

Deuxième symphonie

Emile Goué

Violons 2

Premier mouvement

Modérément animé ♩ = 92

ff *retenez* *legt* *Au Mvt 1* *a* *ni* *mez* *retenez*

5 *retenez* *ff* *Mvt 1*

10 *retenez* *mf* *ff* *animez*

17 *pp* *Plus vite* *mf* *retenez*

25 *retenez* *Mvt 1* *ff* *animez* *retenez* *animez*

30 *animez* *peu à peu* *animez*

35 *eresc.* *poco* *a* *poco* *Au Mvt 1* *animez*

41 *a* *ni* *mez* *pp* *Plus lent* ♩ = 72 *animez*

47 *retenez* *Au Mvt 1* *f*

54 *f* *4* *ff* *Mvt 1* *p*

64 *retenez* *f* *Mvt 1* *pp* *retenez* *Mvt 1*

70 *p* *pp* *retenez* *Mvt 1*

76 *pp* *retenez* *Mvt 1*

82

88 *ff*

92 *mf* animez

97 *f* *cresc.*

101 *ff*

107 *mf* *decresc.* retenez peu à peu

113 *poco a poco* *p* Animé $\text{♩} = 120$ *p* *pp*

119 *sf* *mf* *sf*

125 *mf* *p* *sf*

131 *div* *p* animez *p*

137 *cresc.* *poco a poco* *f*

143 *f*

149 *f* *3* *3* *3* *3* *3* animez

157 *3* *3* *2* Mvt 1 *mf* retenez animez retenez Mvt 1

166 *mf* *3* *2* *f*

173 *p* animez peu à peu *mf* *2* Au Mvt 1 *f* *ff* *cresc.*

182 *animez*

retenez *plus vite* *mf* **Mvt 1**

190 *ff* *animez* *legt* *mf*

199 **Très Lent** $\text{♩} = 40$ *animez* *progressivement*

206 *mf* *animez* *f* *p*

214 *ff* *ff* *cresc.* *poco a poco*

225 *mf* *3* *mf* *sf* *mf* *sf* *f*

239 *a* *ni* *mez* $\text{♩} = 132$ *mf*

247 *Très Lent* $\text{♩} = 40$ *retenez* *pp* **Mvt 1**

250 *ff*

253 *retenez*

264 *retenez*

267

Deuxième mouvement

Violons 2

Très lent $\text{♩} = 48$

8

pp

14

p

animez lég

19

2

25 *retenez*

2

p

31

mf

35

pp

39

cresc.

mf

animez lég

f

retenez

ff

p

Au Mvt 1° $\text{♩} = 48$

47

retenez

Moins lent $\text{♩} = 66$

51

2

3

2

3

62

f

3

3

3

66

f

3

3

3

3

5

retenez

Moins lent ♩ = 66

70 *Reference*

Musical score for 'Reference' in 2/4 time. The melody starts with a quarter note G4, a quarter note A4, and a half note B4. This is followed by a whole rest, then a quarter rest, a quarter note G4, and a quarter note F4. The tempo changes to 2/4, marked with a common time signature 'C' and a forte 'ff' dynamic. The melody continues with a quarter note G4, a quarter note A4, and a half note B4. This is followed by a triplet of eighth notes: G4, A4, and B4. The piece ends with a quarter note G4 and a quarter note F4.**retenez**

Au Mvt 1° ♩ = 48

The first system of the musical score for 'The Little Boat' is written in treble clef with a key signature of one sharp (F#). It begins with a common time signature 'C'. The melody starts on a quarter note G4, followed by a quarter note A4. A triplet of eighth notes (B4, C5, B4) is marked with a '3' and a bracket. This is followed by a quarter note A4, a quarter note G4, and a quarter note F#4. A slur covers a half note E4 and a half note D4. The melody continues with a quarter note C4, a quarter note B3, and a quarter note A3. A triplet of eighth notes (G3, F#3, E3) is marked with a '3' and a bracket. The system concludes with a quarter note D3, a quarter note C3, and a quarter note B2. The dynamic marking *p* (piano) is placed below the final notes.

retenez

83 *cresc.* *poco* *a* *poco*

Au Mvt 1° $\bullet = 48$
8

86 *f* *pp* *Ad. Mvt. 1* 8-48

[illegible]

Au Mvt 1° ♩ = 48

105 Au Mvt I ♯=48 ,

The musical notation shows a single staff with a treble clef. The key signature has one sharp (F#). The time signature is 48. The melody consists of eighth notes: F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-89, A-89, G-89, F#-89, E-89, D-89, C-89, B-90, A-90, G-90, F#-90, E-90, D-90, C-90, B-91, A-91, G-91, F#-91, E-91, D-91, C-91, B-92, A-92, G-92, F#-92, E-92, D-92, C-92, B-93, A-93, G-93, F#-93, E-93, D-93, C-93, B-94, A-94, G-94, F#-94, E-94, D-94, C-94, B-95, A-95, G-95, F#-95, E-95, D-95, C-95, B-96, A-96, G-96, F#-96, E-96, D-96, C-96, B-97, A-97, G-97, F#-97, E-97, D-97, C-97, B-98, A-98, G-98, F#-98, E-98, D-98, C-98, B-99, A-99, G-99, F#-99, E-99, D-99, C-99, B-100, A-100, G-100, F#-100, E-100, D-100, C-100, B-101, A-101, G-101, F#-101, E-101, D-101, C-101, B-102, A-102, G-102, F#-102, E-102, D-102, C-102, B-103, A-103, G-103, F#-103, E-103, D-103, C-103, B-104, A-104, G-104, F#-104, E-104, D-104, C-104, B-105, A-105, G-105, F#-105, E-105, D-105, C-105, B-106, A-106, G-106, F#-106, E-106, D-106, C-106, B-107, A-107, G-107, F#-107, E-107, D-107, C-107, B-108, A-108, G-108, F#-108, E-108, D-108, C-108, B-109, A-109, G-109, F#-109, E-

Troisième mouvement

Violons 2

animé ♩ = 138

6

13 *mf* *sf* *mf*

27 *sf* *mf* *sf* *mf* *sf* *f*

35 *sff* *f* *sff* *f* *sff*

43 *f* *sff* *f* *mf* *f* *sffz* *f* *mf*

51 *f* *sffz* *f*

59 *f* *f*

67 *mf* V

75

83

91

99 *p* V

107

114

121

127

mettez les sourdines

28

161

p

170

178

186

194

202

210

218

226

234

pp *mf*

242

f *pp* *f* *pp*

250

258

p

266

Detailed description: This is a page of a musical score for a string instrument, likely a violin or viola, spanning measures 121 to 266. The score is written on a single staff in treble clef. The key signature has one flat (B-flat). The music consists of a continuous melodic line with various articulations and dynamics. Measures 121-127 are marked with a '7' in the top right corner. Measures 127-133 are marked with 'mettez les sourdines' and a large '28' below the staff. Measures 161-170 are marked with a piano (*p*) dynamic. Measures 234-242 are marked with *pp* and *mf* dynamics. Measures 242-250 are marked with *f* and *pp* dynamics. Measures 258-266 are marked with a piano (*p*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

8
274

282

289

297

305

313

321

329

pp

f *pp*

f *pp*

enlevez
les sourdines

Quatrième mouvement

Violons 2

Animé ♩ = 132

1 2 3 4 5

p

6 7 8 9 10

cresc. poco a poco *f* *ff* *f*

11 12 13 14 17

mf > pp

18 19 20 21 22

f *ff* *f*

23 24 25 26 27

28 29 30 31 32

> pp *mf* *fp*

33 34 35 36 37 38 39

ff *mf* *decresc poco a poco (mf)* *f*

40 41 42 43 44 45

p *f*

46 47 48 49 50 51

p

52 53 54 55 56 57

f

58 59 60 61 62 63

64 Reprise facultative 65 66 67 68 69

mf *pp*

70 71 72 73 74 75

mf

76 77 78 79 80

cresc. *f*

81 82 89 90 91

p

92 93 94 95 96 97

f

98 99 100 101 102 103

p *mf*

104 105 106 107 108 109

mf *cresc. poco a poco*

110 111 112 113 114 115

ff

116 117 118 119 120 121

ff

122 123 124 125 126 127 128

129 130 131 132 133 134 135

136 137 138 139 140 141

p *cresc. poco a poco*

142 143 144 145 146 147

f *ff* *f*

148 151 152 153 154

mf > pp

155 *sf* 156 157 158 159

160 161 162 163 *2* 165 166 167

168 169 170 171 172 *> pp* 173

174 175 176 177 *< ff* 178 179 *mf* *decresc*

180 *poco a poco pp* 181 *2* 183 *pp* 184 185

186 187 188 189 190 191 *mf*

192 193 194 *div.* 195 196 197

198 199 200 201 202 203

204 205 206 207 208 209 *fp*

210 211 212 213 214 215 *decresc* *pp*

216 217 218 219 220 221 *cresc.* *cresc.* *cresc.*

222 223 224 225 226 227 *cresc.* *f* *ff*

228 229 230 231 232 233

Musical score for a piano piece, measures 234 to 259. The score is written in treble clef with a key signature of one sharp (F#). The notation includes various musical symbols such as eighth notes, sixteenth notes, and triplets, along with dynamic markings like *fff* (fortissimo) and *div.* (divisi).

Measures 234-239: A series of chords, primarily triads, moving in a descending sequence. Measure 234 starts with a treble clef and a key signature of one sharp.

Measures 240-245: A series of eighth-note and sixteenth-note patterns, often grouped in triplets. Measure 242 includes a triplet of eighth notes.

Measures 246-251: A series of eighth-note and sixteenth-note patterns, often grouped in triplets. Measure 247 includes a triplet of eighth notes.

Measures 252-259: A series of chords, primarily triads, moving in a descending sequence. Measure 253 includes a *div.* (divisi) marking. Measure 257 includes a *fff* (fortissimo) marking.