez* **f**

163 *Mvt 1* *mf* *animez* *retenez*

167 *Mvt 1* **2** **f**

172 *animez* **p**

176 *peu à peu* *cresc.* **f** *retenez* *Au Mvt 1*

180 **ff**

184 **f** *animez*

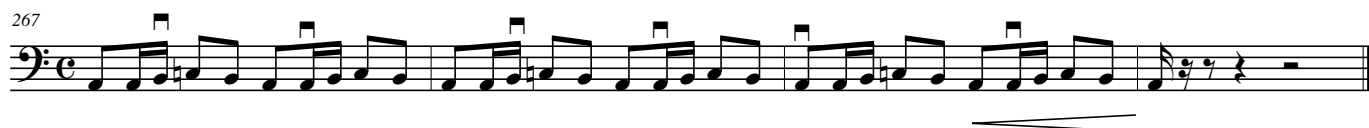
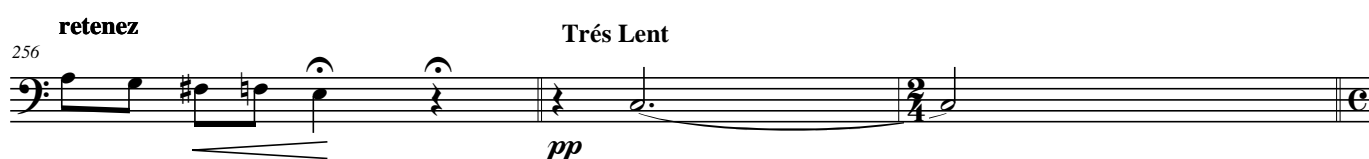
189 *plus vite* **p** **ff**

194 **p** *cresc.* *animez* *decresc* *poco a poco* *Mvt 1*

199 **f** *animez*

204 *Très Lent* *mf*

209 *progressivement* **5** **ff** **p** *animez*



## Deuxième mouvement

### Contrebasses

Très lent ♩ = 48

*mf*

9 8 pizz. arco

*p* retenez

23 2 *p*

31 *mf*

37 6 3

Au Mvt 1°

52 2 pizz. arco 3

*pp*

62 retenez

*f* Au Mvt 1° retenez Moins lent ♩ = 66 *mf*

71 *p* *ff*

77 3 3 3 3 3

retenez Au Mvt 1° retenez

81 3 *p* *f*

87 , Au Mvt 1°

*mf* Au Mvt 1°

95 7 2 ,

# Troisième mouvement

## Contrebasses

animé ♩ = 138

36

*f*

42

49

57

65

*mf*

73

81

89

97

51

153

arco

161 *p* Coda

169 *pp* *p*

177

185

193

201 **30**

241 *mf* *f* *f*

249

257

265 **4**

274

281

289 **30**

326 *f* *mf* *f*

# Quatrième mouvement

## Contrebasses

Animé ♩ = 132

6 *mf*

*cresc. poco a poco* *f* *ff* *f*

11 *cresc. f* *decrec.*

17 *mfpp* *f* *ff* *f*

23

28 *pp* *mf* *fp*

33 *sff* *sff* *sff* *sff* *mf* *dolce* *poco a poco* (*mf*)

39 *f* *p* *f*

46 *p* *f*

53

59 *reprise facultative* *mf*

65 2. *pp* *p*

72 *mf* *cresc.* *f*



79 *f*

86 *f* *p*

93 *f* *p*

100 *mf*

105 *mf* *cresc. poco a poco ff*

111 *ff*

115

120

125

130 *p*

137 *cresc. poco a poco*

142 *f* *ff* *f* *mf* *cresc.*

149 *f* *mf pp*

156 *ff*

Detailed description: This is a musical score for a bass clef instrument, spanning measures 79 to 156. The score is written on a single staff with a key signature of two flats (B-flat and E-flat). The time signature changes from 2/4 to 3/4 at measure 86 and back to 2/4 at measure 149. The music features a variety of note values, including half notes, quarter notes, eighth notes, and sixteenth notes, often beamed together. Dynamic markings are used throughout to indicate volume changes: *f* (forte), *p* (piano), *mf* (mezzo-forte), *ff* (fortissimo), and *pp* (pianissimo). Performance instructions such as *cresc. poco a poco* (crescendo a little) and *mf cresc.* are also present. The score includes several slurs and accents to guide the performer's phrasing and articulation.

