

Deuxième symphonie

Premier mouvement

Emile Goué

Violon solo

retenez

Au Mvt 1

Modérément animé ♩ = 92

2

9

13

17

21

25

30

35

40

45

51

f

ff

mf

p

p

pp

f

mf

cresc.

poco

a

poco

retenez

Mvt 1

animez

legit

Plus vite

Plus lent

Au Mvt 1

a

ni

mez

a

ni

mez

progres

si

ve

ment

56 *cresc.* *poco a poco* *f* *ff* 3 3

60 *retenez* *Au Mvt 1 tres souple* *p* 3 3 3 3

64 *Mvt 1* *mf* 5

73 *Mvt 1* *mf* 6

83 *f*

87

91 *animez* $\text{♩} = 108$ *mf* *cresc.* 3

98 *animez* $\text{♩} = 108$ *f* *ff*

104

110 *mf* 6 3 2

124 *mf*

130 *sf* *mf*

135 *animez*

137 *cresc. poco a poco f*

141

146

150 *f* 3 3 3 3 3 3

154 *f* 3 3 3 3 3

158 *f*

161 *retenez* *cresc.* *Mvt 1 f*

164 *animez* *retenez* *Mvt 1*

167 *animez* *retenez* *Mvt 1* *mf* 3

172 *mf* *peu à peu* *retenez* *animez* *Au Mvt 1* *ff*

176 *cresc.* *f* *retenez* *ff*

180 *mf*

184 *mf*

188 *f* *animez* *retenez* *p*

192 *p* *cresc.*

196 *f* *retenez* *legit* *un peu plus vite que Mvt 1* *2*

201 *f* *animez legit* *decresc* *poco a poco*

206 *Trés Lent* $\text{♩} = 72$ *animez progressivement* *mf* *p*

211 *cresc.* *poco a poco* *f* *ff*

215 *animez* $\text{♩} = 120$ *3* *mf*

221 *p* 3

227 *p* 2

232 *p* 3

238 *ff*

242 *sf sf sf sf p*

246 *f* a ni mez

249 5 5 5 5

257 *Très Lent* ♩ = 72 *p*

261 *Mvt 1* *ff*

265

268 *retenez*

Deuxième mouvement

Violon solo

Très lent $\text{♩} = 48$

8

p

12

16

p

20

mf

animez légt

24

4°

retenez

p

28

7

p

39

mf

43

f

animez légt

retenez

cresc.

Au Mvt 1°

ff

retenez

mf

47

Moins lent $\text{♩} = 76$

52

2

3

3

62

f

3

3

3

66

retenez

Au Mvt 1°

f

retenez

70

p

3

3

3

74 **Au Mvt 1°**

8

p

3

3

Cadence

84 *retenez*

cresc. *poco a poco* *f*

animez de plus en plus

87 *cresc.* *f*

Au Mvt 1°

90 8

p

Au Mvt 1°

103

Troisième mouvement

Violon solo
animé ♩ = 138

11

19 *ff*

43

69 *ff* sarcastique *V*

77 *mf*

85

93

101 *p*

109

117

125

133 mettez la sourdine

147 *ff*

8

161 40

210 *p*

218 *p*

Detailed description: This is a musical score for a violin solo, titled 'Troisième mouvement'. The tempo is marked 'animé' with a quarter note equal to 138 beats per minute. The score is written in treble clef with a key signature of one flat (B-flat). It consists of 218 measures, divided into systems of five staves each. The dynamics range from fortissimo (ff) to piano (p). The score includes various musical notations such as slurs, ties, and articulation marks. A specific instruction 'mettez la sourdine' (put on the mute) is given at measure 133. The piece concludes with a final measure marked with a repeat sign.

224 10

64

p

298

306

314

p

12

pp

Detailed description: This is a musical score for a single melodic line, likely for a piano or violin. The time signature is 4/4. The key signature consists of two flats (B-flat and E-flat). The score is divided into four systems of measures. The first system (measures 224-233) features a series of eighth and quarter notes with slurs, ending with a fermata in measure 233, which is labeled with the number '64'. The second system (measures 234-243) continues the melodic line, with a fermata in measure 243 labeled with the dynamic 'p' (piano). The third system (measures 244-253) shows a continuation of the melody with a fermata in measure 253. The fourth system (measures 254-263) concludes the piece with a fermata in measure 263 labeled 'p', followed by a final measure with a fermata labeled '12' and 'pp' (pianissimo) below it.

Quatrième mouvement

Violon solo

Animé ♩ = 132

mf

6 *cresc. poco a poco* *f* *ff* 3

13 *mf* *cresc.* *decresc.*

18 *mf* *f* *ff* <

22 7 *mf* *f*

33 *ff* *mf* *decresc.*

37 *poco a poco* 2 4° corde *mf*

43 *f* *mf*

50 *f*

57 *f*

63 *mf* *f* 15

82 *f*

88

94 *p*

f *mf*

100 *mf*

106 *f* *cresc.* *poco a poco* *ff*

112 *ff*

118

124

130 *8va* *mf*

136

139 *cresc.* *poco a poco* *ff* *3*

147 *express* *cresc.* *f* *decresc*

152 *f* *ff*

157

Detailed description: This musical score is for a single melodic line, spanning measures 88 to 157. The notation is in treble clef with a key signature of two flats (B-flat and E-flat). The score is divided into systems of two staves each. Measure numbers are placed at the beginning of each system. Dynamics include piano (*p*), forte (*f*), mezzo-forte (*mf*), fortissimo (*ff*), and crescendo (*cresc.*) and decrescendo (*decresc*) markings. Articulation includes slurs, accents, and a triplet in measure 139. An octave shift is indicated by '8va' in measure 130. The piece concludes with a final cadence in measure 157.

161

165

176

ff *mf* *decresc*

180

poco a poco *p* *mf*

188

194

200

206

p

216

223

ff

229

233

237

241

246

251

256

ff

2