

Deuxième symphonie

Premier mouvement

Emile Goué

Cors en fa 3 et 4

Modérément animé ♩ = 92

1 *ff* a ni mez retenez

7 retenez *ff* **Au Mvt 1** ♩ = 88 *pp* **2**

15

23 *ff* **Plus vite** **2**

32 retenez a ni mez peu à peu ♩ = 132 *p* *cresc.* *poco* *a poco* *ff*

39 retenez **Au Mvt 1** ♩ = 88 *pp* **3** **3** **3** **3**

45 **3** **3** **3** a ni mez *f*

51 **Plus lent** ♩ = 72 *f* animez

55 pro gres sive ment *f* *p* retenez

61 **Au Mvt 1** ♩ = 88 *cresc.* *ff*

70 retenez **Mvt 1** ♩ = 98 *pp*

202 a ni mez

3 3 3 3

Très Lent ♩ = 40

a ni mez pro gres sive ment

206

4° *f* *p* *cresc*

212 *Animé* ♩ = 120

217 *mf* 4°

224 2 *ff* 5

235 *p*

239 *ff* 4

247 a ni mez ♩ = 132 5

256 *f* 4 *Mvt 1* ♩ = 98

266 *retenez* *ff*

Deuxième mouvement

Cors en fa 3 et 4

Très lent ♩ = 48

7 *mf*

20 *p*

29 *p*

33 *4°*

45

54

65 *mf* *retenez*

71 *Moins lent* ♩ = 66 *ff*

76 *retenez*

80 *Au Mvt 1°*

93 *4°*

106 *Au Mvt 1°* *p*

The musical score is written for Horns in F, measures 1 to 106. It begins with a tempo marking of 'Très lent' (Very slow) at 48 beats per minute. The score is divided into systems, with measure numbers 7, 20, 29, 33, 45, 54, 65, 71, 76, 80, 93, and 106 indicated. Dynamics include *mf* (mezzo-forte), *p* (piano), and *ff* (fortissimo). Performance instructions include 'retenez' (hold) and 'Au Mvt 1°' (to the first movement). The score features various musical notations such as slurs, ties, and accidentals.

Troisième mouvement

Cors 3 et 4

animé ♩ = 138

6

mf *sf* *mf*

13

sf *sf* *sf*

25

f *fff* *f* *fff*

33

f *fff* *f* *f* *f* *fff*

41

f *mf* *fff* *f* *fff*

49

57

65

76

ff

147

8

161

88

mf

80

Quatrième mouvement

Cors 3 et 4

Animé ♪ = 132

9

f

14

mf *cresc.* *f* *decresc.*

19

f *f* *3° et 4°*

24

pp *<*

34

sff *sff* *sff*

44

p

51

f

58

1. reprise facultative

65

2. 12

f

82

f *p*

92

mf

106

mf *cresc.* *poco a poco* *ff*

114

120

127

134

147

153

159

164

169

178

199

207

215

8

3°

4°

cresc.

pp

f

sf

sff

sff

pp

decresc

cresc.

poco

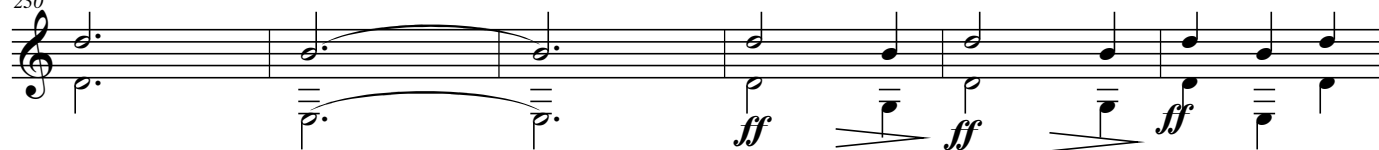
a

poco

223



230



236



256

