

Deuxième symphonie

Emile Goué

Bassons 1 et 2

Premier mouvement

Modérément animé ♩ = 92

ff *retenez* *a ni mez* *Au Mvt 1* ♩ = 88

4 *retenez* *3* *ff*

9 *Mvt 1* *3* *ff*

17 *f*

24 *Plus vite* *p* *f* ♩ = 132

30 *2* *2* *ff*

39 *retenez* *3* *a ni mez légt* *f*

50 *Plus lent* ♩ = 72 *5* *f* *ff* *3* *3*

60 *retenez* *3* *3* *Au Mvt 1* ♩ = 88 *3* *f*

67 *retenez* *Mvt 1* *p*

73 *Mvt 1* *mf* *6* *a ni*

85 *progressivement* *f*

91 *ff* *animez* $\text{♩} = 108$

96 $\text{♩} = 108$ *f* *ff*

103

109 *decresc* *2* *3* *12*

$\text{♩} = 120$ *f* *mf*

animez $\text{♩} = 126$

137 *cresc.* *poco a poco*

141

147 10

161 2 2 2 2 2 2

Mvt 1 animez peu à peu

178 retenez Au Mvt 1 ♩ = 88 ff

184 animez

retenez plus vite 191 p ff p cresc.

Mvt 1 animez légt

203 Très Lent ♩ = 40

210 animez p f ff

216 animez 6 3

Deuxième mouvement

Bassons 1 et 2

1 **Très lent** ♩ = 48

mf

2

3

4

5

6

7

8

9

10

19

20

2

22 **animez lég**

23

24

25 **retenez**

26

2

28

29

2

31

mf

p

32

33

3

36

37

13

50

ff

51

52

53

54

3

57

Moins lent ♩ = 76

58

3

59

60

ff

61

62

63

64

65

2

67

68

2

70

71

2

73

Moins lent ♩ = 76

74

75

ff

76

77

3

78

3

3

3

79

3

3

80

81

4

retenez

85

2

87

88

89

90

Au Mvt 1° ♩ = 48

92

93

94

mf

96

97

98

99

7

106

4

Troisième mouvement

Bassons 1 et 2

animé ♩ = 138

animé ♩ = 138

ff

8 **11**

ff

23 **11**

40

47

54

61

68 **3** **2** **2**

80 **2** **2**

90

97 **7**

109 *p*

116

This image displays a page of a musical score for the bassoon part of 'The Swan' by Saint-Saëns. The score is written in bass clef and includes various musical notations such as notes, rests, slurs, and dynamic markings. The measures are numbered on the left margin: 123, 131, 139, 147, 161, 191, 198, 205, 237, 280, 288, 295, and 326. The score is divided into systems, with some measures containing repeat signs or first/second endings. Dynamic markings include *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), and *p* (piano). The word 'Coda' is written above the staff at measure 161. The score concludes with a double bar line at measure 336.

Quatrième mouvement

Bassons 1 et 2

Animé ♩ = 132

4

mf *cresc.* *poco a poco* *f* *ff*

13

3

8^{va}

21

mf *f* *mf*

31

mf *f* *ff*

35

4

4

46

3

f

55

62

2.

12

1° et 2°

80

reprise facultative

f 2

88

4

96

3

mf

103

2

mf *cresc.* *poco a poco* *ff*

111

117

126

133

141

148

156

161

170

175

178

190

197

ff

3

mf

cresc.

poco a poco

f

ff

f

8va-

ff

mf

fff

4

3

mf

f

mf

204

212

218

225

232

239

246

253

p

f

ff

ff

fff

animez pogr. j. à la fin

4

Detailed description: This page contains a musical score for a bassoon part, spanning measures 204 to 253. The notation is in bass clef. Measures 204-211 show a steady eighth-note pattern. At measure 212, the tempo and dynamics change, indicated by a '4' above the staff and a 'p' (piano) dynamic. The music becomes more melodic with slurs. At measure 218, the dynamic changes to 'f' (forte). At measure 225, the dynamic changes to 'ff' (fortissimo), and the tempo is marked 'animez pogr. j. à la fin' (animate progressively to the end). The score continues with sustained notes and slurs, reaching a final 'fff' (fortississimo) dynamic at measure 253.