

# Deuxième symphonie

Premier mouvement

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Clarinette basse

Modérément animé ♩ = 92

*ff* retenez Au Mvt 1 ♩ = 88

6

14 Mvt 1 ♩ = 98

21 animez retenez *f* *p* animez ♩ = 132

29 2 2 *f* Au Mvt 1 *ff* ♩ = 88

38 2

46 Plus lent ♩ = 72 a ni mez *pp* pro gres *f* *p*

55 si ve ment *mf* *f* *p*

60 retenez Au Mvt 1 *poco* ♩ = 88 a poco *f* *ff*

70 retenez Mvt 1 ♩ = 98 *f*

77 retenez Mvt 1 ♩ = 98 *mf*

85 animez progres sivement *f* *ff* ♩ = 108

93 2 *ff*

108

120

144

156

166

176 *peu à peu*

184 *mf*

190 *f* *retenez*

195 *p* Mvt 1 ♩ = 98 *animez*

204 *Très Lent* ♩ = 40 *animez* *progressivement*

210 *mf* *f* *p*

215 *animez* *cresc. poco a poco* *f* *ff*



## Deuxième mouvement

### Clarinette basse

Très lent  $\text{♩} = 48$

8

15

25 **retenez**

32

Moins lent  $\text{♩} = 76$

49

58

67

76

85

Au Mvt 1°  $\text{♩} = 48$

94

101

The musical score for the Clarinet Bass part of the second movement is written in bass clef. It begins with a tempo marking of 'Très lent' and a quarter note equal to 48 beats. The key signature has one sharp (F#). The score is divided into measures, with measure numbers 8, 15, 25, 32, 49, 58, 67, 76, 85, 94, and 101 indicated. Dynamics include *f*, *mf*, *pp*, *p*, and *ff*. There are several slurs and phrasing marks. The time signature changes from common time (C) to 2/4, 3/4, and 4/4. A key change to two sharps (F# and C#) occurs at measure 25. A tempo change to 'Moins lent' (quarter note = 76 beats) occurs at measure 32. Another tempo change back to 'Très lent' (quarter note = 48 beats) occurs at measure 85, labeled 'Au Mvt 1°'. The score ends with a double bar line at measure 101.

# Troisième mouvement

## Clarinete basse

animé ♩ = 138

1 2 3 4 5 6 7

*ff*

8 11 19 20 21 22 23 24

*ff*

25 26 27 28 29 30 31 32

*f*

33 4 37 38 39 40 41 42

43 44 45 46 47 48 49

50 51 52 53 54 55 56

57 58 59 60 61 62 63

64 65 66 67 68 69 48

117 118 119 120 121 122 123 124

*p*

125 8 133 134 135 136 137 138 139

*ff*

140 141 142 143 144 145 16 161

162 163 164 165 166 167 168 169

*p*

170 171 172 173 174 175 176 177

178 179 180 181 182 183 184 185

186 **44** 230 231 232 233 234 235

236 237 238 239 240 241 242 **12**

254 255 256 257 258 259 260 261

*p* 262 263 264 265 266 267 268

269 270 271 272 273 274 275

276 277 278 **44** 322 323 324 325

326 327 328 329 330 331 332 333

*mf* *f*

Detailed description: This musical score is for a bass clef instrument, likely a double bass, in a key with one sharp (F#). The score consists of eight staves of music. Measures 178-185 show a descending eighth-note scale. Measures 186-235 feature a series of eighth-note chords, with a 44-measure rest in measure 186. Measures 236-242 continue the eighth-note chord pattern, with a 12-measure rest in measure 242. Measures 254-261 show a descending eighth-note scale. Measures 262-268 feature a series of eighth-note chords, with a 44-measure rest in measure 262. Measures 269-275 continue the eighth-note chord pattern. Measures 276-325 feature a series of eighth-note chords, with a 44-measure rest in measure 276. Measures 326-333 continue the eighth-note chord pattern. Dynamics include *mf* (mezzo-forte), *f* (forte), and *p* (piano). The score includes various musical notations such as slurs, ties, and rests.

# Quatrième mouvement

## Clarinete basse

Animé ♩ = 132

9

mf

15

f

decresc

23

28

4

4

40

p

f

f

54

(p)

61

Reprise facultative

2.

8

75

82

f

4

p

92

8

mf

107

16

cresc poco a poco ff

130

8

f

8  
145

*sf* *p* *cresc.* *decresc*

153

*mf* *mf* *sf*

164

*f*

170

4

*fff* *fff* *>* *fff* *>* *fff* *>*

179

4 4 15 4

*mf* *p*

213

219

*cresc.* *poco* *a poco*

226

*ff*

233

*ff* *>* *ff* *>* *ff*

240

13

*fff*