

## Deuxième symphonie

Flûtes 1 et 2

## Premier mouvement

Emile Goué

**Modérément animé** ♩ = 92

**retenez leg.**

**Au Mvt 1** ♩ = 88

**ff** **3** **7** **ff**

**9** **3**

**18** **f** **animez** **mf**

**Plus vite** **retenez leg.**

**24** **f**

**30** **2** **f** **3** **3** **3** **3**

**animez** ♩ = 132

**37** **ff**

**a ni mez** **8va**

**43** **Au Mvt 1** ♩ = 88 **3** **f** **3** **3** **3** **3**

**Plus lent** ♩ = 72 **retenez leg.**

**51** **mf** **6** **3** **3** **3** **3** **3**

**Au Mvt 1** ♩ = 88 **très souple** **p** **5** **mf**

**61** **3** **3** **3** **3** **3** **3**

**Mvt 1** ♩ = 98 **6**

**73** **6**

84 *mf* a ni mez pro gres si ve ment

90 *ff*

94 animez ♩ = 108 *f*

100 *ff*

107 5 3 8

128 *mf* 8<sup>va</sup> animez

135 *mf* *f*

142

149 12 2 2 2 2 2

Mvt 1 ♩ = 98 animez peu à peu

171 *f* *mf*

Detailed description: This is a musical score for a piece, likely for piano. The score is written on a single staff with a treble clef. It begins with a key signature of one sharp (F#) and a time signature of 3/4. The tempo is marked as ♩ = 108. The score is divided into measures, with measure numbers 84, 90, 94, 100, 107, 128, 135, 142, 149, and 171 indicated. The lyrics 'a ni mez pro gres si ve ment' are written below the staff, and 'animez peu à peu' is written below the staff starting at measure 149. The score includes various musical notations such as notes, rests, and dynamic markings (*mf*, *ff*, *f*). There are also some numerical markings (5, 3, 8) and a section labeled 'Mvt 1' with a tempo of ♩ = 98. The score ends with a double bar line at measure 171.

177 *retenez* **Au Mvt 1** ♩ = 88

*f*

182 *f* *plus vite*

188 *animez* *mf* *ff*

194 *f* *animez* *f*

204 *Trés Lent* ♩ = 40 *animez* *progressivement* *mf* *3*

214 *mf* *3* *4*

222 *p* *sf* *sf* *sf* *sf* *4*

234 *f* *ni* *mez* *f* *6*

250 *5* *5* *5* *5* *6* *4*

263 *retenez* *ff*

## Flûtes 1 et 2

**Très lent** ♩ = 48

Très lent  $\text{♩} = 48$

9

26

31

40

45

53

61

65

71

80

89

95

*f*

*mf*

*p*

*ff*

*mf*

*p*

*f*

*ff*

*mf*

*p*

retenez

animez lég

retenez

Moins lent  $\text{♩} = 76$  (brutal)

Au Mvt 1°

Moins lent  $\text{♩} = 76$  brusque

animez de plus en plus

Au Mvt 1°

# Troisième mouvement

## Flûtes 1 et 2

**animé** ♩ = 138

1 3 4 5 6 7 16

*ff*

23 24 25 26 75 101 102 103

*ff* *p*

104 105 106 107 108 109 34

143 144 145 146 147 148

*ff*

149 150 151 152 153 8 161

*pp*

162 163 164 165 166 167 168 169

*p*

170 171 172 173 174 175 176 177

178 179 180 181 182 183 184 185

186 187 188 189 190 52 242 243 244 245

*mf*

246 8 254 255 256 257 258 259 260 261

*p*

Musical score for measures 262 to 282, written on a single staff in treble clef. The key signature has one flat (B-flat). The notation includes various note values (half notes, quarter notes, eighth notes) and rests, often beamed together. Measure numbers are printed above the staff. Measures 266, 267, 274, and 275 contain repeat signs. A double bar line appears at the end of measure 282, with the page number 52 printed below it.

Measures 262 to 269:  $\text{Bb}$ ,  $\text{Bb}$ ,  $\text{Bb}$ ,  $\text{Bb}$ ,  $\text{Bb}$ ,  $\text{Bb}$ ,  $\text{Bb}$ ,  $\text{Bb}$ .

Measures 270 to 277:  $\text{Bb}$ ,  $\text{Bb}$ ,  $\text{Bb}$ ,  $\text{Bb}$ ,  $\text{Bb}$ ,  $\text{Bb}$ ,  $\text{Bb}$ ,  $\text{Bb}$ .

Measures 278 to 282:  $\text{Bb}$ ,  $\text{Bb}$ ,  $\text{Bb}$ ,  $\text{Bb}$ ,  $\text{Bb}$ .

52

## Quatrième mouvement

## Flûtes 1 et 3

**Animé** ♩ = 132

**Animé** ♩ = 132

1 6 7 8 10 3 13

15 *f* *ff* *mf* *cresc.*

22 *f* 23 *decresc* 24 25 26 27 *f* 28 29

30 31 32 33 34

35 36 37 38 39 40 **22**

62 63 *reprise facultative* 64 65 66 **15** 81 82 *f*

83 84 85 86 87 88 **4**

92 93 94 **10** 104 105 106 107

108 *mf* 112 **8 *mf***

*cresc. poco a poco* *ff* *ff*

121 122 123 124 125 126

127 128 129 130 **4** 131 132 133

136 **5** 141 142 143 144 **3** 147 148 149

*f* *ff* *p* *cresc. f*

$$f \quad \begin{array}{c} \diagup \\ \diagdown \end{array} \quad ff \quad \begin{array}{c} \diagup \\ \diagdown \end{array}$$

*p* *cresc. f*

150 *decresc* 151 152 153 154 *f* 155

156 *ff* 157 158 159 160 161

162 163 164 165 166 167

168 169 170 171 172 173

174 *f* 175 176 *ff* 177 178

179 180 181 182 183 **23** 206 207

208 *f* 209 210 211 212 213 214 **2** 216

217 218 **2** 220 221 222 223 224

225 *cresc.* Animez progressivement jusqu'à la fin 226 227 228 229 230 231 232

233 *ff* 234 *ff* 235 *ff* 236 237 238

239 240 241 242 **5** 247 248 249

250 **3** 251 **3** 252 **3** 253 **5** *fff*

Battez à la brève