

Deuxième symphonie

Emile Goué

Premier mouvement

Violon 1

Modérément animé ♩ = 92

ff

retenez *legit* animez *3* retenez *3*

Au Mvt 1

ff *mf*

retenez Mvt 1 *ff*

17

23 animez *mf* retenez *ff* Plus vite

Mvt 1 animez *legit*

28

33 retenez *legit* animez peu à peu *p* animez ♩ = 132 *ff*

cresc. poco a poco

38 retenez

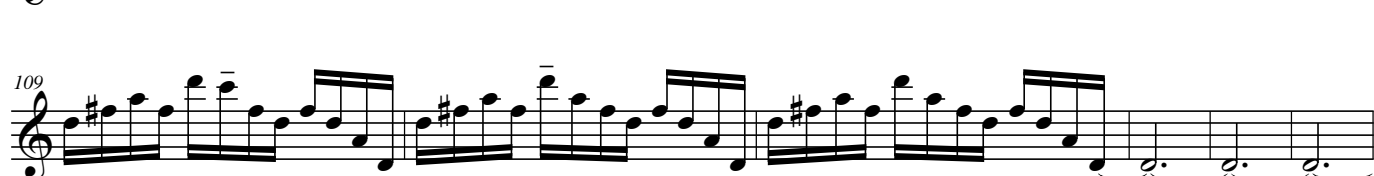
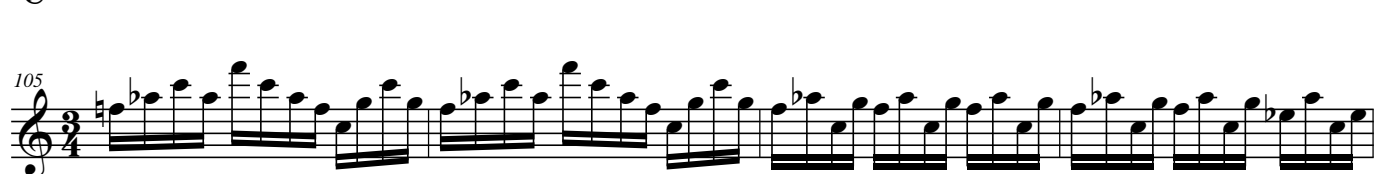
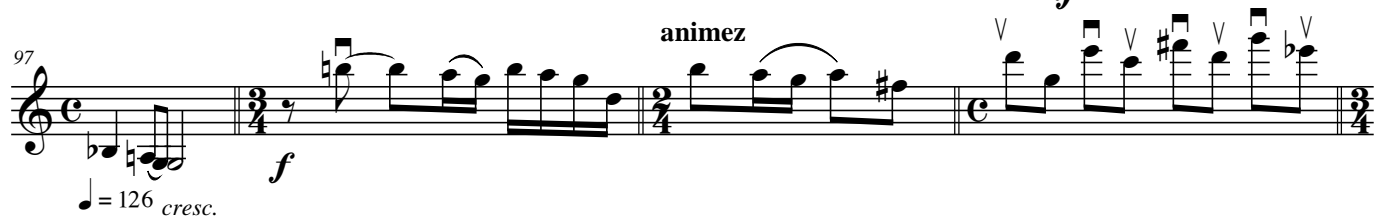
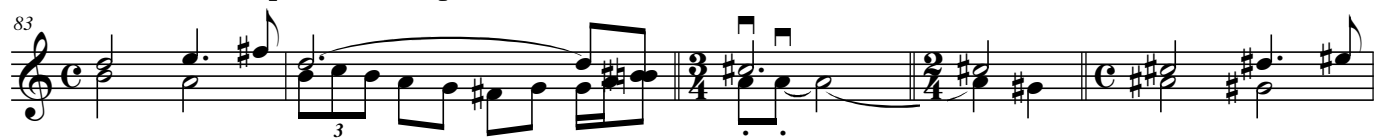
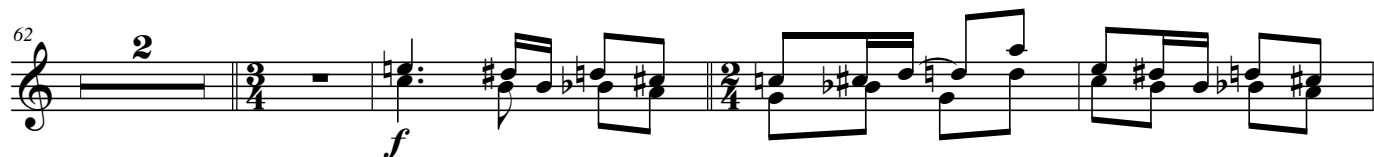
Au Mvt 1

pp *f* a ni mez

49 Plus lent ♩ = 72 animez progressivement *f* *3*

retenez

Au Mvt 1

decresc poco a **p** poco

115 *retenez à peu* *Animé* 120

p *pp* *sf* *mf* *sf*

125 *mf* *p* *sf*

134 *p* *cresc. poco a poco* *animez*

140 *f*

146 *f* *3*

154 *f* *3* *3* *3* *3*

157 *retenez* *Mvt 1* *mf* *3* *3* *2*

165 *animez* *retenez* *animez* *retenez* *mf* *3*

Mvt 1 *animez* *peu à peu* *cresc.* *2*

170 *p*

Au Mvt 1

179 *ff* *animez*

186 *mf* *p*

retenez plus vite

191 *ff* *3* *3* *3* *3*

Mvt 1

animez *legt*

198 *mf* *Trés Lent* ♩ = 40 *f* animez *progressivement*

204 *f*

210 *p* *f* *ff*

216 animez 6 *ff* 7

232 *mf* *cresc.* *poco a poco* 3

238 *sf* *sf* *sf* *sf*

246 *f* *a* *ni* *mez* ♩ = 132

250 *mf*

253 *retenez* 3

257 *Trés Lent* ♩ = 40 *pp*

262 Mvt 1 *ff* *retenez*

267

Deuxième mouvement


Violons 1

Très lent  = 48

8

[illegible]

85 **retenez** ,



a poco **f**

Au Mvt 1° 1° = 48

102

Example 102

105 **Au Mvt 1°** ♩ = 48

Measures 105-110 of the musical score. Measure 105 begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4. A slur covers the first six notes. The bass line has whole notes: G3, F#3, E3, D3. Measures 106 and 107 contain whole notes in the bass line: G3 and F#3. Measure 108 has eighth notes G4, A4, B4 in the treble and eighth notes E3, D3 in the bass. Measure 109 has a dotted half note G4 in the treble and a dotted half note E3 in the bass. Measure 110 ends with a double bar line.

Troisième mouvement

Violons 1

animé ♩ = 138

6

mf *sf* *mf*

13

sf *mf* *sf* *mf* *sf* *f*

27

sff *f* *sff*

33

f *sff* *f* *sff* *f* *mf* *f* *sffz*

41

f *mf* *f* *sffz* *f*

49

57

65

mf

73

81

89

97

p

105

113

121

129

162

170 *p*

178

186

194

202

210

218

226

234

f > *pp*

pp

mf

f > *pp*

28

242

250

258

266

274

282

290

298

306

314

322

330

p

pp

f *pp*

f *pp*

This musical score consists of ten staves of music, each beginning with a measure number. The notation is in treble clef with a key signature of one flat (B-flat). The music features a variety of note values, including eighth, quarter, and half notes, often grouped with beams and slurs. Dynamic markings are used throughout: *p* (piano) appears at measure 250, *pp* (pianissimo) at measures 314 and 322, and *f* (forte) with an accent (>) at measures 322 and 330. The score concludes with a double bar line at the end of measure 330.

Quatrième mouvement

Violons 1

Animé ♩ = 132

p *cresc. poco a*

poco *f* *ff* *f*

mf *pp*

f *ff* *f*

mf *decresc. poco a poco* *f*

p *f*

p

f

f

mf *pp*

réprise facultative 2.

12

70



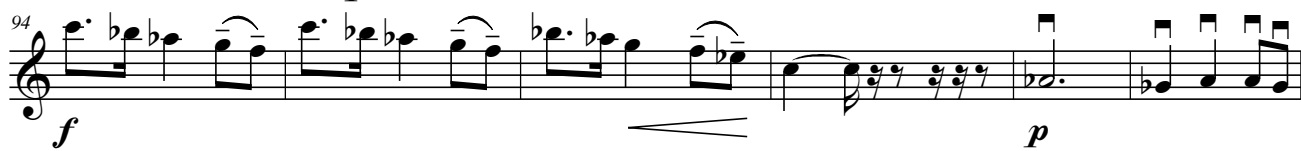
76



82



94



100



107



114



121



128



135



142



148



155



160

165

171

> pp *f*

177

ff *mf* *decres poco a po* *pp* *2* *4*

187

mf *3*

195

f

201

fp

207

decresc *pp*

213

219

cresc. *poco* *a* *poco* *f*

225

ff *3* *3* *3* *3* *3* *3*

230

3 *3* *3* *3* *3* *3* *3*

235

3 *3* *3* *3* *3* *3* *3*

240

245

250

255

fff